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(*deceased*).

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FIRST DAY	Monday,	26th March	Lots 1 to 194
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Date March 26/28

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136	5	15					
348	3	5					
350	1	15					
521	9	10					
680	5						
726	5	10					
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831	3						
920		10					
921		10					
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VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

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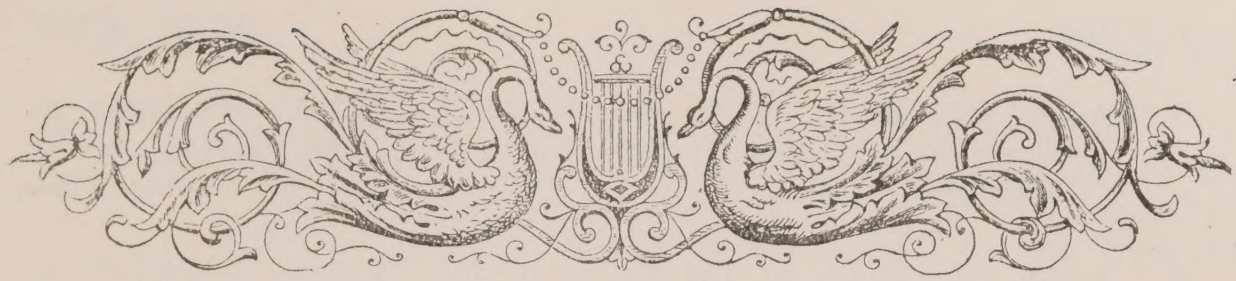

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FIRST DAY'S SALE.

Monday, March 26th, 1928.

SIZES MIXED.

LOT 1.

'BECKETT (G. A.) Comic History of England, 2 vol. *n. d.*; The Comic History of Rome, *n. d.*; *together* 3 vol. *plates by J. Leech, half blue morocco, boards, g. t.* 4*to.* *n. d.*

2 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. LARGE PAPER (15¾ *in. by* 12½ *in.*), 87 *coloured plates, including costume, and one uncoloured portrait of Lord Grenville, half morocco gilt,* A FINE COPY 4*to.* 1814

3 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *plans and plates, some folding, russia, rebacked* *folio. For the Author,* 1764

4 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, another copy, *plans and plates, some folding, russia gilt, joints weak, g. e.* *folio. For the Author,* 1764

5 ADAMSON (JOHN) THE MVSES WELCOME TO THE HIGH AND MIGHTIE PRINCE IAMES . . . at his Majesties happie Returne to his olde and natiue Kingdome of Scotland . . . 1617, *woodcut of King James on leaf before title,* IN A CONTEMPORARY ENGLISH BINDING, *black morocco, line tooling in blind and gold round sides forming a panel, at the exterior angles a flower-stamp, in the interior angles large Lyonesse arabesque ornaments stamped in blind in relief on azured grounds; in the centre the arms of* JAMES I *impressed in gold surmounted by a royal crown; the background filled in with a semis of eight-pointed estoiles; flat back decorated with the same estoiles arranged perpendicularly and separated from each other by two gold lines, g. e.* IN FINE CONDITION; *sold as a binding, and not subject to return; Constable-Heber-Vernon copy* *folio. Edinburgh Andrew Hart,* 1618

*** Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[*See* ILLUSTRATION.]

6 ADDISON (JOSEPH) WORKS, 4 vol. *portrait, dark blue morocco, a broad key-pattern border round sides, panelled gilt backs, g. e. silk linings, by Bisiaux, with his ticket; the Renouard-Vernon copy* *4to. Birmingham : J. Baskerville,* 1761

7 Addison (J.) The Free-Holder, *seventh edition, red morocco gilt, Glasgow,* 1746—Motteville (Madame de) Memoirs of Anne of Austria, 5 vol. *dark blue morocco gilt,* 1725—[Hawke (Cassandra)] Julia de Gramont, 2 vol. *red morocco gilt, g. e. from Queen Charlotte's library,* 1788; and others *12mo.* (10)

8 Æschylus. Tragœdiæ (Græce), LARGE PAPER (15 *in. by* 9¼ *in.*), *one of* 12 *copies, with Flaxman's designs inserted, three or four leaves a little foxed, russia, g. e.* *folio. Glasguae : A. Foulis,* 1795

9 AESOP. SELECT FABLES OF AESOP and other Fabulists, *frontispiece, plates and vignettes, the frontispiece in four states,* THE ORIGINAL WASH DRAWINGS OF ELEVEN OF THE PLATES INSERTED, *two of the vignettes in three states, and the original design for one vignette "S. Wale del. C. Grignion* SC." *in-*

LOT 9—*continued.*

serted (p. 61), red morocco, by Lewis (in imitation of the binding by Derome on the Aesop of 1764, next lot), "dentelle" border, gilt back, g. e. grey-blue watered silk linings; from the Vernon collection

8vo. Birmingham, J. Baskerville for R. and J. Dodsley, 1761

[*See* ILLUSTRATION.]

10 AESOP. SELECT FABLES, *frontispiece and vignettes (the other plates wanting),* FINELY BOUND BY DEROME LE JEUNE, WITH HIS TICKET, *contemporary red French morocco, "dentelle" border round sides, gilt panelled back decorated with flower stamps, stars, dots, etc., gilt inside border, grey-blue watered silk linings, g. e.* IN VERY FINE CONDITION; *sold as a binding, and not subject to return; from the Vernon collection*

8vo. Birmingham, J. Baskerville for R. and J. Dodsley, 1764

[*See* ILLUSTRATION.]

11 Æsop. Fables; with a Life of the Author, 2 vol. 112 *plates, including engraved titles, some leaves slightly stained by the set-off from the plates, green morocco gilt*

8vo. J. Stockdale, 1793

12 Æsop. Fables; with Life of the Author, 2 vol. another copy, *engraved titles and* 110 *plates, half russia gilt*

8vo. J. Stockdale, 1793

13 Ainger (A. C.) Eton in Prose & Verse: an Anthology, with 30 plates in colour reproduced from Paintings by Arthur Garratt, *original buckram, g. t.* *4to. n. d.*

14 Alexander (W.) The Costume of China illustrated in 48 coloured engravings, *half morocco gilt, g. e.* *4to.* 1805

15 Alexander (W.) The Costume of China illustrated in 48 coloured engravings, *with a set of plain plates and the original drawings inserted, red morocco gilt, g. e.* *4to.* 1805

16 Alexander (W.) Picturesque Representations of the Dress and Manners of the Chinese illustrated in 50 coloured engravings with descriptions, *half morocco gilt, g. t.* *4to.* 1814

⁂ This copy also contains a plain set of plates.

17 Algarotti (Francesco) Opere, 2 vol. *engraved titles and frontispiece, red morocco for T. Hollis, the figure of the owl displayed on upper covers, the cap of Liberty on the lower covers, and the owl on centre of backs; sold as a binding and not subject to return* *sm 8vo. In Livorno,* 1764

18 Allason (T.) Picturesque Views of the Antiquities of Pola in Istria, *plates on india paper, russia gilt, a little rubbed,* 1819—Stanhope (J. S.) Olympia, *plans and plates a little foxed, russia gilt, a little rubbed,* 1824 *folio.* (2)

19 Amadis de Gaule. The Ancient, Famous and Honourable History of Amadis Gaule, written in French by the Lord of Essars, Nicholas de Herberay [translated by Anthony Munday], 4 books in 1, *each with a separate title, woodcut of a ship on first title, 2nd, 3rd and 4th titles are dated* 1618, *maroon morocco, panelled back and sides, g. e. by Lewis; from the Vernon Library* *sm. folio. N. Okes,* 1619

20 Amory (Thomas) Life of John Buncle, 3 vol. *half roan, g. t.* 1825—Murray (C. A.) The Prairie-Bird, 3 vol. *calf gilt,* 1844—Austen (Jane) Novels, 5 vol. *vignette titles and frontispieces, half morocco,* 1869; and others 8*vo.* (16)

21 Anderson (James) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *frontispiece cut into,* D 4 *stained,* dedication copy to Frederick Lewis, Prince Royal of Great-Britain, *contemporary red morocco with the royal arms in the centre, The Prince of Wales' Feathers and a crowned Dolphin at corners, g. e. slightly rubbed* 4*to.* 1737

22 Anderson (R.) Ballads in the Cumberland Dialect, *morocco gilt, g. e. Wigton,* 1808—Phillips (A.) A Collection of old Ballads, 3 vol. *plates, calf,* 1727-8; Poetry of the Anti-Jacobin, *russia, g. e.* 1828; and others 12*mo.* (13)

23 Antichita di Ercolano, Pitture, Statue, Candelabri e Catalogue, 9 *vol. numerous plates, contemporary red morocco gilt, with the Duc de Choiseul's arms on the sides of 7 vol. g. e. by Louis Doucer with his ticket in vol. I; from the Vernon Library* *folio. Napoli,* 1757-92

[*See* Illustration.]

24 Anti-Jacobin; or, Weekly Examiner, No. 1, Nov. 20. 1797 to No. 36, July 9, 1798, together with a copy of the Prospectus of the Anti-Jacobin, *two or three headlines a little cut into, dark blue morocco gilt, with the Vernon arms on sides, g. e.* 4*to.* 1797-8

25 Apuleius (L.) Les Amours de Psyché et de Cupidon; traduction nouvelle, ornée des figures de Raphael publiée par C. P. Landon, *original boards, Paris,* 1809—C. Crispus Sallustius; et L. Annæus Florus, *calf gilt, Birmingham : J. Baskerville,* 1773; and another *folio and* 4*to.* (3)

26 Arabian Nights (The); translated by the Rev. Edward Forster, with engravings by R. Smirke, 5 vol. *straight-grained green morocco, g. e.* *8vo.* 1802

27 Arabian Nights (The); translated by the Rev. Edward Forster, 5 vol. another copy, *plates by R. Smirke, calf, rebacked* *8vo.* 1802

28 Arabian Nights (The). The Thousand and One Nights, commonly called, The Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *woodcuts, calf gilt, g. e.* *8vo.* 1839-41

29 Aristophanes. Comoediæ undecim, Graece et Latine, cum scholiis Antiquis et Notis variorum Omnia collegit et recen. L. Kusterus, LARGE PAPER (17½ *in. by* 11¼ *in.*), *blue morocco, g. e.; the Prince de Soubise's copy with his cypher on back panels, and later the Vernon copy* *folio. Amsterdam,* 1710

30 Armeria Real: ou Collection des principales pièces de la Galerie d'Armes anciennes de Madrid, dessins par G. Sensi, texte par A. Jubinal, 3 vol. in 1, 123 *coloured plates, red morocco gilt, upper cover slightly damaged, g. e.* *folio. Paris, n. d.*

31 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 *photogravures and* 10 *lithographic facsimiles in colour, original cloth, g. t.* *folio.* 1898

32 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures and six lithographic facsimiles in colour, original cloth, g. t.* *folio.* 1900

33 Armstrong (Sir W.) Sir Henry Raeburn; with An Introduction by R. A. M. Stevenson and a Descriptive Catalogue by J. L. Caw, *plates, and a portfolio containing duplicate plates on india paper, original cloth, g. t.* *folio.* 1901

34 Armstrong (Sir W.) Turner, *one of* 350 *copies on Japanese paper, plates, original cloth* *folio.* 1902

35 Arnaud (Baculard d') Œuvres, 12 vol. *plates after Marillier, Eisen, and others, red morocco gilt, g. e.* *8vo. Paris,* 1795

36 ARNOLD (RICHARD) [ARNOLD'S CHRONICLE, OR THE CUSTOMS OF LONDON], Black letter, FIRST EDITION, *double columns,* 42 *lines, has the original blank leaf at beginning, a hole in lower margin of sig.* G 2 *repaired, a slit in* N 3 *mended, a small hole in sig.* S 5 *repaired (very slightly affecting the text), maroon morocco gilt, g. e. by C. Lewis; from the Vernon collection* *folio.* [*Antwerp, Adriaen van Berchem, c.* 1505]

*** A VERY GOOD COPY. The ballad of the "Nutbrown Maid," of which no earlier edition is known, occupies folios 75-77.

37 Arrianus on Coursing. The Cynegeticus of the Younger Xenophon; [edited by W. Dansey], *one of 250 copies, plates on india paper, brown morocco gilt, g. e.* *sm. 4to.* 1831

38 Arrowsmith (Dr. John) Armilla Catechetica, *black morocco gilt, panelled sides, g. e.* 1659—Patrick (S.) Parable of the Pilgrim, *old black morocco gilt, panelled sides,* 1665—Lancaster (Rev. P.) Essay on Daniel, 9th Chap. *old red morocco gilt, panelled sides, g. e.* 1722; *the lot sold as bindings, and not subject to return* *sm. 4to.* (3)

39 Art (l') de Verifier les Dates des Faits historiques, des Chartes, etc. depuis la naissance de J. C., 4 vol. *third edition, calf* *folio. Paris,* 1783-1820

40 ARTHUR, KING. THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, THE WHICH WAS THE FYRST OF THE WORTHYES CHRYSTEN, AND ALSO OF HYS NOBLE AND VALYAUNT KNYGHTES OF THE ROUNDE TABLE. Newly imprynted and corrected, **black letter**, *double columns, 44 lines, large woodcut of S. George and the dragon on title, and* TWENTY-THREE FINE WOODCUTS (*including one duplicate*), *the last section of the book* (*from sig.* ii 8 *to the end*) *is supplied from a slightly smaller copy, a narrow strip of margin of the text following title restored, a small hole in sig.* K 8, X 2 *and* Z 7, *maroon morocco, gilt panelled sides, gilt back, g. e. by C. Lewis; from the Vernon collection,* A VERY GOOD COPY, EXTREMELY RARE
folio. (10⅞ *in. by* 7½ *in.*) [Colophon] ¶ *Imprinted at London by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell.* [? 1585]

[*See* ILLUSTRATION.]

41 Arthur of Little Britain. The History of the Valiant Knight Arthur of Little Britain, translated by John Bourchier, Lord Berners, LARGE PAPER (*one of* 12 *copies*), *with plates in two states* (*in outline and finely coloured and heightened with gold*), *blue morocco gilt, g. e. by C. Lewis,* FINE COPY; *from the Vernon collection* *4to.* 1814

42 ARUNDEL SOCIETY. A SERIES OF 82 CHROMOLITHOGRAPHS ISSUED BY THE ARUNDEL SOCIETY, *together with a few plain reproductions, in three portfolios*

43 ASCHAM (R.) TOXOPHILVS, The Schole of Shootinge, FIRST EDITION, **black letter**, *wants six preliminary leaves* (*including the title*), *the blank margin of several leaves repaired, morocco gilt, g. e. by Lewis; Vernon copy*
4to. London, E. Whitchurch, 1545

The storye of the most noble and

worthy kynge Arthur, the which was the fyrst of the worthyes Chrysten, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected.

¶ Imprynted at London by Thomas East.

Lot 40.

44 Ascham (Roger) English Works; with Notes and Observations by J. Bennet, *russia gilt, T. Davies, n. d.*—Anstey (C.) Poetical Works, *portraits and plates, calf gilt, g. e.* 1808—[Mundy (F. N. C.)] Needwood Forest, *Lichfield, n. d.*; The Fall of Needwood, *presentation copy, Derby,* 1808, 2 vol. in 1, *blue morocco, g. e.* *4to.* (3)

45 Ashmole (Elias) The Institution, Laws & Ceremonies of the most noble Order of the Garter, LARGE PAPER (16 *in. by* 9¾ *in.*), *portrait of Charles II, plates by Hollar, blue morocco, a broad dentelle border round sides, panelled gilt back, inside panels, g. e.* *folio.* 1672

46 Atkinson (J. A.) and James Walker. A Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. 100 *coloured plates, calf gilt* *folio.* 1803-4

47 AUSTEN (JANE) NORTHANGER ABBEY, AND PERSUASION, FIRST EDITION, 4 vol. *a few slight stains in vol. I, old half calf gilt* *sm. 8vo. John Murray,* 1818

48 BACON (SIR FRANCIS, BARON VERULAM) Works, 5 vol. *portrait, a little foxed, contemporary red morocco, a chain border round edges of sides, g. e.* *4to. A. Millar,* 1765

49 Bacon (Sir Francis) Works, 17 vol. LARGE PAPER (10¾ *in. by* 7¼ *in.*), *one of* 60 *copies, portrait, facsimile, etc. polished russia, g. e.* *imp. 8vo. W. Pickering,* 1825-34

50 Baker (C. H. Collins) Catalogue of the Petworth Collection of Pictures in the possession of Lord Leconfield, *one of* 250 *copies printed for private circulation, plates, original wrappers* *4to.* 1920

51 Baldry (A. L.) Hubert von Herkomer, R.A.: a Study and a Biography, *one of* 85 *copies on hand-made paper, portraits and plates, some in two states, half parchment* *folio.* 1901

52 BALE (BISHOP JOHN) A Brefe Chronycle concernynge the Examynacyon and Death of Sir Johan Oldecastell, the Lorde Cobham, PRINTED ON VELLUM, *title within a gold border on a blue ground, woodcut portraits within illuminated borders inserted, a MS. frontispiece within a gold and blue border, red morocco gilt, g. e.* *8vo.* 1729

53 Barbeau (A.) Life and Letters at Bath in the 18th Century, *plates,* 1904—Maxwell (Sir Herbert) Life and Letters of the 4th Earl of Clarendon, 2 vol. *portraits,* 1913, *all in original cloth*; and others *8vo.* (11)

54 Barclay (Robert) An Apology for the True Christian Religion, *russia* *4to. Birmingham : J. Baskerville,* 1765

55 Barham(Rev. R. H.) The Ingoldsby Legends, 3 vol. *plates by G. Cruikshank, Leech, and others, half red morocco gilt, g. t.* *8vo.* 1894

56 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth gilt* *sm. 4to.* 1906

57 Barrow (J.) Life and Correspondence of Admiral Sir W. Smith, 2 vol. *portraits,* 1848—Pettigrew (T. J.) Memoirs of Lord Nelson, 2 vol. *portraits,* 1849—Keppel (Rev. T.) Life of Admiral Keppel, 2 vol. *portraits,* 1842; and others, *all in calf gilt, uniform* *8vo.* (14)

58 BARTOLI (PIETRE SANTE) RECUEIL DE PEINTURES, *one of* 30 *copies,* 33 *coloured and tinted plates* [text par Mariette], 1757—La Mosaique de Palestrine, *a folding coloured plate and a plain plate* [text par l'Abbe Barthelemy], 1760, 2 in 1, *contemporary red morocco gilt, g. e.; from the Vernon library* *folio.* 1757-60

59 BARTSCH (A.) Le Peintre Graveur, 21 vol. *vellum gilt, with the Vernon arms on sides* *8vo. Vienne,* 1803-21

60 Basan (F.) Dictionnaire des Graveurs, 2 vol. *second edition, plates, calf, Paris,* 1789—Jansen. Essai sur l'Origine de la Gravure, 2 vol. 19 *plates, some folding, half calf, Paris,* 1808—Huber et Rost. Manuel des Curieux des Amateurs de l'Art, 9 vol. *calf, Zurich,* 1797-1808; and others *8vo.* (16)

61 Baskerville Press Specimens. A Specimen by John Baskerville of Birmingham, Letter-Founder and Printer, *a folio sheet, folded and hinged, showing Double Pica Roman Type to Brevier Roman*—A Quarto Specimen Sheet, *showing four types*—Proposals for Printing Ariosto, 2 *leaves, 8vo, dated Birmingham,* 1770 (3)

62 BASTARD (COMTE AUGUSTE DE) PEINTURES ET ORNEMENTS DES MANUSCRITS, depuis le VIII Siècle jusqu'a la fin du XVI Siècle, Livr. I-XX; in 2 vol. *half morocco, and one portfolio,* 160 *facsimiles of paintings and ornaments, illuminated in gold, silver and colours; from the Vernon library,* EXTREMELY RARE *folio. Paris* [1834-46]

*** Probably the most expensive work ever produced. The cost of production, so far as it went, is estimated at £80,000, the charge to subscribers being £1,226. Two copies only are recorded in B.P.C., viz. the W. H. Crawford copy, sold in March, 1891, and the Beaufoy copy, sold in June, 1909.

63 Beaumont (A.) Voyage Pittoresque aux Alpes Pennines, 12 *coloured plates, russia, g. e.* *folio.* *Geneve,* 1787

64 Beaumont and Fletcher. Dramatic Works; with Notes by various Commentators, 10 vol. *portrait and plates, red morocco gilt, broad side borders comprised of small crowns with fleurs-de-lys supportors, stars, small circlets, coventional flowers, etc., with cornucopias at corners, contents lettered, g. e.* *8vo.* 1778

65 Beaumont and Fletcher. Fifty Comedies and Tragedies, 1 vol. in 2, *portrait, a few slight stains, and some lower corners a little wormed affecting line borders and a few letters, old calf gilt* *folio.* *J. Macock for John Martyn, etc.,* 1679

66 Bennett (Mrs. A. M.) The Beggar Girl, 7 vol. 1797—Meeke (Mrs.) The Abbey of Clugny, 3 vol. *frontispiece,* 1796; and other Novels, *calf gilt, uniform except two*—Lewis (M. G.) Romantic Tales, 4 vol. *calf gilt, g. e. vol. I slightly damaged sm. 8vo.* (19)

67 [Bentley (Richard)] Remarks upon a late Discourse of Free-Thinking. By Phileleutherus Lipsiensis, 2 parts in 1, *contemporary red morocco, line and scroll foliate border round sides, with a diamond shaped centrepiece, composed of flowers, stars, roundels, etc., panelled back, g. e.; sold as a binding and not subject to return* *8vo.* 1737

68 Beresford (James) The Miseries of human Life, 2 vol. *folding frontispieces, one coloured,* 1806-7—The Pleasures of Human Life, *engraved and printed titles, colour plates by Rowlandson,* 1807—The Comforts of Human Life, *coloured folding frontispiece,* 1807, *all calf gilt, g. e. uniform* *12mo.* (4)

69 Berling (K.) Festive Publication to commemorate the 200th Jubilee of the oldest European China Factory (Meissen), *coloured and plain plates, original buckram* *imp. 4to.* 1910

70 Berners (Juliana) Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms as printed at Westminster by Wynkyn de Worde, 1496; [edited, with Introduction, etc., by J. Haslewood], *printed in red and* Black letter, *with facsimile illustrations, one of* 150 *copies, olive morocco, panelled back, g. e.* *4to.* 1810

71 Bible. Biblia Sacra sive Testamentum vetus ab. Im. Tremellio et Fr. Tunio ex Hebræo Latinè redditum et Testamentum Novum à T. Beza ē Graeco in Latinum Versum, *Amsterdam,* 1669—The Whole Book of Psalms collected in English Metre by Sternhold, Hopkins and others, 1677, 2 vol. in 1, *contemporary English dark blue morocco, a 2-line fillet and narrow*

LOT 71—*continued.*

dentelle borders round edges of sides, in the centre and corners pointillé scrolls, etc. each with drawer-handle borders, and the intervening space filled in with dots and stars, panelled gilt backs, g. e. in the so-called Mearne style; from the Huth collection; sold as a binding and not subject to return
12mo. (1)

72 BIBLE. BIBLIA SACRA POLYGLOTTA; edidit Brianus Waltonus, 6 vol. *portrait and engravings,* 1657—Castelli Lexicon Heptaglotton, 2 vol. *portrait,* 1669, *together* 8 vol. *the first in old red morocco gilt, g. e., the second in red morocco gilt, g. e. by Lewis to match the former; sold as bindings and not subject to return*
folio. 1657

73 Bible. Biblia Sacra Polyglotta Bagsteriana, *ruled in red, blue morocco, panelled gilt back and sides, g. e.* *folio.* 1831

74 BIBLE (THE) THE BYBLE IN ENGLYSHE OF THE LARGEST AND GREATEST VOLUME, etc., THE "GREAT" VERSION, black letter, *the general title and N.T. title have the Holbein border with the arms of Cromwell erased; the titles to parts II, III and IV are enclosed within borders each composed of* 16 *wood blocks, woodcuts in the text, first title slightly defective at top and repaired; a few blank margins including the lower part of* PP 4 *renewed; two or three tiny holes in text mended; a small tear in* BB 8 *repaired; a few headlines and page numerals slightly touched, purple morocco, panelled gilt sides and back, g. e. by Lewis; from the Vernon collection*
folio. Printed by Richarde Grafton, 1541

75 BIBLE. New Testament. ¶ The Newe Testament . . . faithfully translated out of the Greke, with the Notes and Expositions of the darke places therein, black letter, *title in red and black, portrait of Edward VI on title, and numerous woodcuts in the text, a small slit in the title repaired, fore-edge of a few leaves slightly shaved, two or three small holes, minor defect in two or three leaves repaired, otherwise in clean and good condition, blue morocco gilt, g. e. by Lewis; Vernon copy*
4to. London, R. Jugge, n. d. (1566)

*** Tindale's version, Jugge's revision. D. & M. 87. The third of Jugge's quarto editions. The first year of the Almanac is 1566.

76 Bible (The), *engraved title cut into, with the reading "Breeches" Gen.* 3.7, *old dark blue morocco, panelled gilt sides, with corner fleurons, decorated back panels, g. e.; sold as a binding and not subject to return* *folio. R. Barker, n. d. N. T. dated* 1611

77 Bible (The Holy), and Book of Common Prayer, with Sternhold and Hopkins' Psalmes in English Metre, with Music, *engraved title by Marshall, old calf gilt, joints broken, g. e. Cambridge,* 1638—Burkitt (W.) Notes on the New Testament, *blue morocco gilt, g. e.* 1724; and another *folio.* (3)

78 Bible (The Holy), 3 vol. *ruled in red, maps and plates by Hollar, Picart and others inserted, old blue morocco gilt, with the Sacred monogram on sides, g. e.; sold as a binding and not subject to return*
folio. Cambridge: John Field, n. d. 1660 & 1659

79 Bible (The Holy), *Oxford,* 1695—The Book of Common Prayer, 1709, *both old dark blue morocco, thin line and ornamental borders round edges of sides, in the centre a diamond shaped inlay in red bearing a quatrefoil, small arabesques, flowers, etc. the ground filled with a design after the style of the "cottage" pattern, panelled gilt backs, g. e. uniform; sold as bindings and not subject to return* 12*mo.* (2)

80 Bible (The Holy), *black morocco, thin line and ornamental border round edges of sides, a centre panel composed of coventional flowers on two stems surrounded with leaves, circles, etc. filled in with pointellé work, corner fleurons and metal cornerpieces, g. e., a Scotch binding; sold as a binding and not subject to return* *sm.* 8*vo. Edinburgh,* 1715

81 Bible (The Holy), *Oxford: J. Baskett,* 1723—The Book of Common Prayer, *Oxford: J. Baskett,* 1719, 2 vol. in 1, *both ruled in red, contemporary blue morocco, panelled gilt sides and back, very slightly rubbed*—Euripides. Opera Ommia. Ed. J. Barnes, *blue morocco gilt, g. e. Cantabrigiæ,* 1694; *sold as binding and not subject to return* 4*to, folio.* (2)

82 Bible (The Holy), *contemporary red morocco, a dentelle border round sides with corner decorations, panelled gilt back, g. e.; sold as a binding and not subject to return*
folio. Cambridge. Printed by John Baskerville, 1763

83 Bible (The Holy), *Oxford,* 1770—The Book of Common Prayer, *Oxford,* 1770, etc., *in* 1 vol. *contemporary red morocco, broad dentelle border round sides, foliate gilt back, g. e.; sold as a binding, not subject to return* 4*to.* (1)

84 Bible (The Holy), containing the Old and New Testament with Notes, *brown morocco, the sides covered with flowers within oval sprays, in the centre of the upper cover the crest, and in the centre of the lower cover the arms of Theodore Williams, doublures, panelled gilt back, and forage decoration by C. Lewis, with his ticket* 16*mo. J. W. Pasham,* 1776

85 Bible (The Holy), 9 vol. *dark blue morocco, gilt and blind borders round sides, panelled gilt backs, g. e.; sold as binding and not subject to return* 4*to.* 1802

86 Bible (The Holy); with Notes by eminent Writers, prepared and arranged by D'Oyly and Mant, 3 vol. *plates, dark blue morocco, panelled sides and backs, g. e.; sold as a binding, not subject to return* 4*to.* 1817

87 Bible (La Sainte), contenant l'Ancien et le Nouveau Testament, traduite en François, 8 vol. *contemporary dark blue morocco, dentelle side borders, panelled backs, doublures, g. e.; sold as a binding and not subject to return* 16*mo.* *Paris et Mons,* 1707-3 £4

88 Billardon de Sauvigny. Les Après-soupers de la Société, petit théatre, lyrique et moral, 6 vol. *plates after Eisen and others, old blue morocco, Paris, n. d.*—Regnard (J. F.) Théatre, 4 vol. *portrait, calf, Londres,* 1784; and others 16*mo.* (20) £4

89 Billings (R. W.) Architectural Illustrations, History and description of Carlisle Cathedral, 1840—The Cathedral Church at Durham, 1843, 2 vol. in 1, *plates, morocco gilt, g. e.*; and others 4*to.* (4) 3/15/-

90 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates on india paper, brown morocco gilt, g. e.* 4*to.* *For the Author,* 1845-52 5/15/-

91 Binding. A Vol. filled with blanks, *blue morocco gilt, with ties, lettered "Rembrandt II"* (26½ *in. by* 21¾ *in.*) 3/5/-

92 Blackburne (Rev. F.) the Confessional, FIRST EDITION, *a Hollis binding in red morocco, a line fillet round edges of sides, in the centre of the upper cover an olive branch, on the lower cover in the centre an owl with wings extended bearing a branch of olive and the initials "T. B." beneath, and an owl on four back panels; sold as a binding, and not subject to return* 8*vo.* 1766 £4

93 Blackburne (Rev. F.) The Confessional, Second edition, *a Hollis binding in red morocco, a dotted line fillet round edges of sides, in the centre of the upper cover the Caduceus of Mercury, on the lower cover an olive branch, and on the back the Wand of Æsculapius; sold as a binding, and not subject to return* 8*vo.* 1767 2/10/-

94 Blackburne (Rev. F.) The Confessional. Third edition, *a Hollis binding, a dotted line round edges of sides, in the centre of sides the Caduceus of Mercury, and a rayed circle on the six back panels; sold as a binding, and not subject to return* *8vo.* 1770 £2 Quaritch

95 Blackburne (Rev. A.) Considerations on the present state of the Controvesy between Protestants and Papists, *a Hollis binding in red morocco, a dotted line round edges of sides, in the centre of the upper cover the figure of Britannia with a star above, and at the left lower a cock, on the lower cover the figure of Liberty with a star above in the centre, and an owl on the right lower corner, and on the back the Wand of Æsculapius; sold as a binding, and not subject to return* *8vo.* 1768 2/5/- do

96 Blackburne (Rev. F.) Occasional Remarks upon some late Strictures on The Confessional, 2 vol. *Hollis bindings in red morocco, a dotted line round edges of sides, the Caduceus of Mercury on upper covers, the olive branch on the lower, and the Wand of Æsculapius on the back; sold as bindings, and not subject to return* *8vo.* 1768-9 £2 do

97 Blackstone (Sir William) The Great Charter and Charter of the Forest, with other authentic Instruments, LARGE PAPER (13¼ *in. by* 10¼ *in.*), *contemporary red morocco, a little stained, g. e.* *4to.* *Oxford,* 1759 3/10/-

98 Blagdon (F. W.) A Brief History of Ancient and Modern India, The Native Judges and Offices, *six portraits on one sheet,* and Appendix containing 24 coloured Views in Hindostan, with descriptions, *calf* *folio.* 1805 5/10/-

99 Blore (Edward) Monumental Remains of Great Britain, LARGE PAPER (12 *in. by* 9½ *in.*), *plates on india paper, russia gilt, g. e.* 1826—Fosbroke (Rev. T. D.) Encyclopædia of Antiquities, 2 vol. *plates, calf,* 1825; and others *4to.* (6) 10 gns Thorpe

100 Blundell (Henry) Engravings and Etchings of the principal Statues, Busts, Bas-reliefs, Sepulchral Monuments, etc. at Ince, 2 vol. in 1, *one of* 50 *copies, vide letter from Mr. Blundell attached to end-paper, numerous plates, a few foxed, russia gilt, covers detached, g. e.* *folio.* 1809 20/-

101 Boccaccio (G.) The Decameron; translated from the Italian, *plates, leather gilt,* 1741; another edition of same, 2 vol. with remarks on the Life and Writings of Boccaccio, 2 vol. *portrait, calf gilt,* 1804 *sm. 8vo and 8vo.* (3) £4 Collings

102 Boece (Hector) Scotorum Historia, FIRST EDITION, *old calf, panelled gilt sides and back, joints boken, g. e.*
folio. J. B. Ascensius [1526]

6/10
Thorpe

103 BOECE (HECTOR) THE HYSTORY AND CRONIKLIS OF SCOTLAND, [translated by J. Bellenden], **black letter**, *arms of Scotland on title, and a woodcut of the Crucifixion on reverse of last leaf, a few leaves frayed and several leaves wormed, old calf; sold not subject to return* *folio. Edinburgh* [*circa* 1540]

£72
Quaritch

[*See* ILLUSTRATION.]

104 Boiardo and Ariosto. Orlando Innamorato, Orlando Furioso; with an Essay on the Romantic Narrative Poetry of the Italians; Memoirs and Notes by Antonio Panizzi, 9 vol. *calf gilt, a little dull* *8vo. W. Pickering,* 1830-4

£2 Collings

105 Bolingbroke (H. St. John, Viscount) Works, published by David Mallet, 7 vol. *portrait, calf* *4to.* 1777-98

30/ Edwards

106 Book of Common Prayer in Spanish. La Liturgia Ynglesa o el Libro de Oracion Commun, *black morocco frame sides, the centre panel composed of leafy sprays set in a vase at top and bottom, in the centre a small ornamental oval surrounded with arabesques, the ground filled in with dots, stars, etc., outer chain borders with corner fleurons, panelled gilt back, g. e.; sold as a binding, and not subject to return*
8vo. Londres, 1707

£3. Collings

107 Book of Common Prayer, *Sturt's edition, engravings, the dial on p.* v *missing as usual, contemporary red morocco, tooled to a cottage pattern, g. e. Bishop Van Mildent's copy with his bookplate* *8vo.* 1717

£8

108 BOOK (THE) OF COMMON PRAYER, BEAUTIFULLY BOUND BY DEROME LE JEUNE, *with his ticket, contemporary French red morocco, a very fine "dentelle" border round sides, gilt panelled back with flower-sprays within lozenge compartments, inside gilt border, grey-blue watered silk linings, g. e.* IN MAGNIFICENT CONDITION; *sold as a binding and not subject to return; from the Vernon collection*
8vo. (9½ *in. by* 6⅛ *in.*) *Cambridge, John Baskerville,* 1761

£100
Quaritch

[*See* ILLUSTRATION.]

109 Book of Common Prayer, *contemporary dark blue morocco gilt, g. e.* *8vo. Cambridge: Printed by J. Baskerville,* 1761

8/10/-
Dobell

110 Book of Common Prayer; together with Psalter or Psalms of David, *contemporary red morocco gilt, with the sacred monogram in centre of sides, g. e.; sold as a binding, and not subject to return* 4*to.* *Cambridge,* 1764 5-gns

111 Book-Prices Current, 1887 to 1897, *original cloth* 8*vo.* 1888-98 25/-

112 Books about Books Series; edited by A. W. Pollard, 6 vol. *plates, half morocco, g. t.* 8*vo.* 1893-4 4/5/- negotiate

113 Boyle (Hon. Robert) Works; with Life of the Author by T. Birch, 6 vol. *portrait, russia gilt, some joints a little weak* 4*to.* 1772

114 Bradford (Rev. W.) Sketches of the Country, Character, and Costume in Portugal and Spain in 1808 and 1809, *coloured plates, straight-grained green morocco gilt, g. e.* *folio.* 1812 £6

115 Brathwaite (R.) Barnabees Journall, under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbaeus:

The oyle of malt and juyce of spritely nectar
Have made my Muse more valiant than Hector.

First edition, *frontispiece by W. Marshall (the inner margin renewed), printed in Latin and English, at the end of the fourth part of the Journal is annexed "Bessie Bell," which occupies the last sheet, each page with an acorn pattern border at top and botton, the inner margin of both Latin and English title and several leaves at beginning renewed, a slit in the English title repaired, a small hole in two or three leaves, gathering* F *misbound after gathering* H, *the border at top of several leaves shaved, morocco gilt, g. e.* 8*vo.* [*London, John Haviland,* 1638] £118 Pickering

116 Brathwaite (R.) Ar't asleepe Husband? A Boulster Lecture; stored with all variety of witty jeasts, merry Tales, and other pleasant passages, first edition, *frontispiece by W. Marshall, the last leaf mended at foot (affecting the rule only), this copy has not got the two additional leaves at end of "Post-script" which are wanting in most copies, blue morocco gilt, g. e. by F. Bedford* 8*vo.* *London, R. Bishop for R. B. or his Assignes,* 1640 £4 Sawyer

117 Braithwaite (R.) Barnabæ Itinerarium; or Barnabee's Journal, with Life by J. Haslewood, 2 vol. *one of* 125 *copies, portrait and frontispiece, brown morocco, g. e.* 16*mo.* 1820 £2

118 British Classics (The) *Sharpe's edition,* 24 vol. *portraits and plates, green morocco, g. e.* 8*vol.* 1804-10 £35 Maggs

119 British Drama. Ancient British Drama, 3 vol. 1810—The Modern British Drama, 5 vol. 1811, *together* 8 vol. *calf gilt, rebacked* 8*vo.* 1810-11 20/-

120 British Essayists, The; with Prefaces, Historical and Biographical by A. Chalmers, 45 vol. *portraits, calf gilt* 12*mo.* 1817 £15 Parsons

121 British Museum. A Description of the Collection of Ancient Marbles in the British Museum; with Engravings. Edited by Taylor Combe, 7 parts in 2 vol. *brown morocco gilt g. t.* 4*to.* 1812-35 3/10/-

122 British Museum. The Lindisfarne Gospels; with Introduction by E. G. Millar, *three plates in colour and* 36 *in monochrome, original buckram* *folio.* 1923 20/-

123 British Novelists (The); with an Essay, and Prefaces by Mrs. Barbauld, 50 vol. *calf gilt, g. e.* 12*mo.* 1820 £28 Parsons

124 British Poets. The Works of the British Poets; edited by Thomas Park, 70 vol. *portraits, straight-grained dark red morocco gilt, g. e.* 16*mo.* 1815 £44. Doebel

125 British Theatre (The) 44 Plays in 8 vol. *character portraits and scenic plates, some a little foxed, calf, contents lettered* 8*vo.* *J. Bell,* 1791-3 £4 Collings

126 British Theatre (The) with Biographical and Critical Remarks by Mrs. Inchbald, vol. I-XIV, XVI-XXV, *portrait and plates,* 1808—The Modern Theatre, 10 vol. 1811—A Collection of Farces, selected by Mrs. Inchbald, 7 vol. *portraits,* 1809, *together* 41 vol. *calf gilt, contents lettered* 12*mo.* 1808-11 25/-

127 British Theatre (The), 25 vol. 1808—The Modern Theatre, 10 vol. 1811—A Collection of Farces, 7 vol. 1815, *together* 42 vol. all edited by Mrs. Inchbald, *portraits and plates, russia gilt, a few slightly broken, g. e. uniform* 12*mo.* 1808-15 5/10/- Collings

128 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. LARGE PAPER (13 *in. by* $9\frac{3}{4}$ *in.*), *plans and plates, green morocco gilt, line and ornamental borders round sides, g. e.* 4*to.* 1807-26 £5 Young

129 Britton (J.) Architectural Antiquities of Normandy, 1828; Picturesque Antiquities of the English Cities, LARGE PAPER (13 *in. by* 9¾ *in.*), 1830; Dictionary of the Architecture and Archaeology of the Middle Ages, 1838, *together* 3 vol. *plans and plates, green morocco gilt, line and ornamental borders round sides, g. e.* 4*to.* (3) 5/10/- Young

130 Britton (J.) Cathedral Antiquities of Great Britain, 6 vol. with Bath Abbey, and Redcliffe Church, Bristol, *together* 7 vol. LARGE PAPER (13 *in. by* 9¾ *in.*), *plans and plates, green morocco gilt, line and ornamental borders round sides, g. e.* 4*to.* 1836-25 8/15/- do

131 Britton (J.) and A. Pugin. Illustrations of the Public Buildings of London, 2 vol. LARGE PAPER (11½ *in. by* 9 *in.*), *plans and plates on india paper, green morocco gilt, line and ornamental borders round sides, g. e.* 4*to.* 1825-8 £3

132 Bromley (H.) A Catalogue of engraved British Portraits, *calf gilt,* 1793—Carpenter (W. H.) Pictorial Notices: Memoir of Sir Anthony Van Dyck, with a Catalogue of his Etchings, *portrait and facsimile, calf gilt, g. e.* 1844; and 2 others 4*to.* (6) 35/-

133 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait by R. White, calf, broken* *folio. T. Basset,* 1686 7/10/-

134 [Browning (E. B.)] Poems. By Elizabeth Barrett Barrett, FIRST EDITION, 2 vol. *half morocco, g. e.* 12*mo. E. Moxon,* 1844 10/-

135 Bruno (G.) The Expulsion of the Triumphant Beast (translated by William Morehead: fifty copies printed for Toland), *contemporary red morocco, gilt border round sides, crest in centre of Sir Peter Thompson, gilt back, g. e. W. Combes' copy, with a long MS. note by him; Vernon copy* 8*vo. London* (*printed by Humfreys in Bartholomew Lane*), 1713 16/-/-

5/15/-

6.

136 Bryant (J.) A New System, or, An Analysis of Ancient Mythology, *second edition,* 3 vol. *plates, red morocco gilt, with the Vernon arms on sides, g. e.* 4*to.* 1775-6

137 Buchanan (G.) Rerum Scoticarum historia, FIRST EDITION, *printer's woodcut device on title and on last page, some inner lower margins a little wormed, small hole in last leaf affecting two or three letters, some slight stains, old red morocco, panelled sides with the Roxburghe arms in the centre; from the Vernon collection* *sm. folio. Edinburgh: A. Arbuthnot,* 1582

138 Bull (Bishop George) Sermons; to which is prefixed a Life, etc., by R. Nelson, 3 vol. *contemporary red morocco tooled to a "cottage" pattern, with the arms of Queen Anne on sides, g. e.; sold as a binding and not subject to return; from the Vernon collection* 8*vo.* 1713 £29/10/- maggs

139 Bunyan (John) The Water of Life, first edition, *portrait by Sturt, tiny slits in the portrait mended, margin of sig.* G 3 *repaired, calf gilt, g. e. by C. Lewis; from the Vernon collection*
8*vo. London, Printed for Nathanael Ponder* ... 1688 £50 maggs

⁂ A good copy of an extremely rare book. The Huth copy had not got the portrait by Sturt, nor had it 8 leaves of Book Advertisements at end (Books Printed for and Sold by Nath. Ponder Stationer), which are in this copy.

[*See* Illustration.]

140 Bunyan (J.) The Life and Death of Mr. Badman ... the Second Edition, *woodcuts, some headlines cut into, and a few other leaves slightly shaved, hole in three leaves* (*sig.* C-11, H 2 *and* H 6), *old parchment* 12*mo.* 1688 £10 Quaritch

141 Bunyan (J.) Divine Emblems: or, Temporal Things spiritulized. Fitted for the Use of Boys and Girls. Adorn't with Cuts ... The Ninth Edition, with large Additions, woodcuts, *one or two headlines just touched, six leaves of Book Advertisements at end* (*last line of one leaf defective*), *polished panelled calf gilt, g. e. by C. Lewis*
12*mo. London: Printed by S. Negus for John Marshall,* 1724 10 gns "

142 Bunyan (J.) The Pilgrim's Progress, *portrait and plates, old red morocco, slightly rubbed, g. e.* 1796—Another edition; with Life by Southey, *portrait and plates on india paper, dark blue morocco, panelled back and sides, g. e.* 1830—Milton (J.) Paradise Lost, *portrait, blue morocco,* 1799—Book of Common Prayer, *contemporary red morocco gilt, g. e.* 1809; *sold as bindings, and not subject to return* 8*vo.* (4) 5 gns

143 Bunyan (J.) Sighs from Hell: or, the Groans of a Damned Soul ... the Third Edition, *two leaves in sheet* N *unopened, three leaves of Book Advertisements at end, two or three leaves very slightly shaved at foot, original sheep*
8*vo. London, Printed for F. Smith, n. d.* £20 Quaritch

144 Burke (Edmund) Works, 4 vol. *calf, one cover loose*
4*to.* 1792-1802 £1/-

145 Burke (E.) Works, 16 vol. *russia, with the Vernon arms on sides, g. e.* 8*vo.* 1826-7

146 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, *plates, original buckram, g. e. folio.* 1904 4/15/-

147 Burlington Fine Arts Club: Exhibition of Ancient Greek Art, *plates, original buckram, g. t. folio.* 1904 3/5/- Quaritch

148 Burns (Robert) Works; with Life by Allan Cunningham, 8 vol. *vignette titles and frontispieces, roan gilt, g. e.* 1834—Wordsworth (W.) Poetical Works, 6 vol. *portrait, calf gilt, g. e.* 1857 12*mo.* (14) 9/5/-

149 Burton (J.) Johannis Burton ad Amicum Epistola: sive Commentariolus Thomæ Secker, *Oxonii,* 1768; and 2 others in 1 vol. *a Hollis binding in red morocco, a line fillet round edges of sides, in the centre a set foil ornament, and the same tool on the back panels; sold as a binding and not subject to return* 8*vo.* (1) 3/15/-

150 Burton (R.) Anatomy of Melancholy, 2 vol. *frontispieces, Lady Augusta Murray's copy with "Augusta" on titles, russia gilt, one joint broken,* 1800—Junius. [Letters], 2 vol. *portraits, straight-grained red morocco,* 1796; and others 8*vo.* (12) £6

151 Burton (Thomas) Diary, 1656-9; edited by J. T. Rutt, 4 vol. *frontispieces, original cloth,* 1828; Trials for High Treason, 2 vol. *calf gilt,* 1820—Menzies (S.) Royal Favourites, 2 vol. *half morocco gilt,* 1866; and others 8*vo.* (12) 4/15/-

152 Butler (S.) Hudibras. The Third and last Part, *small hole in* o 1, *slit in* s 2, *original calf* 8*vo. London, for Simon Miller,* 1678

⁂ Second edition.

153 Butler (S.) Hudibras with annotations by Zachary Grey, 2 vol. *portrait, plates after Hogarth,* LARGE PAPER, *red morocco, elaborately gilt sides and back, g. e.; from the collections of the Duke of Gloucester and Lord Vernon* 8*vo. Cambridge,* 1744 £5 Young

154 Butler (S.) Hudibras, traduit en vers François [by J. Townley], *with the English text on opposite pages,* 2 vol. *portrait and plates by Hogarth, dark blue morocco, line and scroll floriate border round sides, g. e. sm.* 8*vo. Londres,* 1757 8/15/-

155 Byron (Lord) Works, 4 vol. *portraits, calf gilt, g. e.* 1823—Jamieson (R.) Popular Ballads and Songs, 2 vol. *half calf, Edinburgh,* 1806—Brown (H.) The Sonnets of Shakespeare Solved, *original cloth,* 1870; and others *8vo.* (18) £16/15/-

156 Byron (Lord) Works, 1827—Scott (Sir W.) Works, 1827—Moore (T.) Poetical Works, 1827, *all russia gilt, g. e. Paris*; and others similar *8vo.* (6) £2

157 Byron (Lord) Poetical Works, 8 vol. *portrait, calf gilt, g. e.* *8vo. J. Murray,* 1839 £4/15/- Wilson

158 Byron (Lord) Works; with his Letters and Journals, and his Life by Thomas Moore, 17 vol. *portraits and plates, morocco gilt, g. e.* *12mo.* 1833 £12/10/- Quaritch

159 Byron (Lord) Finden's Illustrations of the Life and Works of Lord Byron, 3 vol. LARGE PAPER (11½ *in. by* 9 *in.*), *green morocco, panelled backs, g. e.* 1833— A small paper copy of the same, 3 vol. *olive morocco gilt, broad dentelle side borders, g. e.* 1833 *4to.* (6) 4/5/- Maggs

160 Caesar (Julius) [Opera] Quae Extant, access. Annotationes S. Clarke, etc. 2 vol. *portraits of Caesar and the Duke of Marlborough, maps and engravings, straight-grained red morocco, g. e.* *folio.* 1712 5/10/-

161 Calliat (Victor) Hotel de Ville de Paris, avec une Histoire de ce Monument par Le Roux de Lincy, 16 *plates, two in colours, half morocco, g. e.* *imp. folio. Paris,* 1844 25/-

162 CALLOT (JACQUES) Misère de la guerre, *six plates, one slightly defective,* 1636; La Vie de l'Enfant Prodigue, 10 *plates,* 1635; Capricci di Varie Figure, 48 *plates, n. d.*; Balli di Sfessania, *title and* 23 *plates, n. d.*; Exercices Militaires, 14 *plates,* 1635; Les Fantasies, 10 *plates,* 1635; Les Penitents et Penitentes, 6 *plates, n. d.*; Nouveau Testament, 10 *plates,* 1635; The small set (12 *plates*) of the Passion of Our Lord; Four small plates of The Banquets; Martiryum Appostolorum, 15 *plates, n. d.*; Vita et Historia Beatæ Mariæ Virginis, 13 *plates, n. d.*; etc. AND 14 SMALL OVAL ORIGINAL DRAWINGS ON 5 SHEETS in 1 vol. *orange morocco, g. e.; sold as a collection and not subject to return* *16mo.* (1) £29 Maggs

163 Calvin (John) Institution of Christian Religion; translated by Thomas Norton, *lacks* A 1 (? *a blank*), *old calf,* 1599—Browne (Dr. T.) Pseudodoxia Epidemica, *old calf gilt,* 1658—Parliamenti Angliæ Declaration, T. Hollis' copy, *bound in red* 5/10/-

LOT 163—*continued.*
morocco, g. e. 1648—A Letter from Major General Ludlow to Sir E. S., *title cut round and mounted,* 1691; and other Stuart Tracts in 1 vol. *red morocco, a little worn; from T. Hollis' collection*; and another *sm. 4to.* (5) 35/- maggs

164 Campbell (John) Naval History of Great Britain, including the History and Lives of the British Admirals, 8 vol. *portraits and maps, some leaves and plates a little foxed, half calf,* 1813—Keppel (Admiral Sir H.) A Sailor's Life under four Sovereigns, 3 vol. *plates, half morocco, g. t.* 1899 *8vo.* 11 2/10/-

165 Campbell (T.) Poetical Works, *portrait and engravings by Turner, a few fox marks, original boards,* 1837—Williams (Sir C. H.) Works; with Notes by Horace Walpole, 3 vol. *portraits, calf,* 1822; and others *8vo.* (19) 2/10/-

166 CAMPO SANTO DI PISA. A set of 40 engraved plates of the Frescoes in the Campo Santo at Pisa, coloured in imitation of the Originals, *mounted on thick boards, on guards, red morocco gilt, line and broad ornamental borders round sides, g. e. by Mackenzie* *imp. atlas folio. circa* 1820 £70 maggs

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168 Canova (W.) Recueil de Statues, Groupes, Busts, Mausolées, Colosses, et Monumens de tout genre, 64 *plates, dark blue morocco, panelled gilt sides*
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170 CARELESS (JOHN) THE OLD ENGLISH 'SQUIRE, FIRST EDITION, 24 *coloured plates, title and a few leaves slightly stained by set-off from plates, brown morocco gilt, g. e.*
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172 Carlisle (Frederick, Earl of) The Father's Revenge, a Tragedy; with other Poems, *straight-grained blue morocco gilt, inside panels, g. e.* 1800—Gray (T.) Poems; with Life by W. Mason, *portrait, russia gilt,* 1775 *4to.* (2) 35/- Hollis

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177 Catalogues. Catalogue of the Pictures at Lockinge House, belonging to Lord Overstone, *half morocco,* 1875—Laking (G. F.) Catalogue of the European Armour and Arms in the Wallace Collection, *red morocco,* 1900; and others *4to.* (*a parcel*) 10/-

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A vase design in the V. & A. Museum (E 4473—1920) corresponding very closely with these in style and execution is assigned to the painter Francesco dei Rossi (Il Salviati), 1510-63.

[*See* Illustration.]

184 Cervantes (M. de) Life and Exploits of the ingenious Gentleman Don Quixote de la Mancha; translated by C. Jarvis, 2 vol. *plates, green morocco gilt, panelled sides enclosing the Vernon arms, g. e.* *4to.* 1742

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186 Cervantes (M. de) Life and Exploits of the ingenious Gentleman Don Quixote de la Mancha; translated by C. Jarvis, 4 vol. *portrait and plates, calf gilt* *8vo.* 1801

187 Cervantes (M. de) Life and Exploits of Don Quixote, 4 vol. *portrait, map, and plates; calf,* 1801—Le Sage (R. A.) Adventures of Gil Blas; translated by T. Smollett, 3 vol. *plates, calf gilt,* 1819 *8vo.* (7)

188 Cervantes (M. de) Life and Adventures of Don Quixote, 4 vol. *plates by Westall, calf gilt,* 1820; and others *12mo.* (10)

189 [Cervantes (M. de)] Engravings illustrative of Don Quixote, by Robert Smirke, 74 *plates on india paper, in a portfolio* *n. d.*

190 Chaos: or, a Discourse, wherein is presented to the view of the Magistrate . . . a Frame of Government by way of a Republique, *rust-hole in sig.* A 2, *old red morocco, gilt border round sides with flower-stamp at corners, g. e.; Hollis-Disney-Heber copy* *4to.* 1659

191 CHARLES I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *leaf bearing the royal arms preceding title, fine portrait and on reverse the book-plate of John Ward of the Inner Temple, dated* 1704, *folding plate, name of Ja. Waller on title, contemporary red morocco, with the royal arms on sides; sold as a binding, and not subject to return* *8vo.* 1649

[*See* ILLUSTRATION.]

192 Chatterton (T.) Poems, supposed to have been written at Bristol by Thomas Rowley and others, *engraved and printed titles, and plate, a few MS. notes, calf, rubbed, Cambridge,* 1794—Burns (R.) Works, with Reliques, 5 vol. *portrait, calf gilt,* 1809-8; and others *8vo.* (10)

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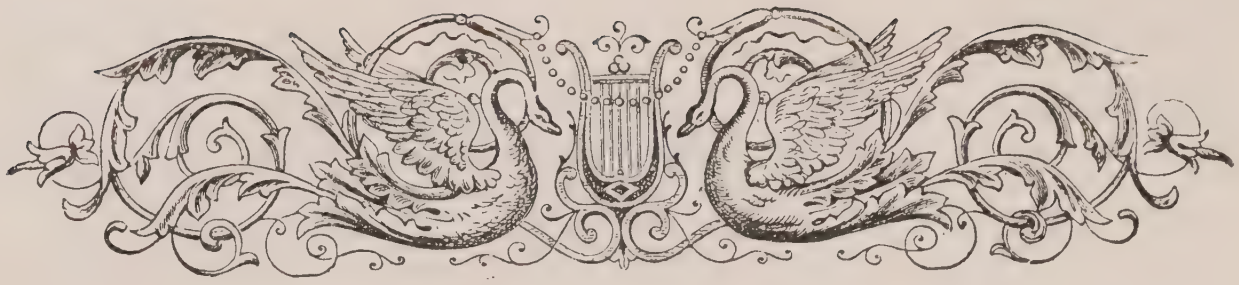
194 Chaucer (G.) Canterbury Tales; with an Essay on his Language, Notes and a Glossary, by T. Tyrwhitt, 5 vol. *india paper edition, portrait, and the Pilgrimage plate, brown calf gilt, panelled sides, g. e.* *8vo. W. Pickering,* 1830



SECOND DAY'S SALE.

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CHESTERFIELD (P. D. Stanhope, Earl of) Letters to his Son, 2 vol. *fourth edition, portrait*, 1774; Miscellaneous Works, with Memoir by M. Maty, FIRST EDITION, 2 vol. *portraits*, 1777; *together* 4 vol. *calf uniform* 4*to.* 1774-7

196 Chesterfield (P. W. Stanhope, Earl of) Letters to his Son, 4 vol. *portrait, red morocco gilt* 8*vo.* 1775

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203 Cicero (M. T.) Opera, 20 vol. *vellum*
16*mo. Glasgow : R. and T. Foulis,* 1749

204 CICERO (M. T.) CATO MAJOR, or, His Discourse of Old-Age; with explanatory Notes [by J. Logan], *portrait of Dr. Franklin inserted, lower blank margin of* F 3 *very slightly defective, calf gilt; from the Vernon collection*
8¼ *in. by* 5½ *in. Philadelphia : Printed and Sold by B. Franklin,* 1744

205 Cicognara (Leopold) Storia della Scultura dal Suo risorgimento in Italia fino al secolo di Napoleone per Servire di continuazione alle opera di Winckelmann e di d'Agincourt, 3 vol. 181 *outline plates, red morocco gilt, g. e.* *folio. Venice.* 1813-16

206 Cicognara (L.) Le Fabbriche e I Monumenti Cospicui di Venezia, 2 vol. *second edition,* 250 *plates, half morocco gilt, g. e.*
folio. Venezia, 1838-40

207 CLASSICS. Apuleius, 1688—Aulus Gellius, 1681—Aurelius Victor, 1681—Ausonius, 1730—Boethius, 1680—Caesar, 1678—Callimachus, 1675—Catullus, Tibullus et Propertius, 1685—Ciceronis Orationes, 3 vol. 1684—Cicero de Arte Orator., 1687—Ciceronis Epist. Famil., 1685—Ciceronis Opera Philosophica, 1689 (2)—Claudianus, 1677—Cornelius Nepos, 1675—Dictys Cretensis, 1680—Eutropius, 1683—Florus, 1674—Horatius, 1691—Justinus, 1677—Juvenalis et Persius, 1685—Livius, 6 vol. 1679-80—Manilius, 1679—Martialis, 1680—Ovidius, 4 vol. 1689—Panegyrici Veteres, 1676—Velleius Paterculus, 1675—Phaedrus, 1675—Plautus, 2 vol. 1679—Plinius, 5 vol. 1685—Pompeius Festus, 1681—Prudentius, 1687—Quintus Curtius, 1678 — Sallustius, 1674 — Suetonius, 1684 — Tacitus, 4 vol. 1682-87—Statius, 2 vol. 1685—Terentius, 1675—Valerius Maximus, 1679—Virgilius, 1690; *together* 59 vol. *dark green morocco, a three-line fillet round edges of sides, panelled gilt backs, uniform; sold as a collection, and not subject to return*
4*to. Paris,* 1674-1730

208 CLAUDE LE LORRAIN. LIBER VERITATIS, 3 vol. *mezzotint portrait of Claude le Lorrain and* 300 *plates in bistre, engraved by Richard Earlom, proofs before letters, red morocco, g. e.; from the Vernon library* *folio. J. Boydell,* 1777-1817

⁂ Original issue of the plates with the Engraver's name mis-spelt "Earlolom" in the first plate, and plate 132 in vol. II erroneously printed "182," corrected in subsequent issue. The portrait of Earlom is not present in this copy.

209 Clerisseau (C.) et J. G. Legrand. Antiquités de France, 63 *plates, russia, covers detached, Paris,* 1804; A Vol. containing Views and Plans of French Royal Residences, *calf, a little rubbed, circa* 1670; *the lot sold not subject to return* *folio.* (2)

210 CLIFFE (E.) AN ABREVIATE OF HOLLANDS DELIVERANCE By, and Ingratitude to the Crown of England and House of Nassau, *engraved frontispiece (cut round and mounted), head ornament on leaf following title very slightly shaved*
4to. London, Printed 1665

⁂ In the section headed "Englands Trafficque" (pp. 37-42, etc.), are many details of trade with America.
(*Bound with*)

COMMON-WEALTHS (THE) GREAT SHIP commonly called the Soveraigne of the Seas, built in the yeare, 1637 ... With a perfect rehearsall of an Act for encrease of Shipping, *engravings in the text (two or three shaved)*
4to. London, M. Simmons, for Tho. Jenner, 1653

⁂ With a section on p. 24: "A true Relation of a most bloody, treacherous, cruell Designe of the Dutch in NEW-NETHERLANDS IN AMERICA, IN SUPPLYING THE INDIANS WITH ARMS and Ammunition, to burn and slay the English."
(*With an engraving*)

A Second Declaration concerning Restitution of Ships, and the Course of Trade *4to.* 1645
and five other tracts in 1 vol. *bound for T. Hollis in green morocco, emblematic stamps on sides and back; sold as a collection and not subject to return; Disney-Heber copy*

211 Cockburn (Major James) Swiss Scenery, *numerous plates, roan,* 1820—Stanfield (Clarkson) Coast Scenery: a Series of Views in the British Channel, *calf,* 1836—Picturesque Views of the principal Seats in England and Wales, 2 vol. *green morocco gilt, g. e.* [1787] *4to.* (4)

212 Cockerell (C. R.) The Temples of Jupiter Panhellenius at Ægina and at Apollo Epicurius at Bassæ near Phigaleia, *plates, two or three coloured, half roan* *folio.* 1860

213 [COMBE (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured plates by Rowlandson, part of the fore-edge of title, vol. II, renewed, green morocco, panelled backs and sides, g. e.* *8vo. R. Ackermann,* 1815-6

214 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *ninth edition,* 1819; The Second Tour of Doctor Syntax in search of Consolation, *third edition,* 1820; The Third Tour of Doctor Syntax in search of a Wife, FIRST EDITION [1821], *together* 3 vol. *coloured plates by T. Rowlandson, fore-edge of one plate renewed and another with imprint cut into, both in vol. III, a few leaves slightly stained by set-off from plates, polished calf gilt, by Riviere* *8vo.* 1819-1820-[1821]

215 [COMBE (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 *coloured plates by Rowlandson, red morocco gilt, g. e.* A FINE COPY *8vo. R. Ackermann,* 1821

216 Comber (T.) A Companion to the Altar, *old dark blue morocco, panelled sides, g. e.* 1681—Talbot (Rev. James) The Church Catechism explained, *contemporary dark blue morocco, panelled back and sides,* 1705; and others; *sold as bindings and not subject to return* *8vo and 12mo.* (7)

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218 Coney (John) Engravings of Ancient Cathedrals, and other Public Buildings in France, Holland, Germany and Italy, *some plates slightly foxed, half red morocco gilt, g. e.* *atlas folio.* 1832

219 CONGREVE (W.) Works, 3 vol. *portrait and plates by F. Hayman & C. Grignion, the first few leaves of vol. I and II a little discoloured, old red morocco, broad gilt border round sides, gilt panelled back, g. e.* FINE COPY *8vo. Birmingham, J. Baskerville,* 1761

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222 Corneille (Pierre) [Œuvres] Théatre, 12 vol. *plates after Gravelot, calf gilt* 8*vo*. *n. p.* 1765

223 Cory (I. P.) Ancient Fragments of the Phoenician, Chaldæan, Egyptian, Tyrian, Indian, Persian, and other Writers, *second edition,* PRINTED ON VELLUM, *brown morocco, with the Vernon arms on sides* 8*vo*. *W. Pickering,* 1832

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225 Costume. Variations des Costumes Français à la fin du Dix-Huitèe Siecle, 40 *coloured plates, calf* 8*vo*. *Paris,* 1798

226 Costume of Turkey illustrated by a Series of [coloured] engravings; with descriptions in English and French, *a coloured vignette on title, half morocco gilt, g. e.* 4*to*. 1802

227 Costume of the Russian Empire illustrated by upwards of 70 coloured engravings, with descriptions in English and French, *dark blue morocco gilt, g. e.* 4*to*. 1803

228 Costume of the Russian Empire illustrated by a Series of 75 [coloured] engravings, descriptions in English and French, *half morocco gilt, g. e.* *folio*. 1803

229 Costume. Thirty coloured plates of Fancy Ball Dress, published by W. Spooner, Regent St., *half morocco* *folio*. *circa* 1831

230 Costume. Sammlung Bayerischer National Costumes mit historischem Text von F. J. Lipowski, 49 *coloured plates, cloth* *folio*. *München, n. d.*

231 COSTUMES DES FEMMES de Hambourgh, du Tyrol, de la Hollande, de la Suisse, etc., 100 *coloured plates by Gatine after Lauté, with brief descriptions, two or three slightly foxed, half cloth* 4*to*. *Paris,* 1827

232 Costumes Français depuis Clovis jusqu'à nos jours, publiés par A. Mifliez, 4 vol. *coloured full-length figures, many of which are heightened in gold, red morocco gilt, g. e.* 8*vo*. *Paris,* 1835-9

233 Cotton (Charles) Poems on Several occasions, FIRST EDITION, *name on title, original calf, dull* *sm*. 8*vo*. *Tho. Basset,* 1689

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235 Coustos (John) Sufferings for Freemasonry, *portrait and folding plate, For the Author,* 1746; and others in 1 vol. *calf gilt* 8*vo*

236 Cowley (Abraham) Works, *fourth edition, portrait by Faithorne, contemporary dark blue morocco, a centre lozenge of flowers and scrolls, corners of similar design edged with dotted semi-circles, between the lozenge and corners a diamond-shaped loopy chain, the whole within a 3-line fillet border with a pyramid and a tulip alternately around the edges, and an outer dentelle border with corner fleurons, panelled gilt floriate backs, g. e.; sold as a binding, and not subject to return; the Heber-Vernon copy* *sm. folio.* 1674

[*See* Illustration.]

237 Cowley (A.) Works, 3 vol. *portrait and plates, red morocco gilt,* 1710-11—King (W.) Original Works, 3 vol. *red morocco gilt, g. e.* 1776 8*vo.* (6)

238 Cowper (William) Works; with Life by R. Southey, 15 vol. *vignette titles and frontispieces, morocco, g. e.* 12*mo.* 1836-7

239 Crabbe (Rev. George) Poetical Works; with Letters and Journals and Life, by his Son, 8 vol. *vignette title and frontispieces, calf gilt, g. e.* 1834—Southey (R.) Poetical Works, 10 vol. *vignette titles and frontispieces, green morocco gilt, g. e.* 1838 8*vo.* (18)

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241 Cromwell (Elizabeth) The Court & Kitchin of Elizabeth, commonly called Joan Cromwel, the Wife of the Late Usurper, *portrait and title cut round and mounted, bound for Thomas Hollis, old green morocco, stamp of an owl on sides and back; Disney-Combes copy; sold not subject to return* 12*mo.* 1664

242 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, 2 vol. *illustrations,* 1871—Candee (H. C.) The Tapestry Book, *plates,* 1913, *both original cloth*; and others 8*vo.* (12)

243 Cunningham (Allan) Lives of British Painters, Sculptors and Architects, 6 vol. *portraits, brown morocco, with the Vernon arms on sides, g. e.* 1830-3; and others 12*mo.* (10)

244 Curle (James) A Roman Post and its People, *plates and plans, original buckram, g. t. Glasgow,* 1911; and others 4*to.* (3)

245 Cust (Lionel) Anthony Van Dyck: an historical Study of his Life and Work, *plates, original cloth, g. t.* *folio.* 1900

246 Dance (George) A Collection of Portraits engraved by W. Daniel, *vol. I only, half russia,* 1809—Sudre (P.) Panthéon Français, 2 vol. in 1, *half roan,* 1825-6—Febure et Johnson. Album de la Comedie Française, *original cloth gilt, g. e. Paris* [1879] *folio.* (3)

247 Daniell (Samuel) African Scenery and Animals, *two dedications and* 30 *coloured plates with descriptions. calf* *folio.* 1804

248 Daniell (T. and W.) A Picturesque Voyage to India, *coloured plates, half russia, joints broken* *roy.* 4*to.* 1810

249 Daniell (W.) and Ayton (R.) A Voyage round Great Britain, 8 vol. in 4, 308 *coloured plates and a plain plate (vol. I),* and *a folding Index Chart, straight-grained red morocco, panelled gilt backs, g. e.* a fine copy *folio.* 1814-25

250 D'Arblay (Fanny Burney, Madame) Camilla, first edition, 5 vol. *small hole in title of vol. I, calf, with the Campbell crest on sides* *sm.* 8*vo. T. Payne,* 1796

251 D'Arblay (Fanny Burney, Madame) The Wanderer, first edition, 5 vol. *some slight stains, half calf* *sm.* 8*vo.* 1814

252 Davenant (Sir W.) Works, first collected edition, *portrait by Faithorne, a few slight stains, calf, rebacked, and corners repaired* *folio. H. Herringman,* 1673

253 David (F. A.) Antiquités Etrusques, Grecques et Romaines, 5 vol. *coloured and plain plates, diced calf, dull, Paris,* 1787—Kirk. Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the Sir W. Hamilton; with engraved borders drawn and engraved, *plates in two states (tinted and plain), russia,* 1704 (4*to*). (6)

DANIEL DEFOE.

The following collection of books by or relating to DANIEL DEFOE *is uniformly bound in russia gilt, many of them with Vernon arms. The whole collection, lots 254 to 340, will first be offered as one lot, but if the reserve price be not realised, each lot will be offered separately. If the collection is disposed of in one lot it will be sold not subject to return.*

254 Defoe (D.) An Essay upon Projects, FIRST EDITION 8*vo.* 1697

255 Defoe (D.) An Enquiry into the Occasional Conformity of Dissenters, FIRST EDITION, *two or three headlines shaved, corner of last leaf torn affecting one letter,* 1697; with 18 others in 1 vol. *including*: Speculum Crape-Gownorum: or a Looking-Glass for the Young Academicks, new Foyl'd, 2 parts, 1682; *and* A Sermon at the Interment of the Renowned Observator by the Reverend Toryrorydammeeplot shamme Younkercrape, *verses at end,* 1682 4*to.* (1)

256 Defoe (D.) An Argument shewing, That a Standing Army, is not Inconsistent with a Free Government, etc., FIRST EDITION, *hole in sig.* c 4, 1698; A Brief Reply to the History of Standing Armies in England, FIRST EDITION, 1698; and 12 others in 1 vol.; *from the Duke of Gloucester's sale* 4*to.* (1)

257 Defoe (D.) The True-Born Englishman. A Satyr, (*in verse*), FIRST EDITION, 1700; Good Advice to the Ladies: shewing, That as the World goes ... the best way for them is to keep unmarried, FIRST EDITION, 1702,; with 5 other pieces, *all in verse, chiefly attacking Defoe, including*: The English Gentleman Justified. A Poem ... on ... the True-Born-Englishman, 1701; The True-Born-Hugonot: or, Daniel de Foe. A Satyr. By a True-Born-Englishman, 1703, in 1 vol. 4*to.* (1)

258 DEFOE (D.) The Free-Holders plea against Stock-Jobbing Elections of Parliament Men, FIRST EDITION, 1701; The Villainy of Stock-Jobbers detected, and the Causes of the Late Run upon the Bank and Bankers, FIRST EDITION, *pagination of a few leaves shaved,* 1701; The Succession to the Crown of England considered, FIRST EDITION, 1701; The History of the Kentish Petition, FIRST EDITION, 1701; The Present State of Jacobitism considered, FIRST EDITION, 1701; Reasons against a War with France, FIRST EDITION, 1701; A Letter to Mr. How, FIRST EDITION, *slightly shaved,* 1701; and 9 others in 1 vol. 4*to.* (1)

259 DEFOE (D.) [Legion's Memorial to the House of Commons], FIRST EDITION, *two leaves without title, date or place, signed "Our Name is Legion, and we are Many."* VERY RARE
4to. Presented 14 *May,* 1701

260 Defoe (D.) A New Test of the Church of England's Loyalty, FIRST EDITION, *pagination brackets of two or three leaves shaved,* 1702; The Shortest-Way with the Dissenters, FIRST EDITION, 1702; A Brief Explanation of a Late Pamphlet, entituled, The Shortest Way, etc., *two leaves,* ? FIRST EDITION, *no place or date* (1703); and 13 others, in 1 vol. *4to.* (1)

261 DEFOE (D.) Reformation of Manners, A Satyr (*in verse*), FIRST EDITION, 1702; A Hymn to the Pillory, FIRST EDITION, *margin of title and half title repaired,* 1703; and 8 others in 1 vol. *all in verse* *4to.* (1)

262 Defoe (D.) A true Collection of the Writings of the Author of the True Born English-man. Corrected by himself, *portrait*
8vo. 1703

263 Defoe (D.) A Collection of the Writings of the Author of the True-Born English-Man *8vo.* 1703

264 Defoe (D.) The Spanish Descent. A Poem, *pagination shaved,* 1703; The Dyet of Poland, a Satyr, *slightly shaved, Printed at Dantzick,* 1705; Jure Divino: a Satyr, Books I to XI, *all with separate titles, two woodcuts,* 1706 *and n. d.*; A Hymn to the Mob, *slightly shaved,* 1715; and 4 others in 1 vol. *all in verse* *8vo.* (1)

265 DEFOE (D.) The Storm, FIRST EDITION, *with a folding Table of Ships Lost at p.* 222, FINE COPY *8vo.* 1704

266 Defoe (D.) An Enquiry into the Case of Mr. Asgil's General Translation, FIRST EDITION, *pagination of one or two leaves shaved,* 1704; and 8 others in 1 vol.; with another *8vo.* (2)

267 DEFOE (D.) An Elegy on the Author of the True-Born-English-Man, FIRST EDITION, 1704; A Hymn to Victory, FIRST EDITION, 1704; The Dyet of Poland, a Satyr (*in verse*), FIRST EDITION, 1705; A Hymn to Peace, FIRST EDITION, *pagination of a few leaves shaved,* 1706; Daniel Defoe's Hymn for the Thanksgiving, 1 *leaf folio,* 1706; and 3 others in 1 vol. *4to.* (1)

268 Defoe (D.) The Dissenters Answer to the High-Church Challenge, FIRST EDITION, *pagination of one or two leaves shaved,* 1704; The Christianity of the High-Church consider'd, FIRST EDITION, 1704; Royal Religion, FIRST EDITION, *holes in last leaf,* 1704; The Protestant Jesuite unmask'd, FIRST EDITION, 1704; and 6 others in 1 vol. *4to.* (1)

269 Defoe (D.) A Weekly Review of the Affairs of France, Nos. 1-29 (*No. 2 wanting*), 19 *Feb.*-13 *June,* 1704; and another *4to.* (2)

270 Defoe (D.) The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon, FIRST EDITON, *some contemporary MS. marginal notes and MS. Key* *8vo.* 1705

271 Defoe (D.) A True Collection of the Writings of the Author of the True Born English-man. The Second Edition, with Adetions (*sic*). Corrected by himself, 2 vol. *portrait* (*inner margin renewed*) *8vo.* 1705

272 Defoe (D.) The High-Church Legion, FIRST EDITION, *pagination of several leaves shaved,* 1705; bound with 5 others, *including*: Observations on the Bankrupts Bill: occasion'd by the Unjust Reflections of Mr. Daniel De Foe, 1706; *and* A Letter to a Member of Parliament ... by Richard Steele, Esq., 1714 *4to.* (1)

273 Defoe (D.) Jure Divino: a Satyr. In Twelve Books, *portrait* *8vo.* 1706

274 Defoe (D.) De Laune's Plea for the Non-Conformists ... with a Preface by the Author of the Review, FIRST EDITION, *several headlines cut into, inner margin of title renewed, and margin of two other leaves repaired,* 1706; with another in 1 vol. *4to.* (1)

275 DEFOE (D.) Caledonia, A Poem in Honour of Scotland, and the Scots Nation, FIRST EDITION, *catchword on sig.* A 1 *verso and headline of last leaf shaved, Edinburgh,* 1706; with 7 others in 1 vol. *folio.* (1)

276 Defoe (D.) An Essay at Removing National Prejudices against a Union with Scotland, Part I and Parts II-V, ? FIRST EDITIONS, *pagination of a few leaves in Part V shaved,* 1706-7; An Answer to a Paper Concerning Mr. De Foe, FIRST EDITION, 1708; and 16 others, *including several for and against Defoe, and* "A Full Account of the Proceedings of the Company of Scotland Trading to Africa and the Indies," 1706, in 1 vol. *4to.* (1)

277 Defoe (D.) Presbyterian Persecution examined, ? FIRST EDITION, *sig.* B 1 *misbound, Edinburgh,* 1707; and 9 others in 1 vol.; and another *8vo.* (2)

278 Defoe (D.) The History of the Union of Great Britain, LARGE PAPER, *portrait,* FIRST EDITION *folio.* (14¼ *in. by* 9⅛ *in.*), *Edinburgh,* 1709

279 Defoe (D.) The History of the Union of Great Britain, FIRST EDITION, *wants portrait* *folio. Edinburgh,* 1709

*** Pencil note on fly-leaf. This was Sir Walter Scott's copy.

280 Defoe (D.) A Speech without Doors, FIRST EDITION, *pagination of last leaf shaved,* 1710; and 14 others in 1 vol.; and another *8vo.* (2)

281 DEFOE (D.) An Essay upon Publick Credit, FIRST EDITION, 1710; An Essay upon Loans, FIRST EDITION, 1710; A Letter relating to the Bill of Commerce, FIRST EDITION, 1713; An Essay on the Treaty of Commerce with France, FIRST EDITION, 1713; A General History of Trade, 1713; with 10 others on Trade, etc., *including*: An Essay on the Trade to the South-Sea. By Robert Allen, who Resided some Years in the Kingdom of Peru, 1712; An Essay on the South-Sea Trade, 1712; Torism and Trade can never Agree, *n. d.*; Englands Interest consider'd. in the Increase of Trade (by Samuel Fortrey), 1713; The State of the Silk and Woollen Manufacture, 1713, in 1 vol. *8vo.* (1)

282 DEFOE (D.) Eleven Opinions about Mr. H[arle]y, FIRST EDITION, 1711; An Essay at a Plain Exposition of the Difficult Phrase a Good Peace, FIRST EDITION, 1711; Armageddon, ? FIRST EDITION, *n. d.*; Reasons why this Nation ought to put a Speedy End to this Expensive War, FIRST EDITION, 1711; and 11 others in 1 vol. *8vo.* (1)

283 Defore (D.) The Present State of the Parties in Great Britain, FIRST EDITION *8vo.* 1712

284 Defoe (D.) Hannibal at the Gates, FIRST EDITION, 1712; No Queen: or, No General, FIRST EDITION, *first word of title shaved,* 1712; and 10 others in 1 vol. *8vo.* (1)

285 Defoe (D.) An Answer to a Question that No body thinks of, viz. But What if the Queen should die? FIRST EDITION, 1713; Reasons against the Succession of the House of Hanover, FIRST EDITION, 1713; Union and No Union, FIRST EDITION, 1713; and 4 others in 1 vol.; with another *8vo.* (2)

286 DEFOE (D.) MERCATOR: Or Commerce retrieved, being Considerations on the State of the British Trade . . . Trade to and from France, the Trade to Portugal, Spain, and the West-Indies, and the Fisheries of Newfound-Land, and Nova Scotia, Nos. 1-181, 26 *May,* 1713-20 *July,* 1714 *folio.* 1713-14

287 Defoe (D.) A Secret History of One Year, FIRST EDITION *8vo.* 1714

288 Defoe (D.) The Secret History of the White-Staff, Part I, *sig.* E 1 *slightly defective and mended, pagination of two or three leaves shaved,* 1714; Part II, 1714; Part III, 1715, *all* FIRST EDITIONS; The Secret History of the Secret History of the White Staff, Purse and Mitre, FIRST EDITION, 1715; and 5 others in 1 vol. *8vo.* (1)

289 Defoe (D.) The Secret History of the White-Staff, *pagination cut into, R. Mathard,* 1714; The Secret History of the Secret History of the White Staff, Purse and Mitre, FIRST EDITION, 1715; and 14 others in 1 vol.; with another *8vo.* (2)

290 Defoe (D.) An Appeal to Honour and Justice, Tho' it be of His Worst Enemies, by Daniel Defoe. Being a True Account of his Conduct in Publick Affairs, FIRST EDITION, *Isaac Reed's copy, with MS. additions by him* *8vo.* 1715

291 Defoe (D.) A View of the Scots Rebellion, FIRST EDITION, 1715; An Argument proving that the Design of Employing and Enobling Foreigners is a Treasonable Conspiracy, FIRST EDITION, 1717; What if the Swedes should Come? FIRST EDITION, 1717; and 3 others in 1 vol. *8vo.* (1)

292 Defoe (D.) Mercurius Politicus. Being Monthly Observations on the Affairs of Great Britain, 5 vol. *8vo.* 1716-20

293 [Defoe (D.)?] The History of the Press-Yard, FIRST EDITION *8vo.* 1717

294 Defoe (D.) Memoirs of the Church of Scotland, FIRST EDITION *8vo.* 1717

295 Defoe (D.) Minutes of the Negotiations of Monsr. Mesnager at the Court of England, FIRST EDITION *8vo.* 1717

296 DEFOE (D.) [ROBINSON CRUSOE, AS PUBLISHED IN] THE ORIGINAL LONDON POST, OR HEATHCOT'S INTELLIGENCE; Being a Collection of the Freshest Advices Foreign and Domestick, Nos. 125 to 202 PART I ONLY, *woodcut of a newspaper-boy and a*

LOT 296—*continued.*

newspaper-girl on each number (*nos.* 152 *and* 174 *are dropped by mistake*: *the text runs on*)

folio. 7 *Oct.* 1719—30 *March* 1719 (1720)

⁂ EXTREMELY RARE. ONLY TWO OTHER COPIES APPEAR TO BE KNOWN, the Grenville copy in the British Museum (very imperfect), and the copy sold in the Gott sale in 1908.

THIS SEEMS TO BE THE EARLIEST INSTANCE OF THE PUBLICATION OF A WORK OF FICTION IN SERIAL FORM.

INSERTED AT THE BEGINNING IS A VERY FINE AND IMPORTANT A. L. s. 3 pp. 4to, FROM DEFOE TO LORD WHARTON (Thomas Wharton, first Marquis of Wharton, 1648-1715, lord-lieutenant of Ireland: he took Addison as his secretary to Ireland & refused to have Swift as chaplain) warning him against the application for preferment of a priest named Cooper, dated from "Newington Near Hackney Aprll. 7th: 1710."

"This Scandalous priest his Name is Cooper, he was seen in ye Very Act Debauching a Woman on a Sunday Morning . . . Perjury in Severall Cases can be proved against him, and that in Severall places he has been Discarded as a Common Drunkard, and for his being a Common Swearer our whole Town will wittness it," etc.

Letter folded and with several small slits: otherwise in good condition.

The Lord Wharton, to whom Defoe addressed this letter, was notorious for his scandalous appointments. It was reported that he had recommended one of his boon companions to a bishop for ecclesiastical preferment as of "a character practically faultless but for his damnably bad morals."

Letters of Defoe are of the greatest rarity.

[*See* ILLUSTRATION.]

297 Defoe (D.) The Farther Adventures of Robinson Crusoe, FIRST EDITION, *map of the world* 8*vo.* 1719

298 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, the Second Edition, *frontispiece* (*inside margin of frontispiece renewed*), *pagination brackets of a few pages shaved* 8*vo.* 1719

299 Defoe (D.) Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World, FIRST EDITION, *folding plate* (*shaved at top*) 8*vo.* 1720

300 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. (*vol. I seventh edition; vol. II fifth edition*), *plates,* 1726; another edition, the eleventh edition, 2 vol. *plates,* 1755 12*mo.* (4)

301 DEFOE (D.) The Life, Adventures and Pyracies of the Famous Captain Singleton, FIRST EDITION 8*vo.* 1720

302 Defoe (D.) Memoirs of a Cavalier, FIRST EDITION
8*vo.* *London : Printed for A. Bell, etc.* (1720)

303 DEFOE (D.) The History of the Life and Adventures of Mr. Duncan Campbell, *portrait and three plates,* FIRST EDITION, *inner margin of title renewed* (*possibly affecting a letter or two of text*) 8*vo.* 1720

304 DEFOE (D.) THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, &c., FIRST EDITION 8*vo.* MDDCXXI (*sic*)
⁂ Published in January, 1721-22.

305 Defoe (D.) The Fortunes and Misfortunes of the Famous Moll Flanders, *woodcuts*
8*vo.* *London : Printed and Sold by C. Sympson, n. d.*

306 DEFOE (D.) A Journal of the Plague Year, FIRST EDITION, *has the half-title* 8*vo.* 1722

307 Defoe (D.) Religious Courtship . . . and a Proposal for the better managing of Servants, FIRST EDITION 8*vo.* 1722

308 DEFOE (D.) The Great Law of Subordination consider'd; or, the Insolence and Unsufferable Behaviour of Servants, FIRST EDITION 8*vo.* 1724

309 DEFOE (D.) The Fortunate Mistress : or, A History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd the Countess de Wintselsheim, in Germany. Being the Person known by the Name of the Lady Roxana, FIRST EDITION 8*vo.* 1724

310 Defoe (D.) The History of Colonel Jaque, the Third Edition, 1724—Memoirs of the Life of Signor Rozelli, the Third Edition, *plates,* 1725 8*vo.* (2)

311 DEFOE (D.) A Tour thro' the whole Island of Great Britain . . . by a Gentleman, 3 vol. FIRST EDITION, *maps and plan of the siege of Colchester* 8*vo.* 1724-27

312 DEFOE (D.) A New Voyage round the World . . . being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders, FIRST EDITION, *frontispiece and three plates* 8*vo.* 1725

313 Defoe (D.) The Complete English Tradesman, 2 vol. FIRST EDITION *8vo.* 1726-27

314 Defoe (D.) Mere Nature Delineated, FIRST EDITION, *title and two or three leaves shaved at top* *8vo.* 1726

315 Defoe (D.) The Friendly Daemon or the Generous Apparition . . . a miraculous Cure . . . upon . . . Dr. Duncan Campbel, FIRST EDITION, *corner of title defective and repaired,* 1726; and three others; in 1 vol. *8vo*

316 Defoe (D.) The Political History of the Devil, FIRST EDITION, *frontispiece* *8vo.* 1726

317 Defoe (D.) The Four Years Voyages of Capt. George Roberts . . . to the Islands of the Canaries, Cape de Verde, and Barbadoes, FIRST EDITION, *map and plates* *8vo.* 1726

318 Defoe (D.) A System of Magick, FIRST EDITION, *frontispiece, has not got the four leaves of Book Advertisements at end,* 1727—The History of the Devil, second edition, *frontispiece,* 1727—The Complete English Tradesman, the second edition, 1727 *8vo.* (3)

319 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed *8vo.* 1727

⁂ A re-issue of "Conjugal Lewdness" published the same year.

320 Defoe (D.) A New Family Instructor, FIRST EDITION *8vo.* 1727

321 Defoe (D.) The Protestant Monastery . . . the Pertness and Insolence of our youth to aged Persons . . . by Andrew Moreton, Esq. 1727—Parochial Tyranny: or, the House-keeper's Complaint, *J. Roberts, n. d.* (1729)—Second Thoughts are best: or, a Further Improvement of a late Scheme to prevent Street Robberies, 1729; and 2 others; in 1 vol. *8vo*

322 Defoe (D.) The History of the Principal Discoveries and Improvements, in the Several Arts and Sciences: particularly Commerce, Navigation, and Plantation, FIRST EDITION *8vo.* 1727

323 DEFOE (D.) The Memoirs of an English Officer . . . by Capt. George Carleton, FIRST EDITION *8vo.* 1728

324 DEFOE (D.) A Plan of the English Commerce, FIRST EDITION *8vo.* 1728

325 Defoe (D.) The Secrets of the Invisible World disclos'd . . . by Andrew Moreton, Esq., FIRST EDITION, *plates,* 1729; and another *8vo.* (2)

326 Defoe (D.) An Humble Proposal . . . for the Encrease of . . . Trade, And . . . Manufactures, FIRST EDITION, 1729; with 3 others; in 1 vol. *8vo*

327 Defoe (D.) A Compleat System of Magick . . . the second edition, *frontispiece,* 1730—Religious Courtship, the second edition, 1729—Secret Memoirs of Mr. Duncan Campbel, *portrait,* 1732—The Complete English Tradesman, Vol. I Third Edition, Vol. II Second Edition, 2 vol. 1732 *8vo.* (5)

328 Defoe (D.) The Political History of the Devil, the Third Edition, *frontispiece,* 1734—Religious Courtship, the fourth edition, 1735; and 2 others *8vo.* (4)

329 Defoe (D.) The History of the most Remarkable Life and Extraordinary Adventures of . . . Colonel Jack . . .the Fifth Edition, 1739; and 3 others *8vo.* (4)

330 Defoe (D.) Roxana: or, the Fortunate Mistress, the second edition, *frontispiece,* 1750—The History of . . . Moll Flanders, *frontispiece,* 1776; etc. *8vo.* (7)

331 Defoeiana. A Voyage to the World of Cartesius, 1692—The Compleat Mendicant: or, Unhappy Beggar, 1699—Tom Double against Dr. D–v–n–t, 1704, and 3 others, in 1 vol.—The Female Critick: or, Letters in Drollery from Ladies to their humble Servants, 1701—A Dictionary of All Religions, 1704 *8vo.* (5)

332 Defoeiana. Treatise of Spirits . . . by John Beaumont, Gent., *frontispiece,* 1705—The Glorious Life and Actions of St. Whigg, 1708; and 2 others, in 1 vol.; and another *8vo.* (3)

333 Defoeiana. The History of Addresses. By One very near a kin to the Author of the Tale of a Tub, 2 vol. in 1, 1709-11—The History of the Revolutions in England . . . by F. J. D'Orleans, of the Society of Jesus . . . (with) . . . An Advertisement concerning this History, 1711; and 2 others *8vo.* (4)

334 Defoeiana. A Dialogue between Jack High and Will Low, 1710; A Dialogue between Louis le Petite, and Harlequin le Grand . . . (with) . . . Some recommendatory Poems, by some Favourites of the two Esquires, *Sold by the Booksellers, n. d.*; The Secret History of Arlus and Adolphus, 1710, and 3 others; in 1 vol.—[Hoadly (Benjamin)] The Thoughts of an Honest Tory, 1710, with 9 others; in 1 vol. *presentation copy from Hoadly, with inscription, "A. Onslow ex dono Authoris"; Heber copy*; and 2 others *8vo.* (4)

335 Defoeiana. Memoirs of North-Britain, 1715—The Family Instructor, 2 vol. *vol. I second edition, two or three head-lines shaved,* 1715-18; and 2 others *8vo.* (5)

336 Defoeiana. Thoughts on Trade, and a Publick Spirit. Consider'd under the Following Heads, viz. I Companies in Trade. II Stock-jobbers. III Projectors. IV. Corruptions in the Law and Public Offices. V. Of a Public Spirit, 1716; and 6 others *8vo.* (7)

337 Defoeiana. The Royal Treasury of England: or, an Historical Account of all Taxes, 1725—A Spy on the Conjurer. Or, a Collection of surprising and diverting Stories, 1725; and another *8vo.* (3)

338 Defoeiana. Ever Man mind his Own Business . . . By Catherine Comb-Brush, Lady's Woman, 1725; The Servant's Plea, 1732, and 2 others, in 1 vol.—Dissectio Mentis Humanae: or a Satiric Essay on Modern Critics, Stage and Epic Poets, etc. 1730 *8vo.* (2)

339 Defoeiana. The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, 1740—Memoirs of the Secret Services of John Macky, Esq. 1733; and 2 others *8vo.* (4)

340 Defoeiana. The City Remembrancer, 2 vol. 1769; etc. *8vo.* (4)

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341 Defoe (D.) Novels, 12 vol. *russia gilt, Edinburgh* *sm. 8vo.* 1810

342 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER (9⅝ *in. by* 6 *in.*), *plates on india paper, after Stothard, red morocco gilt, panelled sides, g. e.* *8vo.* 1820

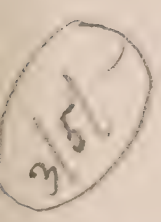
343 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, 2 vol. *frontispieces, foxed, and illustrations, calf gilt,* 1831—Le Sage (A. R.) Adventures of Gil Blas, 4 vol. *plates by Smirke, some a little foxed, calf gilt,* 1822; and others *8vo.* (21)

344 De Joinville (John Lord) Memoirs; translated by T. Johnes, 2 vol. *one of* 10 *copies on* LARGE PAPER (13½ *in. by* 10 *in.*), *map and plates, red morocco gilt, g. e.* *roy. 4to. The Hafod Press,* 1807

345 Delange (C.) Recueil de la Faïence Française dite de Henri II, et Diane de Poiters, *one of* 150 *copies, coloured plates, red morocco, frame gilt sides, and panelled gilt back, g. e.* *folio.* 1861

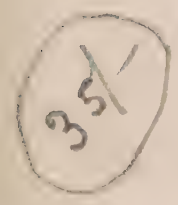
346 Della Bella (S.) Recueil de quarante grissonnements et épreuues d'eau forte, *engraved title and* 88 *plates, straight-grained green morocco gilt, with the Marquis of Blandford's arms in blind on sides, g. e.* 4*to. Paris, n. d.*

347 Denina (Carlo) Delle Revoluzioni d'Italia, 3 vol. *contemporary red morocco gilt, oval floriate decorations in centre and at corners with inlays in yellow and blue, g. e.; sold as a binding and not subject to return* 4*to. Torino,* 1769-70 £21..10.



348 Denon (Baron V.) Monuments des Arts du Dessins chez les Peuples tant Anciens que Modernes, 4 vol. LARGE PAPER (21 *in. by* 13½ *in.*), *plates, some in tints, calf gilt, g. e. slightly rubbed* *folio. Paris,* 1829

349 De Quincy (Q.) Histoire de la Vie et des Ouvrages des plus Célèbres Architectes du XIe siècle jusqu'à la fin du XVIIIe, 2 vol. *plates, a few leaves and plates slightly foxed, green morocco gilt, g. e. Paris,* 1830—Blanc (C.) L'Œuvre Complet de Rembrandt, 2 vol. in 1, *etched portrait and plates, half vellum, Paris, n. d.*; and others 8*vo.* (5)



350 Desgodetz (A.) The Ancient Buildings of Rome, published by George Marshall, 2 vol. in 1, *engravings, russia gilt, covers detached,* 1771-95—Mastraca. Altars, Tabernacles and Sepulchral Monuments of the 14th and 15th Centuries existing at Rome, *plates, half morocco gilt, g. e. Lagny,* 1843 *folio.* (2)

351 Devonshire Gems. Collectio Figuraria Gemmarum Antiquarum ex Dactyliotheca Ducis Devoniæ, 100 *plates, numbered in pencil* 1 *to* 49 *and* 51 *to* 101, *lacks title, green morocco gilt, g. e. by Lewis; from the Vernon collection* 4*to. privately printed* [*circa* 1730]

*** Very few copies are known to exist and most of these do not contain the whole 101 plates. Some copies have a portrait of the Duke, which is wanting in this copy.

352 Dickens (C.) Works. Library edition, 26 vol. *plates by Cruikshank, Phiz, and others, half red morocco gilt* 8*vo.* 1866-7

353 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *bound in* 2 vol. *plates by Seymour and Phiz, and one plate by R. W. Buss, lacks Phiz's plate of "The Arbor Scene," has the "Tony Veller" title, half roan gilt, g. t. some edges uncut* *8vo.* 1837

354 [Dickens (C.)] Sketches by Boz, FIRST 8VO EDITION, *with* 40 *illustrations by George Cruikshank, no imprints on the early plates, calf gilt, a fine copy* *8vo.* 1839

355 Dickens (C.) Martin Chuzzlewit, 1844; Dombey and Son, 1848; Little Dorrit, 1857, FIRST EDITIONS, *plates by "Phiz," calf, some joints broken* *8vo.* (3)

356 Digby (Sir Kenelm) A Discourse concerning infallibility in Religion, 1652—White (Thomas) Controversy-Logicke, 1659, 2 vol. in 1, old red morocco gilt, *a fleur-de-lys in centre of sides, and Sir K. Digby's monogram on back panels, g. e.; from the Vernon library* *16mo.* (1)

357 Dighton (Robert) 72 coloured Caricatures of celebrities and remarkable Characters, *half roan* *4to.* 1794-1812

358 Dilettanti Society. Specimens of Antient Sculpture, Ægyptian, Etruscan, Greek and Roman, selected from different Collections by R. P. Knight, 2 vol. 133 *engravings, russia gilt, rubbed, and one cover loose, g. e.* *folio.* 1809-35

359 Dilettanti Society. Antiquities of Ionia, 3 vol. *maps and plates, russia gilt, joints weak, g. e.* *folio.* 1821-40

360 Dilke (Lady) French Furniture and Decoration, LARGE PAPER (12½ *in. by* 8½ *in.*), *one of* 100 *copies, plates, original cloth, dull* *4to.* 1901

361 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, *plates, red morocco gilt, silk linings, g. e. by Zaehnsdorf* *imp. 8vo.* 1901

362 Dionysius Halicarnasseus. Opera Omnia Græce et Latine, 2 vol. *straight-grained red morocco gilt, with the Vernon arms on sides, g. e.* *folio. Oxoniæ,* 1704

363 Dobson (S.) Life of Petrarch, 2 vol. *plates, red morocco gilt, g. e.* 1799—[Wolcot (John)] Works of Peter Pindar, 5 vol. *portrait, roan gilt, with the Vernon arms on sides, g. e.* 1812; and others *8vo.* (14)

364 Doddridge (Sir J.) The Several Opinions of sundry learned Antiquaries . . . Touching The Antiquity . . . of the High-Court of Parliament in England, *calf gilt,* 1658—Dickinson (E.) Delphi Phœnicizantes . . . cum Diatriba de Noæ in Italiam Adventu . . . nec non de Origine Druidum, *old morocco gilt, g. e.; the Renouard-Vernon copy, Oxon.* 1655 *16mo.* (2)

365 Dodsley (J.) A Collection of Poems. By Various Hands, 6 vol. 1775—A Collection of Poems not inserted in Dodsley's Collection. By Several Hands, 4 vol. 1775; *together* 10 vol. *calf gilt, uniform* *sm. 8vo.* 1775

366 [Dodsley (Robert)] The Œconomy of Human Life, *designs by Princess Elizabeth, coloured portrait, straight-grained green morocco, g. e.*—A Collection of the most esteemed Pieces of Poetry with Variety of Originals by M. Mendez, *calf gilt,* 1770; and others *sm. 8vo.* (10)

367 D'Ohsson. Tableau Général de l'Empire Othoman, 3 vol. *plates, contemporary red morocco gilt, g. e.* *folio. Paris,* 1787-1820

368 Dorat (C. J.) Fables Nouvelles, 2 parts in 1 vol. *frontispieces and a plate repeated in part 2, vignettes and culs-de-lamps by Marillier, French calf, g. e.* *8vo. La Haye,* 1773

369 Drake (Nathan) Shakspeare and his Times, 2 vol. *calf, dull,* 1817—Collier (J. P.) New Particulars regarding the Works of Shakespeare, *half morocco,* 1836; and another *4to.* (4)

370 Dresden Gallery. Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royale de Dresde, 2 vol. 100 *large engravings and full-length portraits of the King and Queen of Poland* [Text in French and Italian], *russia, g. e.* *atlas folio. Dresde,* 1753-7

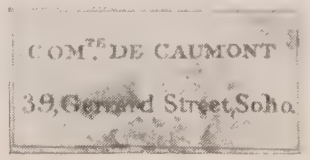
371 Dresden Gallery. Die Vorzüglichsten Gemälde der Galerie in Dresden, 2 vol. *large lithographs on india paper, portraits of the King and Queen of Saxony, text in German and French, russia, panelled backs, g. e.* *atlas folio. Dresde,* 1836

372 Dryden (John) Works; with Notes, and a Life of the Author by Sir Walter Scott, 18 vol. *portrait, green morocco gilt, with the Vernon arms on sides, g. e.* *8vo.* 1808

373 Dryden (John) Dramatick Works, 6 vol. *portrait in each vol. old calf, rubbed,* 1725—Chaucer (G.) The Canterbury Tales, with Notes, etc., by T. Tyrwhitt, 5 vol. *portrait, calf, dull,* 1822 *sm. 8vo.* (11)

374 Dryden (John) Miscellaneous Works, 4 vol. *calf,* 1767—Crabbe (Rev. G.) Works, 8 vol. *calf gilt,* 1823 *12mo.* (12)

375 DRYDEN (JOHN) FABLES, ornamented with engravings by Lady Diana Beauclerc, LARGE PAPER (16½ *in. by* 12½ *in.*), *a few upper corner margins of title, and front and end leaves stained, contemporary straight-grained blue morocco, round the sides a border of interlacing ovals, each containing a rayed head, with dotted and line fillets on either side, line panels with fan shaped corner-pieces composed of small ovals, floral stems, roundels and dots, gilt back, inside panels, g. e. bound by the Comte de Caumont.* 39, *Gerrard St., Soho, with his rare ticket; from the Vernon collection; sold as a binding not subject to return* *imp. 4to.* 1797



376 Dryden (J.) Fables, ornamented with engravings by Lady Diana Beauclerc, *a few leaves a little stained by set-off from plates, old calf gilt, frame sides, by C. Kalthoeber with his ticket* *folio.* 1797

377 Dryden (John) Critical and Miscellaneous Prose Works; edited by E. Malone, 3 vol. in 4, *portraits on one sheet, calf, dull,* 1800—Chatterton (T.) Works; with Life by G. Gregory, 3 vol. *half roan,* 1803—Sheridan (R. B.) Works, 2 vol. *calf gilt,* 1821; and others *8vo.* (11)

378 Dubois-Maisonneuve. Peintures de Vases Antiques accompagnées d'Explications par A. L. Millin, 2 vol. 150 *plates, half morocco* *folio. Paris,* 1808-10

379 Dugdale (Sir W.) Baronage of England, 2 vol. in 1, *pedigrees, old blue morocco, the sides tooled in the style of the "cottage" pattern, panelled gilt back, and fore-edge floral decoration* *folio.* 1675-6

380 Dulac (Edmund) The Sleeping Beauty and other Fairy Tales from the Old French retold by Sir Arthur Quiller-Couch, illustrated [in colours] by Edmund Dulac, *brown morocco gilt, g. e.* *sm. 4to. n. d.*

381 Duppa (R.) A Selection of Twelve Heads from the last Judgment of Michael Angelo, 1801—Heads from the Fresco Pictures of Raffaello in the Vatican, 1802, 2 vol. in 1, *russia, joints a little broken*—The Life of Michael Angelo Buonarroti, *portrait and plates, some folding, half russia,* 1807 *folio and 4to.* (2)

382 Durand (J. N. L.) Recueil et Parallèle des Edifices de tout genre, Anciens et Modernes, 110 *plates, half morocco, g. t.* *atlas folio. Liége, n. d.*

383 Du Sommerard (A.) Les Arts au Moyen Age, 10 Séries in 5 vol. an Atlas of plates (Chapters 1-25), and 5 vol. 8vo, of descriptions, *over* 500 *plates, many illuminated, the folio vol. are bound in red morocco, line and draw-handle border round sides, with corner fleurons, g. e. by Clarke and Bedford, the 8vo vol. in calf gilt, g. e.; together* 11 vol.; *from the Vernon collection* *folio and 8vo. Paris,* 1838-46

384 Düsseldorff Galerie, *plates, red morocco gilt, g. e. Basle,* 1778—Gemälde Gallerie in Dresden, 2 vol. *photographic plates, original cloth, Coburg,* 1859; and another *folio.* (4)

385 Dutch Masters. 121 Drawings in Pen and Ink in facsimile of Prints by the Dutch Masters ingeniously made by A. Overlaet, *mounted on thick paper, russia broken, from the Roxburghe collection, and later the Vernon collection* *folio. circa* 1750

386 Dutuit. La Collection Dutuit: Livres et Manuscrits, *one of 350 copies, coloured specimens of bindings, facsimiles of MSS. etc., original cloth* *folio. Paris,* 1899

387 Earlom (R.) and C. Turner. Portraits of Characters illustrious in British History, *mezzotint portraits, fine impressions, russia, joints broken* *4to. S. Woodburn* [1810-13]

388 Eden (Hon. E.) Portraits of the Princes & Peoples of India, *engraved title with coloured vignette, and 24 coloured plates, with descriptions pasted on the reverse of each plate, half red morocco gilt* *folio.* 1844

389 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait, contemporary red morocco gilt, broad gilt sides borders, composed of a line fillet round edges, along the line at intervals a snail within a crescent and rays, with vase ornaments at corners, an inner wavy border enclosing arabesques, wreaths and vases, g. e.* *folio.* 1780

390 Eliot (George) Novels, 7 vol. in 6, *illustrations, half vellum gilt, Edinburgh, n. d.*; and others *8vo.* (14)

391 Ellis (G.) Specimens of the Early English Poets, 3 vol. 1801—Specimens of Early English Metrical Romances, 3 vol. 1805, *both calf, uniform*—Pinkerton (J.) Select Scotish Ballads, 2 vol. *vignette titles, calf,* 1783; and others *8vo.* (15)

392 [Ellison (Dr. N.)] A most Pleasant Description of Benwel Village in the County of Northumberland. By Q. Z. *has the dedication to the second part, straight-grained red morocco, g. e.* RARE *16mo. Newcastle-upon-Tyne,* 1726

393 Elyot (Sir T.) The Boke named the Gouernor, Black letter, *title slightly defective, a few leaves renewed at corners, russia, g. e.* 16*mo. T. Marsh,* 1565

394 English Translations from Ancient and Modern Poems. By Various Authors, 3 vol. *calf,* 1810—Wordsworth (W.) Poetical Works, *portrait, russia gilt, g. e. Paris,* 1828; and others 8*vo.* (9)

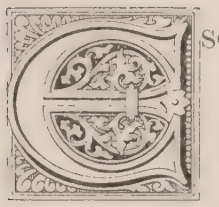
395 Englishman (The): being the Sequel of the Guardian, LARGE PAPER, *dedicated to General Stanhope by Sir Richard Steele, contemporary red morocco gilt, panelled sides, gilt panelled back, g. e.*
8*vo. London: Printed by Sam. Buckley in Amen-Corner.* 1714

THIRD DAY'S SALE.

Wednesday, March 28th, 1928.

SIZES MIXED.

Lot 396.



Esquemeling (J.) and B. Ringrose. Bucaniers of America: or, a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, first edition, 2 vol. in 1 (*the Four Parts*), *portraits, maps and plates, a small slit in one map and one plate repaired, has the rare map at pp.* 98-99 *in Part IV* (*Part IV wants a portrait and two plates*), *a very large copy* (? large paper, $9\frac{3}{16}$ *in. by* $6\frac{7}{8}$ *in.*), *old blind-panelled calf*

4*to.* *London*: *Printed for William Crooke*, 1684-85

397 Essex (Robert Devereux, *Earl of*) The Life and Death, of the illustrious Robert Earle of Essex by Robert Codrington, *frontispiece by W. Hole*, 1646; The True Mannor and Forme of the Funerall of Robert Earle of Essex, *portrait by W. Marshall, folding woodcut of the funeral hearse and woodcuts in the text, "An Elegie" at end* (4 *pp.*), *signed C. G.*, 1646; and another; in 1 vol. *old calf* 4*to*

398 Estienne (H.) The Art of making Devises . . . translated . . . by T. B[lount], *engraved frontispiece by W. Marshall* (*cut round and mounted*), *and plates, first line of title shaved, bound for Thomas Hollis, old blue morocco, emblematic stamps on sides and back; Disney-Heber copy*

4*to.* *London*: *Printed for Iohn Holden*, 1650

399 Etruria Pittrice, ovvero storia della Pittura Toscana [editori Pagni e Bardi], 2 vol. in 1, 120 *plates and portraits, red morocco gilt, a little rubbed, g. e.* *folio.* 1791-5

400 Evelyn (John) Memoirs; edited by W. Bray, Second edition, 2 vol. *map, portraits, etc. russia, blind tooled backs, g. e.* 4*to.* 1819

401 Evelyn (J.) Memoirs; edited by W. Bray, 5 vol. *portraits and plates, red morocco gilt, with the Vernon arms on sides, g. e.* 8*vo.* 1827

402 Fabian (R.) The Chronicle of Fabian, which he nameth the concordance of histories, newly perused. And continued from the beginnyng of Kyng Henry the Seventh to thende of Queen Mary, 2 vol. in 1, **black letter**, *titles within woodcut borders, woodcut initials, small hole in title slightly affecting two letters on reverse skilfully repaired, otherwise a fine copy, maroon morocco, panelled gilt back and sides, g. e. by Lewis, with his ticket* *sm. folio. Jhon Kyngston,* 1559

403 Fabliaux et Contes des Poètes François des XII, XIII, XIV & XVe Siècles, Tirés des meilleurs Auteurs [par Et. de Barbazan], 3 vol. *straight-grained blue morocco gilt, g. e. Paris,* 1756—Martial de Paris, Les Arrêts d'Amours, 2 vol. *old blue morocco gilt, g. e. Amsterdam,* 1731 12*mo.* (5)

404 Fea (Allan) Memoirs of the Martyr King, *one of* 400 *copies, signed, portraits and plates, half morocco, g. t.* 4*to.* 1905

405 Fénélon (F.) Œuvres, 12 vol. *portrait, half calf gilt* 8*vo. Paris,* 1826

406 Fête Publique donnée par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin le 13. Fevrier, 1747, *folding copper-plates, contemporary calf, with the arms of Louis XV impressed on sides and the crowned royal cypher on back panels* *atlas folio.* [*Paris,* 1747]

407 Fielding (Henry) Works; with An Essay on his Life and Genius by Arthur Murphy, 10 vol. *portrait, calf, slightly rubbed* 8*vo.* 1806

408 Fielding (Henry) History of Tom Jones, 6 vol. *second edition, calf gilt, g. e.* 12*mo. A. Millar,* 1749

409 Fielding (H.) History of Joseph Andrews, 2 vol. *calf,* 1808—[Raspe (R. E.)] Gulliver revived, *folding plates, half calf, Oxford,* 1786—Munchausen at Walcheren, *plates, calf, g. e.* 1811 12*mo.* (4)

410 Fine Arts Quarterly Review, 5 vol. May, 1863—June, 1867, *plates* [*vol. V contains two etchings by Sir F. Seymour Haden*], *half morocco* 8*vo.* 1863-7

411 Finlay (J.) Scottish Historical and Romantic Ballads, 2 vol. *calf, Edinburgh,* 1808—Milton (J.) Comus, a Mask, *plates by Stothard, red morocco,* 1799—Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *half morocco,* 1851; and others *sm. 8vo.* (26)

412 Ffolkes (Martin) Tables of English Silver and Gold Coins, *plates, russia,* 1763—[Pinkerton (J.)] Medallic History of England to the Revolution, 40 *plates, a little foxed, russia,* 1790—Akerman (J. Y.) Catalogue of Roman Coins, 2 vol. *plates, morocco, g. e.* 1834; and another *4to and 8vo.* (5)

413 Ford (John) Dramatic WWorks, 2 vol. LARGE PAPER (9¼ *in. by* 5¾ *in.*), *Edinburgh,* 1811—Old Plays; being a continuation of Dodsley's Collection, 6 vol. 1816, *both calf uniform, contents lettered, three a little broken, and all a little rubbed* (8)

414 FORE-EDGE PAINTING. Walpole (H.) The Castle of Otranto, LARGE PAPER (9½ *in. by* 6½ *in.*), *frontispiece, vellum gilt,* WITH A FORE-EDGE PAINTING OF THORNDON PARK, ESSEX, *g. e.; sold not subject to return 8vo. Parma: Printed by Bodoni,* 1791

415 Forster (Edward) Prospectus of the British Gallery of Engravings, LARGE PAPER (22½ *in. by* 16¼ *in.*), *green morocco gilt, g. e. folio.* 1807

416 Fox (C. J.) Memorials and Correspondence; edited by Lord John Russell, 4 vol. 1853-7—Roebuck (J. A.) History of the Whig Ministry of 1830, 2 vol. 1852—O'Driscol (J.) History of Ireland, 2 vol. 1827, *all in calf gilt*; and others *8vo.* (14)

417 Frankau (Julia) John Raphael Smith: Life and Works, 50 *reproductions, some coloured, in portfolio, with the vol. of text, both original buckram,* 1902 *folio and 8vo.* (2)

418 Frères (P.) Modes et Costumes Historiques, *coloured plates, original cloth, broken, loose in covers, Paris, n. d.*—Portraits of Ladies of the Court of Louis XIV, *cut round and mounted, old French calf, dull, circa* 1700 *4to.* (2)

419 FROISSART (SIR JOHN) Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande / Fraunce / Spayne / Portyngale / Scotlande / Bretayne / Flaūders: and other places adioynynge. Trāslated out of frenche into our maternall englysshe tonge / by Johan Bourchier knight lorde Berners *London, Richarde Pynson, 28 January* 1523

Here begynneth the thirde and fourthe boke of sir Johan Froissart of the cronycles of Englande / Fraunce / . . . translated out of Frenche into englysshe by Johan Bourchier knyght lorde

LOT 419 —*continued.*

Berners, etc. *London, Rychard Pynson,* 31 *Aug.* 1525 *together* 2 vol. FIRST EDITION IN ENGLISH, **black letter**, *double columns, titles within woodcut borders, with the large Tudor arms on reverse; the first border composed of flowers and birds; the second of arabesques, nude figures, and Mutius and Porsenna, by Holbein, with his initials, the Bourchier arms on reverse of last leaf of each vol.; title of vol. I has fore-margin very slightly repaired; a small hole (repaired) affecting three or four letters, and a tiny rust-hole in margin of* A II; *vol. II has two tiny holes (repaired) in* A I, *affecting five or six letters; lower corner of last leaf remargined, affecting outline of woodcut; and there are a few leaves slightly stained in both vol.; red morocco, a 3-line fillet round edges of sides, panelled gilt backs, g. e. by Lewis; from the Vernon collection* *R. Pynson,* 1523-5

420 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *calf gilt* *8vo.* 1856-70

421 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *portrait repaired, index, lower corner of last leaf torn off, a few tiny rust and other holes affecting letters, russia, joints weak* *folio.* 1662

422 Furse (C. W.) Illustrated Memoir; with Critical Papers and Fragments, etc., *plates, original cloth (Burlington Fine Arts Club),* 1908—Armstrong (Sir W.) Alfred Stevens, *illustrations, Paris,* 1881, *both original cloth* *folio.* (2)

423 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessines par Wicar, avec Explications par Mongez, 4 vol. in 2, *numerous plates, an original copy with the words "Gallerie de Florence" water-mark in the paper, lacks the list of plates, two titles, russia, joints broken, g. e.* *folio.* 1789-92

424 Galerie du Musée Napoleon, publiée par Filhol, graveur et redigée par Lavalée, 10 vol. *portraits, russia* *8vo.* 1804-15

425 Galerie du Musée Napoleon, publiée par Filhol, 10 vol. *numerous plates, calf gilt* *8vo. Paris,* 1804-15

426 Galerie du Musée de France, publiée par Filhol, graveur et redigée par Lavalée, 10 vol. LARGE PAPER (11½ *in. by* 8½ *in.*), *plates, some plates and leaves a little foxed, green morocco gilt, inside borders, g. e.* *4to. Paris,* 1814

*** Plates 1 to 60 in vol. I were not printed on large paper and are mounted to range in size with the others.

427 Galerie du Palais Pitti, illustrée par L. Bardi, 4 vol. LARGE PAPER (20¾ *in. by* 14¼ *in.*), *plates, proofs before letters, line and ornamental borders round sides, panelled gilt backs, g. e.; from the Vernon library* *folio. Florence,* 1842-5 £8

428 GALERIE DU PALAIS ROYAL, gravée d'après les Tableaux qui la composent par J. Couché, avec une description de chaque Tableau par l'Abbe de Fontenai, 3 vol. *upwards of* 350 *engravings, proofs with the descriptions separately printed on india paper, red morocco gilt, dentelle borders round sides, inside borders, g. e. by Lewis* *folio. Paris,* 1786-1808 £19

429 Galleria di Torino (La Reale) illustrata da R. d'Azeglio, 4 vol. 164 *plates before the letters, red morocco, panelled backs and sides, g. e.* *folio. Torino,* 1836-8 *and n. d.* £4

430 Gallery of old German Masters. A Series of upwards of 100 lithographic plates published by Strixner from Paintings by the old German Masters, *proofs mounted on thick paper,* 2 vol. *red morocco gilt, line and broad ornamental borders round sides, g. e. by Mackenzie* *imp. atlas folio. circa* 1830 £8/10 Holliday

431 Gallery of the Society of Painters in Water Colours, *plates on india paper, one foxed,* 1833—Gems of Art, 1823, 2 vol. in 1, *red morocco gilt, broad dentelle border round sides, g. e.* *folio.* (1) £8 Britnall

432 Gando (N.) Epreuve des Caractères de la Fonderie de Nicolas Gando, *folding specimen plate*—Recueil d'Ornemens, *a folding plate,* 2 in 1, *old dark blue morocco, a fine gilt border round sides of "dentelle" design, introducing flower-sprays, roundels and dots, panelled back, g. e.* *4to. Paris,* 1745 £52 [illegible]

433 Gardiner (S. R.) Oliver Cromwell, *portraits, one in colours, facsimile, etc., red morocco, inside dentelle borders, g. t. by Riviere* *4to. Goupil & Co.* 1899 4 Gns

434 Gardner (J. S.) Old Silver-Work, chiefly English from the 15th to the 18th Centuries, 121 *plates, original buckram, g. t.* *folio.* 1903 4/5/- Batsford

435 Gargiulo (R.) Raccolta dei Monumenti più interessanti del Real Museo Borbonico, 2 vol. *plates, Napoli,* 1845; Raccolta delle più Dipinture del Museo Reale Borbonico, *plates, Napoli,* 1843, *together,* 3 vol. *red morocco gilt, g. e.* *4to.* (3) 2/15/-

436 Gay (John) Plays, *frontispiece, a few leaves a little foxed, calf,* 1772—Ritson (J.) Ancient Metrical Romances, 3 vol. *calf,* 1802—Songe de Poliphile; traduction libre de l'Italien par J. G. Legrand, 2 vol. *calf gilt, Paris,* 1804; and others *sm. 8vo.* (17) 4/5/- Joseph

437 Gay (J.) Fables; with a Life of the Author, 2 vol. in 1, 70 *plates including frontispiece and engraved titles, some leaves a little stained by the set-off from plates, green morocco gilt* 8*vo.* *J. Stockdale,* 1793

438 Gauthier (M. P.) Les Plus Beaux Édifices de la Ville de Gênes et ses Environs, 2 parts in 1, *plates, some folding, half morocco, g. e.* *folio.* *Paris,* 1828-32

439 Gems of the Art Treasures Exhibition, Manchester, 1857; Photographs by Caldesi and Montecchi, both Series (Ancient and Modern) in 2 vol. *blue morocco, panelled, gilt sides and backs, g. e.* *folio.* 1858

440 Gheyn (Iacob de) Wapenhandelinghe van Roers Musquetten ende Spiessen, 117 *full length figures exercising arquebusses, muskets and pikes, text in French and German title inlaid, margins of preliminary leaf* (∴) *defective, and leaf mounted, Gedruckt te Amsterdam,* 1608—Breen (A. Van) De Nassausche Wapen-handelinge van Schilt, Spies, Rapier ende Targe, 47 *full-length figures, fore-edges of last two plates remargined, Gedruckt,* 1618, 2 vol. in 1, *polished calf gilt, very slightly rubbed; from the Vernon collection* *folio.* 1608-18

441 Gibbon (Edward) Miscellaneous Works; with Memoirs of his Life and Writings by John Lord Sheffield, 5 vol. *portrait, half russia, one joint broken, uncut,* 1814—Burnet (Bishop) History of the Reformation, 6 vol. *calf, broken,* 1820; and others 8*vo.* (14)

442 Gibbon (E.) History of the decline and fall of the Roman Empire, 12 vol. *portrait, calf gilt* 8*vo.* 1802

443 Gibson (C. D.) London, 1888; The Education of Mr. Pipp, 1900, Other People, 1911, *original half holland*; and others *oblong folio and folio.* (9)

444 Gifford (John) History of the Political Life of William Pitt, 6 vol. *portrait, calf,* 1809—Malmesbury (James Harris. 1st. Earl of) Diaries and Correspondence, edited by his grandson, 4 vol. *portraits and facsimiles,* 1845—Memoirs of an Ex-Minister, 2 vol. *half morocco,* 1884; and others 8*vo.* (14)

445 Gifford (William) The Baviad, and Mæviad, large paper (9¼ *in. by* 5⅜ *in.*), presentation copy *to Selene Hoppner inscribed by the author, and with* 4 *pp. of MS. Notes in his handwriting at the end, two plates, blue morocco, g. e.* 8*vo.* 1797

446 Gillies (R. P.) German Stories, 3 vol. *calf gilt, Edinburgh,* 1826 —Goldsmith (Oliver) The Citizen of the World, 2 vol. *engraved vignettes, calf,* 1792—Select Fables of Esop and other Fabulists, by R. Dodsley, *plates, calf, dull,* 1765; and others *sm. 8vo.* (27) 4/10/-

447 Golden Treasury Series, 10 vol. *calf gilt, g. e. in a rosewood case 8vo. Macmillan, v. d.* 5/10/- Davidson

448 Goldsmith (Oliver) History of the Earth, FIRST EDITION, 8 vol. *plates, calf gilt 8vo.* 1774 5 gns

449 Gordon (Thomas) The Independent Whig; or, A Defence of Primitive Christianity, 4 vol. 1753-2—Cato's Letters; or Essays on Liberty, 4 vol. 1755, *together* 8 vol. *red morocco, by Hollis, with the Owl stamp on sides 8vo.* (8) 5/10/- Treguskie

450 Goudt (Henry, Count) and Antoine de Marcenay de Guhy. A Collection of Prints, *a set of the engravings by Goudt, and the small one in reverse, with copies of both, and* 40 *engravings by Marcenay, including some after Rembrandt, all mounted on thick paper, a short MS. notice of each artist, dark blue morocco, rubbed, g. e.; from the Astle-Vernon collection folio. v. d.* £25 Parsons

451 GRAFTON (RICHARD) A CHRONICLE AT LARGE AND MEERE HISTORY OF THE AFFAYRES OF ENGLANDE AND KINGES OF THE SAME, FIRST EDITION, 2 vol. in 1, Black letter, *title within woodcut portraits of Kings, etc., the second title within a woodcut border is dated* 1568, *woodcuts and figured initials, title, preliminary leaves and first* 76 *pp. slightly wormed, a rust hole in* D 5 *affecting several letters, a few slight stains, russia, panelled sides with a large cartouche in the centre with corner ornamentation and an outer dentelle border all in blind, g. e. folio. Henry Denham, Richard Tottle and Humffrey Toye,* 1569 £33 Quaritch

452 Grammont. Hamilton (Comte Antoine) Memoires du Comte de Grammont, *portraits, diced calf, joints weak 4to. Londres, n. d.* 32/-

453 Grand-Carteret (J.) La Montagne à travers les Ages, 2 vol. *illustrations, half morocco gilt, g. t. by Zaehnsdorf sm. 4to. Paris,* 1903-4 20/-

454 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *name on title, old blue morocco gilt, g. e. sm. 8vo. J. Dodsley,* 1768 £5 Quaritch

455 Gray (T.) Poems, PRINTED ON VELLUM, *plates after Fuseli and others, morocco by C. Lewis, tooled to an interlacing geometrical design, gilt back, g. e.; Vernon copy* 8*vo.* *T. Bensley* 1800 £16/10/- Muggs

456 Gray (T.) Poems, *plates, red morocco, g. e.* 1801—Davison (F.) The Poetical Rhapsody; with Memoirs and Notes by N. H. Nicolas, 2 vol. *russia,* 1826—Ascham (R.) English Works, *roan,* 1815; and others 8*vo.* (11) £3 Danielson

457 Green (M. A.) The Eighteenth Century Architecture of Bath, *one of* 500 *copies, plates, Bath,* 1904—Richter (L. M.) Chantilly in history and Art, *portraits and illustrations,* 1913, *both original cloth*; and others 4*to.* (4) 3/5/- Batsford

458 Gréville (H.) Les Koumiassine, 2 vol. *Paris,* 1878—Un Violon Russe, 2 vol. *Paris,* 1879—La Princesse Oghérof, *Paris,* 1878; and 5 others by the same author, *all half vellum gilt*; and others *sm.* 8*vo.* (19) 22/-

459 Greville Memoirs (The); Journal of the Reigns of George IV, William IV, and Queen Victoria, FIRST EDITION, 8 vol. 1874-87 —Leaves from the Diary of Henry Greville; edited by Viscountess Enfield, 2 vol. 1883, *together* 10 vol. *half calf gilt* 8*vo.* 1874-87 8/5/- Edwards

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462 Grote (George) History of Greece, 10 vol. *portrait, maps and plans, calf gilt* 8*vo.* 1872 £6/5/-

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464 GROTIUS (H.) Le Droit de la Guerre et de la Paix, 2 vol. *portrait, contemporary red morocco, with arms of Count Hoym on sides, and in the back panels an eagle displayed surmounted by a coronet, g. e.; sold as a binding, and not subject to return; from the Vernon library* 4*to.* *Amsterdam,* 1724 £16 Pregathie

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466 Gruner (L.) Specimens of Ornamental Art selected from the best Models of the Classical Epochs illustrated by 80 plates, *some in colours, four or five slightly foxed, half morocco, slightly rubbed, folio,* 1850—Braun (E.) Explanatory Text and additional plates to Gruner's Ornamental Art, *wrappers, 4to,* 1850 *folio and 4to.* (2) 30/- do

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469 H. (T.) A Looking-Glasse for Women, or, a Spie for Pride: shewing the unlawfulnesse of any outward adorning of any attire of Haire, either in laying forth the Haire, or in crisping of the Haire, or in broidered Haire in all Women, *sig.* A 2 *slightly shaved at foot, half calf* *4to. London, for R. W.* 1644 6/10/- Pickering

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472 Hallam (H.) Constitutional History of England to George II, 3 vol. 1832; Introduction to the Literature of Europe, 3 vol. 1837-9; View of the State of Europe, 3 vol. 1837; *together* 10 vol. *calf gilt, uniform* *8vo.* 1832-9 £5

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476 Hamerton (P. G.) The Etchings of Rembrandt, and an Annotated Catalogue of all Rembrandt's Etchings by Campbell Dodgson, *one of* 225 *copies,* 50 *plates, original cloth, g. t.* *folio.* 1905

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479 Hammond (Dr. Henry) Sermons, *frontispiece by Hollar, contemporary red morocco, panelled gilt sides, with the arms of Charles II in the centre, g. e.; sold as a binding, and not subject to return* *folio.* 1664

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484 Harrington (James) Oceana, and his other Works; with an Account of his Life by John Toland, LARGE PAPER (14¼ *in. by* 9 *in.*), *portrait, old red morocco gilt, g. e. Dublin,* 1737—Spelman (Sir H.) English Works, *portraits, russia gilt,* 1727 *folio.* (2)

485 Haslewood (J.) Ancient Critical Essays upon English Poets and Poesy, 2 vol. *vol. I lacks half-title and title, vol. I green morocco, vol. II original boards,* 1811-15—Dialogues of Creatures Moralised, *woodcuts, original boards,* 1816; and others 4*to.* (5)

486 HAWKINS (SIR JOHN) General History of the Science and Practice of Music, 5 vol. *portraits and plates, Horace Walpole's copy with a few MS. notes by him in vol. V, contemporary green morocco gilt, with Walpole's arms on sides; from the Vernon collection, g. e.* 4*to.* 1776

487 Hawkins (Sir J.) Life of Samuel Johnson, *calf, dull,* 1787—Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *plates and pedigrees, half vellum,* 1851; and others 8*vo.* (10)

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489 Hayley (W.) Poems and Plays, 6 vol. *new edition, calf gilt,* 1788 —Campbell (T.) Poetical Works, 2 vol. *portrait, title of vol. I stained by set-off from plate, morocco gilt, g. e.* 1828; and others *sm. 8vo.* (12) 2/15/- morris

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LOT 491—*continued.*

bourne et J. Whethamstede, 2 vol. 1732; Chronicon sive Annales Prioratus de Dunstaple, 2 vol. 1733; Benedictus Abbas Petroburgensis de Vita & Gestis Henrici II et Ricardi I, 2 vol. 1735—The Itinerary of John Leland, 9 vol. 1745—The Lives of Leland, Hearne and Anthony à Wood, 2 vol. *portraits,* 1772—Reliquiae Hearnianae; with Notes by Philip Bliss, 2 vol. *portrait,* 1857; *sold as a collection and not subject to return*
8vo. 1697-1857

492 HEATH (JAMES) A Brief Chronicle of the late Intestine Warr ... in four parts, the Second Impression greatly enlarged, *emblematical frontispiece* (a *little shaved*), *and portraits by Stent, separate titles to each part, marone morocco gilt, g. e. by C. Lewis*
8vo. London, J. Best for William Lee, 1663 £7 Sawyer

493 Hedlinger (J. C.) Œuvre, ou Recueil des Médailles de ce célèbre artiste, avec l'explication et critique par J. C. de Mechel, 2 parts in 1 vol. *plates, old red morocco, floreate arched borders round sides, and corner fleurons, g. e. roy. 4to. Basle,* 1776-8 £10 Edwards

494 HEFNER-ALTENECK (J. H. DE) COSTUMES DU MOYEN-ÂGE CHRETIEN, 3 vol. in 4, *coloured plates, brown morocco gilt, g. e. by Bedford sm. folio. Francfort,* 1840-54 £12

495 Hele (Arthur) The Four Gospels harmoniz'd, *old green morocco gilt, For the Author: Reading,* 1750—Casway (R.) A Miscellaneous Metaphysical Essay, *old red morocco gilt, panelled sides,* 1748; and others; *the lot sold as binding and not subject to return* *8vo.* (4) 2/5/-

496 HELMAN (ISIDORE STANISLAS) TWENTY-SEVEN PLATES ENGRAVED BY HELMAN OF DOMESTIC SUBJECTS AND BATTLE SCENES, *viz.* I and II. Le Médecin Clairvoyant and Le Marchand de Lunettes, *after Le Prince, a pair, proofs before the dedications.* III. Le Negromantien [*sic*], *after Le Prince, proof before the dedication.* IV. Le Duc et la Duchesse de Chartres et Leurs enfants, *after Le Peintre, proof with only arms and artists' names.* V. Le Jardinier Galant, *after Baudouin* (*Bocher,* 25 II), *first finished state, proof with only the artists' names.* VI. Le Roman Dangereux, *after Lavreince, first finished state, proof before the dedication.* VII and VIII. La Précaution inutile, and La Leçon inutile, *after Le Prince, proofs before the dedications.* Faits memorables des Empereurs de Chine, *after the larger plates by Cochin,* 19 *out of the set of* 24, *half of plate* 18 *missing,* MAGNIFICENTLY BOUND IN GREEN MOROCCO BY ONE OF THE FRENCH MASTER BINDERS OF THE 18th CENTURY, *a broad border of dentelle design, the Calonne arms on sides* (*two double* £450 Maggs

LOT 496 —*continued.*

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folio. [*circa* 1780]

[*See* ILLUSTRATION.]

497 Helman. Faits Memorables des Empereurs de la Chine, *engraved throughout, 24 plates, coloured by hand, Paris,* [1788]—Abrégé Historique des principaux Traits de la Vie de Confucius, *engraved throughout, 24 plates, coloured by hand, one plate stained, Paris,* 1782, 2 vol. in 1, *half roan* *folio* £5 Parsons

498 HERNE (S.) DOMUS CARTHUSIANA : or an Account of the Charter-House near Smithfield in London . . . with the Life and Death of Thomas Sutton, *portrait of Sutton and two plates, the last leaf of the Dedicatory Epistle mounted, contemporary English red morocco, sides elaborately tooled and gilt, side border within compartments, rectangular centre panel divided into compartments decorated with leafy sprays and spiral tools, the space between the panel and the border decorated with long sprays of pointed leaves, gilt panelled back, g. e.; sold as a binding and not subject to return; Vernon copy*

8vo. London, T. R. for R. Marriott & H. Brome, 1677 £19 Ellis

[*See* ILLUSTRATION.]

499 Hertz (B.) Catalogue of the Collection of Pearls and Precious Stones formed by H. P. Hope, *plates, some foxed, cloth,* 1839—Maynard (F. M.) Descriptive Notice of the Drawings and Publications of the Arundel Society from 1849 to 1868, *plates, original cloth, loose in covers,* 1869; and others

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502 Hogarth (W.) The Investigator. Number CCCXXII. To be continued Occasionally [by Allan Ramsay, the painter], 2 copies, in 1 vol. *russia*
8vo. London, for A. Millar, 1755

⁂ Both copies belonged to William Hogarth and have long MS. marginal notes by him on Beauty & the Standard of Beauty. On the title of the second copy is the note "Written by A. R. Portrait Painter to his majesty"; and below "Deliverd gratis by the Author of the Analysis of Beauty." On the fly-leaf is the note "This, and another copy of the same pamphlet was presented to me January 1799 by Mrs. Lewis. J. Ireland." Below is a note, also by Ireland, "The manuscript remarks in the titlepage, margin etc. were written by Mr. Hogarth."

John Ireland (d. 1808) was Hogarth's biographer, and published an account of his life as a supplement to his "Hogarth Illustrated" in 1798. Ireland obtained from Mrs. Lewis, the executrix of Mrs. Hogarth, a number of MSS., etc., belonging to Hogarth, to help him in his work. The present volume came from the same source at a somewhat later date.

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£10

506 Holbein (Hans) Œuvre, *plates engraved by C. Mechel, russia, rubbed, A. Basle,* 1780—Pinelli (D.) Istoria Greca, 100 *plates, half morocco, Roma,* 1821 *4to.* (2)

£6 15s

507 Holbein (Hans) La Danse des Morts, *engravings by Merian, morocco, g. e. Basle,* 1789—The Dances of Death, 46 *plates by Deuchar, half calf,* 1803—The Dance of Death; with a Dissertation by Francis Douce, *woodcuts, morocco, with the Vernon arms on sides, g. e.* *sm. 4to and 8vo.* (3) £3

508 Holbein (H.) The Dance of Death; painted by H. Holbein, and engraved by W. Hollar, *portraits of Holbein and Hollar, and 30 coloured plates,* beautifully bound in contemporary French green morocco, *the sides decorated with a diaper of small stars, each in a lozenge compartment formed by intersecting diagonal lines, gilt panelled back, g. e.* in fine condition; *sold not subject to return; from Lord Vernon's collection* *8vo.* (*London, Edwards,* 1790) £28

*** "This sett of Hollars prints of the Dance of Death were painted at Rome by Camillo Buti in 1796—he is esteemd. the best of the miniators from his beautifull work of the Emperor Antoninus's Villa—calld. Villa Negroni."—*Ms. note by Edwards inserted.*

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511 Holinshed (Ralph) Chronicles of Englande, Scotlande and Irelande, first edition, 2 vol. Black letter, *numerous woodcuts, including the large view of Edinburgh, slightly cut into, has leaf "Faultes escaped," after Description of Britain and* G 5 *(The Historie of Ireland at the end of vol. I) begins "Oleyan escaping," lacks dedication to Master Secford, a number of side-notes and numerals cut into, maroon morocco, panelled backs and sides, g. e. by Lewis; from the Vernon collection; sold not subject to return*
sm. folio. Imprinted for John Hunn and George Bishop, 1577 £32 Quaritch

512 Holland (Henry) Herωologia Anglica, *engraved title, with a view of London at foot, 65 portraits and two monuments by Pass, and the rare leaf at end containing the list of portraits,* £10

LOT 512—*continued.*

two or three fore blank margins slightly defective, russia, panelled sides tooled in blind, joints broken

folio. Arnhemiensis: Impensis Crispini Passai Calcographus, 1620

513 Hollar (W.) Ornatvs Muliebris Anglicanus. Or the Severall Habits of English Women, from the Nobili: tie to the contry Woman, as they are in these times, *engraved title and 26 plates, fine impressions of early states (duplicate impressions of each of the 26 plates in a later re-worked state are added); at the end is inserted an impression of the bowing man by Hogenberg after Hollar, all the plates inlaid, orange morocco gilt*

8vo. Wenceslaus Hollar, Bohemus fecit Londini, A: 1640 £11

514 Hollis (Thomas) Memoirs, 2 vol. *portraits and plates, presentation copy, russia, with the figure of Britannia on upper covers and that of Liberty on lower covers, in the back panels the cap of Liberty and the Owl, alternately* *roy. 4to.* 1780 £6 Tangerine

515 Holme (Randle) The Academy of Armory, or, A Storehouse of Armory and Blazon, *plates of arms and with MS. additions by the author,* A PRESENTATION COPY, *inscribed by the author, red morocco gilt, g. e.; from the Vernon collection*

folio. Chester: For the Author, 1688 £21 Young

516 Homilies. Certain Sermons or Homilies appointed to be Read in Churches in the Time of Queen Elizabeth, black letter, *contemporary red morocco, panelled gilt sides with the crowned royal cypher at corners, also at the corners of the outer border, and repeated on back panels, g. e. a large copy* (14½ *in. by* 9 *in.*); *sold as a binding and not subject to return; from the Vernon collection*

folio. Printed by T. R. for Samuel Mearne, His Majesties Book-binder, 1673 £9/10/-

517 Hook (T.) Gilber Gurney, 1836—Marryat (Capt. F.) The Phantom Ship, 1839—Mitford (M. R.) Our Village, 2 vol. 1839; and 10 other Novels published in Paris, *some a little foxed, all in calf, uniform, etc* *8vo.* (19) 2/10/-

518 Horace. Quintus Horatius Flaccus [Opera], *Didot's edition in large type, no. 37 of 250 copies, vignettes after Percier, red morocco gilt, a line, chain, and arabesque border round sides, g. e.; the Vernon copy* *folio. Paris, Didot,* 1799 £11

519 Houbraken (A.) De Groote Schouburgh de Nederlantsche Konstschilders en Schilderessen, 3 vol., *plates, calf gilt, St. Graven-*

LOT 519—*continued.*

hage, 1753—Basan (P. F. et H. L.) Dictionnaire des Graveurs, 2 vol. *second edition, plates, calf gilt, g. e. Paris,* 1809—Joubert (F. E.) Manuel de l'Amateur d'Estampes, 3 vol. *calf gilt, Paris,* 1821; and others *8vo.* (10) 2/5/-

520 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton, in Norfolk; with Plans, Elevations, Sections, Chimney Pieces and Ceilings, 2 vol. FINE IMPRESSIONS *of the plates engraved by R. Earlom and J. Heath, two portraits of Sir Robert Walpole by James Watson, afterVanloo loosely inserted in vol. II, red morocco gilt, g. e. by Benedict with his ticket*
large folio. J. and J. Boydell, 1788 £3

£9/10/-

25.

521 Household Furniture in Genteel Taste for the year 1760. By A Society of Upholsterers, Cabinet-Makers, etc., 180 *designs on* 60 *copper plates, calf* *8vo.* [1760]

522 HOWARD (HENRY, EARL OF SURREY) ¶ SONGES AND SONETTES WRITTEN BY THE RIGHT HONORABLE LORDE HENRY HAWARD LATE EARLE OF SURREY, AND OTHER (*sic*), **black letter** (A-P 8, *title on* A 1, *colophon only on* P 8), *a rust-hole in sig.* I 6, *a corner torn from* N 8 *affecting pagination and two or three words, a tiny wormhole through the last gathering very slightly affecting the text, 18th Century calf, gilt, Horace Walpole's copy with his bookplate; from the collection of Lord Vernon*
8vo. [Colophon] ¶ *Imprinted at London in Fletestrete within Temple barre, at the signe of the hande and starre, by Richard Tottell, Anno.* 1559 £5000

⁂ THE THIRD EDITION OF TOTTEL'S MISCELLANY AND EXCEEDINGLY RARE. A VERY GOOD COPY. ONLY ONE OTHER COPY IS RECORDED, that in the Grenville collection in the British Museum. Of the two previous editions, the first is known by one copy only (Bodleian), and of the two issues of the second, four copies are known in all, two of which are in public collections.

On the title is the name of a 17th Century owner, Jacobi Joye. A few variant readings are written.

[*See* ILLUSTRATION.]

523 Howard (Henry, Earl of Surrey) Poems; with Poems of Sir Thomas Wiat, *portraits inserted, dark blue morocco gilt, panelled sides, g. e.* 1717—Farrago [Preface signed Pilgrim Plowden], *dark blue morocco, line and ornamental border round sides, and a diamond-shaped decoration in the centre, For the Author,* 1733 *8vo.* (2)

524 Howard (Sir Robert) Five New Plays, *second edition, portrait by White, title discoloured, old red morocco, panelled gilt back and sides, g. e.; sold as a binding and not subject to return* *sm. folio.* 1692

525 Hume and Smollett. History of England to the death of George II, 13 vol. *portraits of the authors, calf, a little rubbed,* 1825; and others *8vo.* (15)

526 Hunter (T.) Moral Discourses, 2 vol. *blue morocco gilt, g. e. Warrington,* 1774—White (J.) Sermons, *red morocco gilt, g. e.* 1789; and others; *sold as bindings and not subject to return* *8vo.* (8)

527 [Hunton (Philip)] A Treatise of Monarchie, 1643; and 2 others in 1 vol. *old red morocco, gilt border round sides, gilt centre-ornament, g. e.; Hollis-Disney-Heber copy* *4to.* (1)

528 Incongraphie des Contemporains ou Portraits des Personnes, 1789-1829, 2 vol. *portraits and facsimile of autographs, half morocco, slightly rubbed* *folio. Paris,* 1832

529 Ireland (John) Hogarth Illustrated, 3 vol. *calf, rubbed,* 1793-8 —Buchanan (W.) Memoirs of Painting, 2 vol. *half calf,* 1824 —Fergusson (J.) Illustrated Handbook of Architecture, *half roan, loose,* 1859; and others *8vo.* (17)

530 JAMES I. WORKES, FIRST COLLECTED EDITION, *engraved title by Elstrack, engraved portrait by S. Pass, coat-of-arms, and portrait of Prince Charles, original brown morocco, a broad gilt border round sides enclosing a rectangular panel with centre and cornerpieces of Lyonese pattern, the ground filled with a semis of tassels, panelled ornamental back, forage decoration and ties; sold as a binding and not subject to return; from the Vernon collection*

folio. R. Barker & I. Bill, 1616

[*See* ILLUSTRATION.]

531 Jamieson (R.) Popular Ballads, and Songs, 2 vol. *calf, Edinburgh,* 1806—Scott (Sir Walter) Minstrelsy of the Scottish Border, 3 vol. *calf, dull, Edinburgh,* 1803; and others *8vo.* (15)

532 [JEFFERYS (THOMAS)] COLLECTION OF THE DRESSES OF DIFFERENT NATIONS, ancient and modern, with the Habits of the principal characters on the English Stage, 4 vol. *text in English and French, 4to. inlaid to folio, 240 coloured plates, red morocco gilt, panelled sides, g. e.* *folio. J. and J. Boydell,* 1799

533 JOHNSON (CAPT. CHARLES) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, etc. FIRST EDITION, 26 *plates, two or three leaves have slight stains, russia gilt, g. e.; from the Vernon collection* *folio.* *J. Janeway,* 1734

534 Johnson (Samuel) Works; to which is prefixed an Essay on his Life and Genius by Arthur Murphy, *a new edition,* 12 vol. *portrait, russia, three or four joints a little weak* *8vo.* 1796

535 Johnson (Samuel) Works, 11 vol. including The Debates, *portrait, foxed, Oxford,* 1825—Boswell (J.) Life of Samuel Johnson, with Notes by J. W. Croker, 5 vol. *portraits,* 1831—Letters to and from the late Samuel Johnson, to which are added Some Poems, published by H. L. Piozzi, 2 vol. 1788; *together* 18 vol. *calf, rubbed, and two covers loose* *8vo.* 1788-1831

536 [Johnson (Samuel)] Miscellaneous and Fugitive Pieces, 3 vol. Second edition corrected, *calf gilt,* 1774—Stevenson (J. Hall) Works, 3 vol. *frontispiece, calf,* 1795; and others *sm. 8vo.* (14)

537 Johnson (Dr. Samuel) Diary of a Journey into North Wales in 1774; edited with illustrative Notes by R. Duppa, *facsimiles, lacks half-title, calf gilt* *sm. 8vo.* 1816

538 Johnstone (Rev. J.) The Norwegian Account of Haco's Expedition against Scotland in 1763, *red morocco gilt, g. e. For the Author, n. p.* 1782—Vernon's Glory: New Songs, 2 parts in 1 vol. *calf,* 1740; and others *12mo.* (15)

539 Jones (Owen) Examples of Chinese Ornament, *coloured plates, half morocco gilt, g. e.* 1867—Bushell (S. W.) Chinese Art, 2 vol. LARGE PAPER EDITION, *illustrations, half morocco, g. t.* 1905 *sm. folio and imp. 8vo.* (3)

540 Jones (O.) The Grammar of Ornament, illustrated by examples from various styles of Ornament, LARGE PAPER (*22 in. by* 10½ *in.*), 100 *plates, printed in colours, half morocco gilt, g. e.* *folio.* 1856

541 JONSON (BEN) WORKS; with Notes by W. Gifford, 9 vol. *portrait, title of vol. I stained, green morocco gilt, with the Vernon arms on sides, g. e.* *8vo.* 1816

542 Jonson (Ben) Works; with Notes and a Biographical Memoir by W. Gifford, 9 vol. LARGE PAPER (9½ *in. by* 6 *in.*), *portrait, morocco gilt, g. e. by Lewis* *8vo.* 1816

543 Jonson (Ben) Works; with Notes and Memoir by W. Gifford, 9 vol. *portrait, some titles and leaves a little stained, calf, broken* *8vo.* 1816

544 Josephus (F.) Histoire des Juifs; traduite par A. D'Audilly, *engravings, some leaves stained by set-off, citron morocco gilt, g. e. Amsterdam,* 1681—Denton (W.) Jus Regiminis, *old red morocco, panelled gilt sides,* 1689; and another *folio.* (3)

545 Jubinal (Achille) Les Anciennes Tapisseries Historiées, ou Collection des Monumens les plus remarquables de ce genre à partir du XI Siècle au XVI, texte par Achille Jubinal; gravures d'après les dessins de Victor Sansonetti, 2 vol. in 1, 123 *large coloured plates, red morocco line and arabesque borders round sides, panelled gilt back, g. e. by Lewis; the Vernon copy* *folio. Paris,* 1838

546 Keating (Geoffrey) The General History of Ireland, large paper (15¾ *in. by* 10 *in.*), *plates of coats-of-arms, and pedigrees, old red morocco gilt, g. e.; the Cadogan-Vernon copy* *folio.* 1723

547 Kelmscott Press. Chaucer (G.) Works; edited by F. S. Ellis, *printed in red and black, borders and* 73 *woodcuts by W. H. Hooper after designs by Sir E. Burne-Jones, original half holland* *folio.* 1896

548 Kidgell (John) Original Fables, 2 vol. *in English and French, outline illustrations, contemporary French red morocco, 3-line fillet round sides, gilt back decorated with flowers, circles, dots, etc., g. e.; Vernon copy* *8vo. London: Printed for James Robson,* 1763

549 King (Dr. William) Opera, including The Toast. An Heroick Poem, *frontispieces, russia gilt, n. d. and* 1736—Cassandra; translated from the original Greek of Lycophron and illustrated with Notes by Viscount Royston, *orange morocco gilt, Cambridge,* 1806; and others *4to.* (8)

550 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *maps, half morocco* *8vo. Edinburgh,* 1863-87

551 Kingsley (Charles) The Water-Babies, with illustrations in colour by Warwick Goble, *one of* 260 *copies, vellum gilt, g. t.* *4to.* 1909

552 Kipling (Rudyard) Writings in Prose and Verse, "*Outward Bound*" *edition,*" vol. I-XI *only,* (*should be* 30 *vol.*), *portrait and plates, original cloth, g. t.* *8vo. New York,* 1897

553 Kipling (R.) In Black and White, FIRST EDITION, *with advertisements, original wrappers, back strip defective*
8vo. A. H. Wheeler & Co. Allahabad [1883]

554 Kit-Cat Club. Memoirs of the celebrated Persons comprising the Kit-Cat Club, illustrated with 48 Portraits from the originals by Sir G. Kneller, *half russia, joints weak,* 1821—Memoirs of the Life of Colonel Hutchinson, written by his Widow Lucy, *portraits, facsimiles, etc., two or three plates a little foxed, red morocco gilt, g. e.* 1806 *4to.* (2)

555 Knight (C.) The Gallery of Portraits; with Memoirs, 7 vol. *morocco gilt, g. e.* 1833-7—Physiognomical Portraits, 2 vol. in 1, LARGE PAPER (11½ *in. by* 8½ *in.*), 100 *plates on india paper, blue morocco gilt, g. e.* 1824 *imp. 8vo. and 4to.* (8)

556 Knight (H. G.) The Ecclesiastical Architecture of Italy to the 15th Century, 2 vol. *illuminated titles, plans and plates, half morocco gilt, g. e.* *folio.* 1842-4

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558 Laborde (Alexandre de) Description des Nouveaux Jardins de la France et de ses Anciens Chateaux, les dessins par Ct. Bourgeois, *text in French, English and German, engravings, some with moveable slips, calf, a little rubbed* *folio. Paris,* 1808

559 Laborde (J. B. de) Tableaux Topographiques, Pittoresques, Physiques, etc. de la Suisse, 4 vol. (*two vol. text, two vol. plates*), *old French calf, slightly rubbed, g. e.* *folo. Paris,* 1780-6

560 Lacretelle (C.) Histoire de France pendant le Dix-Huitième Siècle, 12 vol. *Paris,* 1819-25—Histoire de France depuis la Restauration, 3 vol. *Paris,* 1829; *together* 15 vol. *calf gilt, uniform*; and others *8vo.* (21)

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562 La Fontaine (J. de) Contes et Novelles, 4 vol. *portrait and vignettes, straight-grained blue morocco gilt, g. e.*
16mo. Londres, 1778

563 La Fontaine (J. de) Fables, illustrées par J. J. Grandville, 3 vol. *some leaves and plates slightly foxed, calf gilt, Paris,* 1838-41 —Florian (J. P. C. de) Œuvres, 13 vol. *portrait and plates, a few leaves and plates slightly stained, calf, rubbed, Paris,* 1823-4 *8vo.* (16)

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569 Lansdowne (G. Granville, Lord) Works in Verse and Prose, *calf, crowned monogram on sides,* 1732—Waller (E.) Works, published by Mr. Fenton, *portrait, russia gilt,* 1729; and another *4to.* (3)

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571 Lanté et Gatine. Galerie Française de Femmes célèbres, 70 *coloured plates, some heightened in gold, brown morocco, panelled sides, enclosing the Vernon arms, g. e.* *roy. 4to. Paris,* 1827

572 Lanzi (L.) Saggio di Lingua Etrusca d'Italia, 3 vol. *portrait and plates, Firenze,* 1824—Storia Pittorica della Italia, 6 vol. *Firenze,* 1822, *both vellum gilt, with the Vernon arms on sides, g. e.*; another edition of the Storia Pittoria Pittorica della Italia, 6 vol. in 3, *calf gilt, g. e. Firenze,* 1845 *8vo.* (12)

573 Lanzi (L.) History of Painting in Italy; translated by T. Roscoe, 6 vol. *brown morocco, g. e.* 1828—Hobbes (J. R.) The Picture Collector's Manual, 2 vol. *calf,* 1849; and others *8vo.* (15)

574 La Roque (G. A. de) Histoire Généalogique de la Maison de Harcourt, 4 vol. *engravings of coat-of-arms, red morocco gilt, g. e. by Lewis* *folio. Paris,* 1662

575 Lasinio (Carlo) Pitture a Fresco del Campo Santo di Pisa, 42 *plates, russia, g. e.; the Grenville-Vernon copy, with the Grenville arms on sides, g. e.* *folio. Firenze,* 1812

576 Laud (Archbishop) A Relation of the Conference between Wilham Lawd . . . and Mr. Fisher the Jesuite, LARGE PAPER (12 *in. by* 7½ *in.*), *calf, rebacked, with Laud's arms on sides* *folio.* 1639

577 Lavater (J. C.) Essays on Physiognomy; translated by H. Hunter, 5 vol. *plates, some slightly foxed, contemporary red morocco gilt, g. e.* 1789-98—Physiognomical Sketches, engraved by John Luffman, *original boards* [1802] *4to.* (6)

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579 Le Brun (C.) La Grande Galerie de Versailles, *plates, half russia gilt* *folio. Paris,* 1752

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581 [LEFEBRE-DURUFLÉ (J. N.)] Excursion sur les Côtes et dans les Ports de Normandie, *plates, mostly in two states, coloured and plain, some of the plain plates inlaid, green morocco gilt, line and ornamental borders round sides, g. e. a large copy,* 20½ *in. by* 14½ *in.* *Paris, n. d.*

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584 Le Neve (J.) Monumenta Anglicana, 5 vol. *dark blue morocco gilt, panelled sides, with the Vernon arms in the centre, g. e.* *8vo.* 1717-9

585 Le Prince (J. B.) Œuvres, 157 *engravings on* 62 *leaves, half russia, worn* *folio. Paris,* 1782

586 Le Sage (A. R.) History and Adventures of Gil Blas, 3 vol. *fifth edition, frontispiece, brown morocco gilt, g. e.* 1744-6—[Lewis (M. G.)] The Monk, 3 vol. *calf gilt, g. e.* 1797; and others *12mo.* (9)

587 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. *plates, some leaves and plates a little stained, calf, vol. IV broken* *8vo. Paris,* 1795

588 Leslie (C. R.) Memoirs of the Life of John Constable, *portrait, and mezzotint landscapes by David Lucas, half morocco, g. t.* *4to.* 1843

589 Lewis (John) Life of Reynold Pecock, Lord Bishop of St. Asaph and Chichester, *one of 250 copies, red morocco gilt, g. e. the Heber-Thompson-Vernon copy,* 1744—Knight (Dr. S.) Life of Dean Colet, *portrait,* 1724—Life of Erasmus, *portrait, Cambridge, n. d. both red morocco gilt, with the Vernon arms on sides, g. e.* *8vo.* (3)

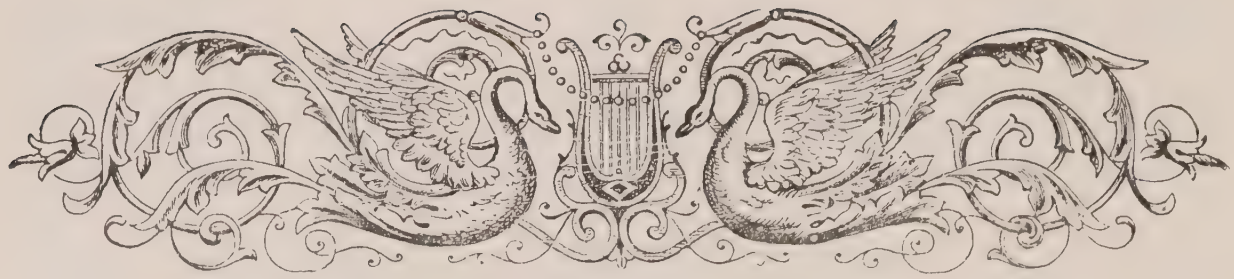
590 Lewis (J. F.) 26 Views and Sketches in Spain, *coloured lithographs, mounted on boards and guarded, half morocco, panelled gilt backs, g. e.; from the Vernon collection* *folio.* [*circa* 1835]

591 Lewis (M. G.) Tales of Wonder, FIRST EDITION, 2 vol. (*one pagination*), *calf gilt, g. e.* *8vo.* 1801

592 Lindsay (J. L. Lord) Sketches of the History of Christian Art, 3 vol. *calf gilt,* 1847—Rubens (Sir P. P.) Original Unpublished Papers; collected by W. N. Sainsbury, *coloured armorial frontispiece, original cloth,* 1859; and others *8vo.* (12)

593 Lioni (Ottavio) Ritratti di alcuni celebri Pittori del secolo XVII, *portraits, old red morocco, dull, Roma,* 1731—Perkins (C. C.) Italian Sculptors, *plates, half morocco, g. e.* 1868; and others *4to.* (4)

594 LITTA (CONTE POMPEO) CELEBRI FAMIGLIE ITALIANE, 7 vol. *coloured and other portraits, monumental effigies, coats-of-arms, etc. heightened with gold and silver, olive morocco, panelled backs and sides, g. e. by Clarke; from the Vernon collection* *folio. Milano: Presso l'Autore, n. d.*



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596 Locke (J.) Works, 4 vol. *portrait, a little discoloured, russia gilt* 4*to.* 1777

597 Locke (John) Observations upon the growth & culture of vines & olives, *inscription on fly-leaf, "Henry Hall* 1790. *The Gift of the Earl of Shaftesbury," contemporary red morocco gilt, garter and coronet on sides, g. e.* 1766—Boethius. Summum Bonum, or an Explication of the Divine Goodness, *contemporary black morocco, panelled sides, g. e.* 1674; etc.; *sold not subject to return* 8*vo.* (3)

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⁂ This book carries the large pictorial-Chippendale book-plate of Joseph Smith, British Consul at Venice.

599 Locke (John) Letters concerning Toleration, *portrait with the Cap of Liberty beneath, a Hollis binding in russia in the centre of the upper cover, an Owl displayed bearing an olive branch, and on the lower cover "—Placidam sub Libertate quietem," on the back panels, the Cap of Liberty; sold as a binding, and not subject to return* 4*to.* 1765

600 Locke (J.) Letters concerning Toleration, *portrait, with the Cap of Liberty beneath, a Hollis binding in red morocco, tooled similarly to the copy of the work bound in russia, with the addition of a coronetted "S" on middle panel of back; the Earl Shelburne's copy with his book-plate* *4to.* 1765

601 Locker [Lampson] (F.) Patchwork, FIRST EDITION, PRESENTATION COPY, *original cloth,* 1879—Bain (F. W.) A Heifer of the Dawn, FIRST EDITION, *original boards,* 1904; and others *4to.* (5)

602 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 4 vol. LARGE PAPER (17¼ *in. by* 12½ *in.*), *plates on india paper, blue morocco, dentelle border round edges of sides, panelled gilt backs, inside borders, g. e.* *folio.* 1821-34

603 LOGGAN (D.) CANTABRIGIA ILLUSTRATA, *mezzotint portrait of the Duke of Somerset and* 30 *folding plates, Camb.* [1688]—Oxonia Illustrata, 40 *folding plates, Oxon.* 1675, 2 vol. in 1, *old red morocco, frame sides, the lower cover slightly damaged, g. e. the Heber-Vernon copy* *folio.* 1675-[1688]

604 Lomazzo (G. P.) Trattato dell' arte della Pittura, Scoltura, et Architettura, *old red morocco, g. e. Milano,* 1685—Bellori (G. P.) Le Vite de' Pittori, Scultori et Architetti moderni, *old red morocco gilt, Roma,* 1672; and another *4to.* (3)

605 LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduites par Amyot, *Didot's large type edition,* LARGE PAPER (14½ *in. by* 10¾ *in.*), *one of a few copies so done, nine plates by Prudhon and Gérard, straight-grained green morocco gilt, line and floreate borders round sides, cornucopias at corners, inside borders, silk linings, g. e.; from the Vernon library* *folio. Paris,* 1800

606 LOUIS XV. Recueil des Festes, Feux d'Artifice, et Pompes Funèbres, ordonnées pour le Roi, par Messieurs les Premiers Gentilhommes de la Chambre, *contemporary red morocco, line and leafy border round sides enclosing the royal arms, and with the royal cypher on back panels, g. e.; from the Vernon library* *folio. Paris,* 1756

607 Lysons (Samuel) An Account of Roman Antiquities discovered at Woodchester, in the County of Gloucester, 40 *coloured and plain plates, half russia, joints weak* *folio.* 1797

608 Lysons (S.) Reliquiæ Britannico-Romanæ, 3 vol. *plates, mostly coloured, half russia* *folio.* 1813-7

609 Lytton (Lord) Novels, *Knebworth edition,* 26 vol. *wants vol. VI, half red morocco gilt* *8vo.* 1875

610 Maaskamp (E.) Tableaux de l'Habillement, des Moeurs et des Coutumes dans la République Batave, *coloured frontispiece and 20 coloured plates, calf gilt, by Kalthoeber with his ticket* *4to. Amsterdam, n. d. plates dated* 1803-7

611 [Maberly (Joseph)] The Print Collector, *plates of marks, calf,* 1844—A Description of the Villa of Horace Walpole, *calf, Strawberry Hill,* 1774—Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol. *portraits, calf gilt, g. e.* 1848; and others *sm. 4to and 8vo.* (13)

612 Macaulay (Lord) Critical and Historical Essays, 3 vol. *calf gilt,* 1843—Mathias (T. J.) Pursuits of Literature, 3 vol. *portraits and extra plates inserted, russia,* 1824; and others *8vo.* (12)

613 Macfall (H.) The French Pastellists of the Eighteenth Century, *coloured plates, red morocco gilt, g. e.* *sm. 4to.* 1909

614 Macklin (Charles) The Man of the World: a Comedy, *portrait,* 1793—Love a la Mode: a Farce, 1793, 2 in 1, *two auto. notes inserted from the author, russia, broken*—Goldsmith and Parnell. Poems, *woodcuts by Bewick, calf,* 1804; and others *4to.* (6)

615 Madden (Dr. Samuel) Memoirs of the Twentieth Century, vol. I (*all published*), *a folded mezzotint portrait of Frederick, Prince of Wales by Faber inserted, contemporary red morocco gilt, dentelle border round sides, with a diamond-shaped centre-piece, g. e. rare* *8vo.* 1753

616 Madrid Gallery. Coleccion Lithographica de Cuadros del Rey de España, el Señor Don Ferdinando VII., lithographiada por habiles artistas bajo la direccion de José de Madrazo, 3 vol. *numerous plates on india paper, vol. III is without a title, red morocco gilt, g. e. by Lewis* *folio. Madrid,* 1826-36

617 Magna Carta. Regis Johannis, XV. Die Junii Anno Regni XVII, A.D. MCCXV, PRINTED IN LETTERS OF GOLD ON VELLUM, *with decorated borders, red morocco, line and foliate borders round sides, panelled gilt back, g. e.* *folio. Apud Johannis Whittaker,* 1816

618 Major (T.) Les Ruines de Pæstum ou de Posidonie dans la Grande Grèce, *plans and plates, russia gilt, rubbed,* 1768—Galerie Aguado, *plates, proof before letters, half morocco gilt, Paris, n. d.* *folio.* (2)

619 Mallet (P. H.) Northern Antiquities, 2 vol. *calf, rebacked,* 1770—Mills (C.) History of Chivalry, 2 vol. *titles, a little foxed, calf gilt,* 1825—Seward (J.) Anecdotes of some distinguished Persons 4 vol. *plates, red morocco, g. e.* 1796; and others *8vo.* (15)

620 March (John) Amicus Reipublicae. The Common-wealths Friend, *hole in sig.* * 4, *bound for Thomas Hollis, old red morocco, on each side a cock, on the back two owls, Disney-W. Taylor-Heber copy; sold not subject to return* *8vo.* 1651

621 Marlborough (Duke of). Gemmarum Antiquarum Deluctus, 2 vol. *frontispiece and* 100 *engravings by Bartolozzi, green morocco gilt, g. e.* *folio.* *n. d.*

622 Marlowe (Christopher) Works; with Life, 2 vol. 1826—Greene (R.) Dramatic Works; with Life and Notes by the Rev. A. Dyce, 2 vol. 1831, *both brown morocco gilt; with the Vernon arms on sides, g. e.* *sm. 8vo.* (4)

623 Marmontel (J. F.) Œuvres complètes, 19 vol. *plates, calf gilt* *8vo.* *Paris,* 1818-20

624 [Marshall (Mrs. Jane)] The History of Alicia Montague, 2 vol. *red morocco gilt, broad dentelle borders round sides, g. e.; from Queen Charlotte's library,* 1767—Lyttelton (Lord) Letters, 2 vol. *sixth edition, red morocco gilt, g. e.* 1783; and others *12mo.* (8)

625 Martin (H.) Le Boccace de Jean sans Peur, *one of* 410 *copies,* 150 *reproductions on* 39 *sheets, in half cloth portfolio, Bruxelles,* 1911; and others *4to.* (4)

626 Martyn (T.) and John Lettice. Antiquities of Herculaneum, *plates, russia,* 1773—Buckman and Newmarch. Illustrations of the Remains of Roman Art, *plan and plates, some coloured, calf gilt,* 1850; and others *4to.* (4)

627 Mason (G. H.) The Costume of China illustrated by sixty [coloured] engravings; with explanations in English and French, *half morocco gilt, g. e.* *folio.* 1806

628 Massinger (Philip) Plays; with Notes by W. Gifford, 4 vol. *portrait, calf gilt* *8vo.* 1805

629 Massinger (P.) Plays; with Notes by W. Gifford, 4 vol. *portrait, green morocco gilt, with the Vernon arms on sides, g. e.* *8vo.* 1813

630 [Mathias (T. J.)] Pursuits of Literature, 2 vol. *numerous portraits inserted, morocco gilt, inside panels, g. e.* *8vo.* 1815

631 Mayer (L.) Views in Egypt, LARGE PAPER (21 *in. by* 14¼ *in.*), *coloured plates, russia gilt, one cover detached, g. e.* *folio.* 1801

632 Mayer (L.) Views in Palestine, LARGE PAPER (21 *in. by* 14¼ *in.*), *coloured plates, russia gilt, joints weak, g. e.* *folio.* 1804

633 Mayer (L.) Views in the Ottoman Dominions in Europe in Asia, from the Original Drawings taken for Sir Robert Ainslie, *coloured plates, half russia, one cover detached* *folio.* 1810

634 Mede (Joseph) Works, *russia, joints weak,* 1664—Farfan (Don F. de la Torre) Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla al Nveuo Cvlto, *folding views and emblematical plates, one or two plates a little cut into, calf, En Sevilla,* 1671; and another *folio.* (3)

635 Mély (F. de) Le Primitifs et Leurs Signatures : Les Miniaturistes, *illustrations, wrappers, loose, Paris,* 1893—Les Portraits de l'Enfant, *plates, wrappers, loose, Paris, n. d.*—Collection Emile Pacully, *plates, wrappers, Paris,* 1903 (*4to*). (3)

636 Mercuri (Paul) Costumes historiques des XIIe, XIIIe, XIVe et XVe Siecles par C. Bonnard et C. Blane, 3 vol. *plates in colours, brown morocco, Paris* *4to.* 1860-1

637 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol. *coloured plates and illuminated initials, dark green morocco gilt, g. e.* *folio.* 1824

638 Michel (E.) Rembrandt : his Life, his Work, and his Time, 2 vol. *plates, original cloth* *4to.* 1894

639 Milles (T.) The Catalogue of Honor, LARGE PAPER (16¾ *in. by* 10½ *in.*), *engraved title, coats-of-arms, etc., brown morocco, dentelle gilt border round sides, panelled gilt back, g. e. by Clarke* *folio. William Iaggard,* 1610

640 Milton (John) Prose Works; with a Life of the Author by Charles Symmons, 7 vol. *calf* *8vo.* 1806

641 Milton (J.) Poetical Works; with Notes by Edward Hawkins to which is prefixed Newton's Life, 4 vol. *calf gilt, Oxford,* 1824 —Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *calf, Edinburgh,* 1810; and others *8vo.* (10)

642 MILTON (J.) [LYCIDAS.] JUSTA EDOVARDO KING NAUFRAGO, AB AMICIS MOERENTIBUS, AMORIS & μνείας χάριν. [*On sig* F 1 *within a mourning border.*] OBSEQUIES TO THE MEMORIE OF Mr EDWARD KING, ANNO DOM. 1638, FIRST EDITION OF MILTON'S LYCIDAS *which comes last among the English poems, the blank side margin of sig.* A 2 *repaired, blue morocco gilt, by C. Lewis*
4to. Cantabrigiae: Apud Thomam Buck, & Rogerum Daniel ... 1638

*** EXTREMELY RARE. A VERY FINE COPY. From the collection of Lord Vernon.

[*See* ILLUSTRATION.]

643 [MILTON (J.)] Animadversions upon the Remonstrants Defence against Smectymnvvs, FIRST EDITION, *pagination of two or three leaves shaved, blue morocco gilt, g. e., by C. Lewis*
4to. London, Printed for Thomas Underhill, 1641

*** Bound with Bishop Hall's "Humble Remonstrance," 1640; "An Answer to an Humble Remonstrance by Smectymnuus," 1641; Hall's "Defence of the Humble Remonstrance," 1641; and "A Vindication of the Answer by the same Smectymnuus," 1641.

644 [MILTON (J.)] Of Reformation touching Church-Discipline in England, FIRST EDITION, *has the final blank leaf at end, Printed, for Thomas Underhill,* 1641—Of Prelatical Episcopacy, FIRST EDITION, *with the blank leaf before the title, two or three headlines slightly shaved, London, R.O. & G.D. for Thomas Underhill,* 1641—The Reason of Church-governement urg'd against Prelaty by Mr. John Milton, FIRST EDITION, *catchword on* B 3 *verso just touched, small hole in sig.* G 4 *repaired, London, E. G. for Iohn Rothwell,* 1641, *bound in* 1 vol., *blue morocco gilt, g. e. by Lewis* *4to.* 1641

645 MILTON (J.) AREOPAGITICA, FIRST EDITION, *marginal note on* B 1 *verso shaved, has the blank leaf at end,* 1644; The Doctrine and Discipline of Divorce, FIRST EDITION, *slit in sig.* H 1 *repaired, a few headlines cut into,* 1643; TETRACHORDON, FIRST EDITION, *has the blank leaf at end, two leaves following title shaved at foot,* 1645; COLASTERION, FIRST EDITION, 1645; The Ivdgement of Martin Bucer, concerning Divorce, FIRST EDITION, *has the rare leaf at end, "A Post-Script," a little shaved,* 1644, with 2 others in 1 vol. *panelled morocco gilt, g. e. by Lewis*
4to. (1)

646 MILTON (J.) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES, FIRST EDITION, *portrait of Milton by W. Marshall (the top corner very slightly defective and repaired), pagination of some leaves cut into, the first letter*

LOT 646—*continued.*

of the separate title to "Comus" just touched, a small defect at foot of sig. D 6 *(second series) very slightly affecting last line repaired, a tiny hole through sig.* A 3 *(first series), blue morocco gilt, g. e. by Lewis,* VERY RARE; *from the Vernon collection*

8vo. London, Ruth Raworth for Humphrey Mosely, 1645

[*See* ILLUSTRATION.]

647 MILTON (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ In Answer to a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. FIRST EDITION, *title in red and black, the fore-edge of title repaired, worm-holes through lower and inner margin of sheets* D *and* F *repaired (very slightly affecting text), two or three minute worm-holes through a few leaves, blue morocco gilt, g. e. by C. Lewis,* MANY EDGES UNTRIMMED; *from Lord Vernon's collection*

4to. London, Printed by Matthew Simmons . . . 1649

648 Milton (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In Answer to a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, second edition, *presentation inscription from R. Baron to Thomas Hollis, dated* 14 *April,* 1756, *blue morocco gilt, red morocco back-strip, John Disney's copy with his bookplate, Heber's copy with inscription by him; from the collection of Lord Vernon* *4to.* 1650

649 Milton (John) Defensio pro populo Anglicano: contra Claudii Anonimi, alias Salmasii, defensionem regiam, *engraving of arms on title, top corner of last leaf but one slightly defective and repaired, morocco gilt, g. e. by C. Lewis; Vernon copy*

4to. Londini, Typis Du Gardianis . . . 1651

650 Milton (J.) Pro populo Anglicano defensio secunda, FIRST EDITION, *head-lines of* D 2 *and* D 7 *shaved, morocco gilt, by C. Lewis, g. e.; Vernon copy*

8vo. Londini, Typis Neucomianis, 1655

651 Milton (J.) Pro se Defensio contra Alexandrum Morum Ecclesiasten, FIRST EDITION, *blue morocco, gilt, g. e. by C. Lewis; Vernon copy*

8vo. Londini, Typis Neucomianis, 1655

652 MILTON (J.) PARADISE LOST. A POEM IN TEN BOOKS, FIRST EDITION, WITH THE FIRST, FIFTH AND SEVENTH TITLE-PAGES, *and the additional seven leaves of preliminary matter containing "The Argument," "The Verse," and the "Errata," omitting the address "The Printer to the Reader," line* 731 *in Book* 3 *mis-numbered* 740 *and the pennullimate line reading "Throws his steep flight in many an Aerie wheele," the inner*

LOT 652—*continued.*

and lower margin of the first title-page renewed, the fifth title-page re-margined, and the top inner and lower margin of the seventh title-page renewed, small rust-hole in sig. c 4 *and* v 3, *lower corner of sig.* vv 1 *very slightly defective, affecting the rule and mended, blue morocco gilt, g. e. by C. Lewis; from the collection of Lord Vernon*
4to. London . . . 1667-8-9

653 Milton (J.) Paradise Lost . . . the Second Edition, *portrait by Dolle (margin of portrait a little stained), a few headlines shaved, two or three small rust-holes, blue morocco gilt, g. e. by C. Lewis; Vernon copy* *8vo.* 1674

654 Milton (J.) Paradise Lost . . . the Eighth Edition, adorn'd with Sculptures, *portrait and plates, blue morocco gilt, g. e. by C. Lewis* *8vo.* 1707 4 Gns Maggs

655 Milton (J.) Paradise Lost. A New Edition, by Richard Bentley, *portraits inserted, olive morocco gilt, g. e.* 1732—Gray (Thomas) Poems and Letters, *portrait, calf gilt, g. e.* 1874; and another *4to.* (3) 3/5/-

656 Milton (J.) Paradise Lost, with Illustrations designed and engraved by John Martin, 2 vol. *dark green morocco, g. e.*
imp. 4to. 1827 K

657 Milton (J.) Paradise Lost, 2 vol. *plates by John Martin, half blue morocco gilt, g. e.* *folio.* 1827

658 MILTON (J.) Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes, FIRST EDITION, *some headlines cut into, blue morocco gilt, g. e. by C. Lewis; Vernon copy*
8vo. London, J. M. for John Starkey, 1671

659 Milton (J.) Paradise Regain'd (*second edition*), *morocco gilt, g. e. by C. Lewis* *8vo.* 1680

660 MILTON (J.) Paradise Lost (and Paradise Regain'd), a new edition by Thomas Newton, 3 vol. *portraits and plates,* 1749-52—Works: Historical, Political and Miscellaneous, 2 vol. *portrait,* 1753; *together* 5 vol. *old red morocco, line and foliate border round sides, gilt back, g. e. uniform* *4to.* 1749-53 22

661 Milton (J.) Paradise Lost, 1758; Paradise Regain'd, 1758, *together* 2 vol. *green morocco gilt, with the Vernon arms on sides, g. e. uniform*
8vo. Birmingham: Printed by J. Baskerville, 1758

662 MILTON (J.) PARADISE LOST; PARADISE REGAIN'D, SAMSON AGONISTES & POEMS, 2 vol. BEAUTIFULLY BOUND BY DEROME LE JEUNE WITH HIS TICKET IN EACH VOL. *contemporary blue morocco, a very fine "dentelle" border round sides, gilt panelled back decorated with flower-sprays within lozenge compartments, etc., gilt inside border, pink watered silk linings, g. e.* IN MAGNIFICENT CONDITION; *sold as bindings and not subject to return; from the collection of Lord Vernon*
4to. (9½ *in. by* 7 *in.*), *Birmingham: John Baskerville for J. and R. Tonson,* 1759 £2

[*See* ILLUSTRATION.]

663 Milton (J.) The History of Britain, FIRST EDITION (*second issue*), *portrait by Faithorne, one or two small worm-holes, blue morocco, by C. Lewis; Vernon copy* £5
4to. London, Printed by J. M. for Spencer Hickman . . 1671

664 Milton (J.) Artis Logicae Plenior Institutio, *portrait by W. Dolle, morocco gilt, g. e. by C. Lewis; Vernon copy* 12*mo.* 1673 20/-

665 MILTON (J.) Poems, &c. upon Several Occasions . . . with a small Tractate of Education to Mr. Hartlib, SECOND EDITION, *containing some pieces not in the first, wants the portrait by Dolle, otherwise a very good copy, blue morocco gilt, g. e. by C. Lewis* £6 0
8vo. London, Printed for Tho. Dring, 1673 Pearson

⁂ This copy belonged to EDMUND WALLER THE POET, and has his signature on the title "Edm. Waller o2s : o6d : 1673." From the collection of Lord Vernon.

666 Milton (J.) Letters of State, written by Mr. John Milton . . . from . . . 1649. Till . . . 1659 (translated by Edward Phillips). To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed, FIRST EDITION, *blue morocco gilt, g. e. by C. Lewis* 12*mo. London: Printed in the Year,* 1694 2/6

667 Molière (J. B. P.) Œuvres, 7 vol. Nouvelle edition, *portrait, old calf, slightly rubbed, Londres,* 1784—Aristophanes. Comoediae. Ex editione R. F. P. Brunck, 3 vol. *blue morocco gilt, Oxon.* 1814; and others 16*mo.* (15) 13

668 Montesquieu (C. S. Baron de) Œuvres, 5 vol. *portrait, calf, Paris,* 1820—Bourdaloue (P. L.) Œuvres, 16 vol. *calf gilt, Versailles,* 1812 *8vo.* (21) 2/-

669 Montfaucon (Bernard de) L'Antiquité Expliquée, avec le Supplément, 15 vol. 1719-24—Monumens de la Monarchie Françoise, 5 vol. 1729-33; *together* 20 vol. *plates, red morocco, g. e.* *folio. Paris,* 1719-33 £33

670 Moore (Thomas) Epistles, Odes, and other Poems, *frontispiece, a little foxed, fawn morocco gilt, g. e.* 1806—Lalla Rookh, *engraved and printed titles, plates by Westall, green morocco gilt, g. e.* 1817, FIRST EDITIONS *4to.* (2) 5 gns

671 More (Hannah) Works, 11 vol. *portrait,* 1830—Roberts (W.) Memoirs of the Life and Correspondence of Mrs. Hannah More, 4 vol. *portrait,* 1834, *both calf*; and others *8vo.* (18) £2

672 More (Sir Thomas) De optimo Reip. statv deque noua insula Vtopia libellus uere aureus, *title within a woodcut border, woodcuts by Hans Holbein, some MS. notes in an old hand, original calf, two panels on each side* (1) *The Tudor Rose surrounded by a garland of flowers and foliage, between two scrolls held by angels, the sun, moon and stars in the background, with the binder's initials* A. H. (*Weale,* 124); (2) *The Annunciation, hexagonal canopy, binder's initials on the pavement* (*Weale,* 123), *bands and ties; sold as a binding, and not subject to return* *sm. 4to. Basileae,* 1518 £60 48 guineas

[*See* ILLUSTRATION.]

673 More (Sir Thomas) Utopia; translated by R. Robinson, a new edition with Notes, etc. by T. E. Dibdin, *portrait and a plate, a few slight stains, half calf,* 1808—Clarendon (Edward, Earl of) View and Survey of Mr. Hobbes's Book entitled Leviathan, *frontispiece, old blue morocco, panelled sides, g. e. Oxford,* 1676; and another *4to.* (3) 6/5/-

674 Morier (James) Zohrab the Hostage, 3 vol. 1832—Gleig (G. R.) Allan Breck, 3 vol. 1834—Lytton (Lord) Eugene Aram, 3 vol. *lacks half-titles,* 1832, *all half calf, uniform, dull*; and others *8vo.* (27) 6/10/-

675 Morland (Sir Samuel) History of the Evangelical Churches of the Valleys of Piemont, *fine portrait by Lombart after Lely, map, and engravings of tortures and massacres, MS. notes by Hollis, a Hollis binding in calf, a line fillet round edges of sides, in the centre of the upper cover the figure of Liberty with a star above, a branch of Palm and of Olive on the left and right respectively, on the lower cover, Britannia with a star above in the centre, and a Cock and Owl on the left and right respectively, and on the back panels, the figure of Liberty, a Dagger* (*twice*), *the Cap of Liberty, and Britannia; sold as a binding, and not subject to return* *folio.* 1658 5/10/- Holliday

676 Morley (John, Viscount) Life of William Ewart Gladstone, FIRST EDITION, 3 vol. *portraits, original cloth,* 1903; and others *8vo.* (9) 30/-

677 Morrison (Arthur) The Painters of Japan, 2 vol. *plates, some in colour, original cloth, g. t.* *folio.* 1911 £3

678 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits,* 1868-7—The Rise of the Dutch Republic, 3 vol. 1869, *together* 7 vol. *calf gilt, uniform* 1868-9 3/10/-

679 Muntz (Eugène) Leonardo da Vinci, 2 vol. *plates, original cloth,* 1898—Davies (Gerald S.) Frans Hals, *plates, half parchment,* 1902 *4to and folio.* (3) £5

680 Murphy (James C.) The Arabian Antiquities of Spain, 97 *plates, half red morocco* *atlas folio.* 1815 10.

681 Musée Français (Le) par S. C. Croize-Magnan, 4 vol. in 6, *proof plates before letters, russia gilt, g. e.* *folio. Paris,* 1803-9 £15 10

682 Musée Royal (Le), ou Recueil de Gravures, d'après la Collection Royale, publié par Henri Laurent, 2 vol. *fine impressions of the plates, half roan, rubbed,* UNCUT *folio. Paris,* 1816-18 £2

683 Museo Capitolino, 4 vol. *plates, a few leaves discoloured, half calf* *folio. Roma,* 1741-82 10/-

684 Musical Miscellany (The); being a Collection of Choice Songs set to the Violin and Flute, 6 vol. in 3, FIRST EDITION, *frontispiece, calf gilt* *sm. 8vo.* 1729-31 £7

685 Muther (Richard) History of Modern Painting, 3 vol. *plates and numerous illustrations in the text, half morocco, g. t. by Riviere* *8vo.* 1895-6 2/37/-

686 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *maps, calf,* 1828-40—Hughes (Rev. T. S.) The History of England, from 1760 to 1835, 7 vol. *calf,* 1836 *8vo.* (13) 25/- mantra

687 NAPOLEON I. Sacre de Napoléon dans l'Eglise Metropolitaine de Paris, 44 *plates after Isabey and Percier, three with borders only, some a little foxed, straight-grained red morocco gilt, with royal eagle impressed on sides, inside panels and watered silk linings, g. e. by Staggemeier, with his ticket; from the Vernon library* *folio. Paris* [1804] £30

688 Napoleon. Tableaux Historiques des Campagnes d'Italie depuis l'an IV jusqu'a la Bataille de Marengo, etc. *map and plates, half russia, broken* *folio. Paris,* 1806 20/-

689 NASH (JOSEPH) THE MANSIONS OF ENGLAND IN THE OLDEN TIME, 4 Series in 4 vol. *coloured titles and* 100 *coloured lithographs mounted on boards, and guarded, red morocco, dentelle border round sides, panelled gilt backs, g. e. by Clarke and Bedford; with the 8vo vol. of Descriptions, half morocco, g. e.* 1849; *from the Vernon collection* *folio and 8vo.* 1839-49 £16 Quaritch

690 National Gallery. Pictures in the National Gallery, with descriptive text by C. L. Eastlake, *plates and illustrations in the text, vellum gilt* *folio. Munich,* 1896 3/5/-

691 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century; with Memoirs by W. Jerdan, 5 vol. *plates on india paper, russia, g. e.* *8vo.* 1830-4 Young

692 NAYLER (SIR GEORGE) The Coronation of King George IV in Saint Peter, Westminster, 19th July 1821, *coloured illustrations comprising whole-length portraits in Costume and Robes of State, plates of the Coronation and the Banquet, red morocco, line and ornamental border round sides, panelled gilt back, very slightly rubbed, g. e.* *folio.* 1837 6/10/- Edwards

693 NELSON (ROBERT) AN ADDRESS TO PERSONS OF QUALITY, *contemporary red morocco, in the centre an oval design containing a small Tudor Rose, the ground filled with small tools within geometrical compartments, panelled gilt back, g. e.; sold as a binding, not subject to return* *8vo.* 1715 £18—10

[*See* ILLUSTRATION.]

694 Newton (Sir Isaac) Philosophiæ Naturalis Principia Mathematica Editio tertia aucta et emendata, LARGE PAPER (13 *in. by* 9 *in.*), *portrait, red morocco gilt, panelled sides, g. e.* *folio.* 1726 £9/15/-

695 NICHOLS (JOHN) AND W. BOWYER. Literary Anecdotes and Illustrations of the Literary History of the 18th Century, 17 vol. *portraits, polished calf gilt* *8vo.* 1812-58 £11

696 Nicolas (N. H.) Life of William Davison, *russia,* 1823—Southey (R.) Life of Lord Nelson, FIRST EDITION, 2 vol. *portrait and facsimiles, blue morocco, g. e.* 1813—Lamb (Charles) Letters; with a Sketch of his Life by T. N. Talfourd, 2 vol. *portraits, original cloth,* 1837; and others *8vo.* (15) £4/10/-

697 Niel (P. G.) Portraits des Personages Français du XVIe siècle, 2 vol. in 1, *coloured portraits, green morocco gilt, g. e. by Riviere, very slightly rubbed* *folio. Paris,* 1848-56 £6

698 Nobbes (R.) The Compleat Troller, or, The Art of Trolling, FIRST EDITION, *upper blank margin of title very slightly defective, calf gilt* 16*mo. Tho. Helder,* 1682 2/10/-

699 Nolhac (P. de) J. H. Fragonard, *one of* 500 *copies, coloured and other reproductions, brown morocco, panelled sides with corner floral inlays in green, bands, g. e.* 4*to. Paris,* 1906 9/10/-

700 Noris (Matteo) L'Odio e L'Amore. Drama . . . in parte alterato Da Paolo Antonio Rolli, *dedication copy to the Duke of Newcastle, contemporary red morocco, tooled to a "cottage" pattern, g. e.; sold as a binding and not subject to return* *sm.* 8*vo.* 1721 4/15/-

701 Northcote (James) One Hundred Fables embellished with 280 engravings in wood, LARGE PAPER (10⅜ *in. by* 6½ *in.*), *portrait, title a little foxed, cloth,* 1828—Douce (F.) The Dance of Death, *woodcuts, half calf gilt,* 1833 8*vo.* (2) 10/-

702 Novum Testamentum Graecum, *red morocco, panelled back, Elzevir,* 1624—The Holy Bible, 1 vol. in 2, *old blue morocco gilt, Oxford: T. Baskett,* 1743; and others; *the lot sold as bindings, and not subject to return* 16*mo. and* 24*mo.* (17) 35/-

703 Nugent (Lord) Some Memorials of John Hampden, 2 vol. *portraits,* 1832—Memoirs of Lady Fanshawe, *portrait,* 1829, *both brown morocco gilt, with the Vernon arms on sides, g. e.*; and others 8*vo.* (13) 4/5/- Daniel Lom

704 OLMI (Vincenzo) HISTORICA AUSTRIÆ DUCUM ARCHIDUCUMQUE necnon Hispaniensium ac Siculorum Regum Genealogia a prima regnorum fundatione ad Ferdinandum III Austriacum in Hetruria ac Ferdinandum IV Hispaniensem in Sicilia feliciter dominantes, anno 1791, vol. I MANUSCRIPT, *beautifully written upon* 84 *pp.* THE TITLE IN LETTERS OF GOLD UPON A BLUE GROUND, *within a painted border of scrolls and sprays, surmounted with the Royal Arms of Spain,* 4 *large decorated pen initials, exquisitely executed by Luigi Susini and L. Ricci, old red morocco, broad gold tooled borders, with the Imperial Arms of Austria within a smaller tooled border of oak leaves in gilt on each side, g. e.* *folio.* XVIII CENT. £30 Pearson

705 O'Meara (B.) Napoleon in Exile, 2 vol. *portraits, half calf, rubbed,* 1822—Junot (Madame) Memoirs of Napoleon, his Court and Family, 2 vol. *portraits, some foxed, calf gilt,* 1836—Rémusat (P. de) Memoires de Madame de Rémusat, 3 vol. *half calf gilt, Paris,* 1880; and others 8*vo.* (13) 4/10/-

706 Oppianus. Halieuticks; translated by J. Jones, *old red morocco, Oxford,* 1722—Homer. The Iliad and Odyssey; translated by W. Sotheby, 4 vol. *plates by Flaxman, red morocco,* 1834; and others *8vo.* (12)

707 ORLEANS CABINET. Description des principales Pierres Gravées du Cabinet de M. le Duc d'Orléans, 2 vol. *plates, contemporary red morocco, a 2-line fillet round sides, g. e. by Derome, with his ticket on title of vol. I* *folio. Paris,* 1780-4

708 Ossian. Poems in the original Gaelic; with a literal Translation into Latin by Robert Macfarlane, 3 vol. LARGE PAPER (10¼ *in. by* 7 *in.*), *portrait, red morocco gilt, with the Vernon arms on sides, g. e.* *8vo.* 1807

709 Ottley (W. Y.) An Inquiry into the origin and early History of Engraving, 2 vol. *plates, some in two states,* 1816—A Collection of One Hundred and Twenty-Nine Fac-Similes of Scarce and Curious Prints, 1828, *both* LARGE PAPER (14½ *in. by* 10½ *in.*), *olive morocco gilt, g. e. by Lewis* *folio.* 1816-28

710 Ottley (W. Y.) The Italian School of Design: being a Series of Fac-similes of original Drawings, LARGE PAPER (22¼ *in. by* 16 *in.*), *olive morocco, a dentelle border round sides, panelled gilt back, g. e. by Clarke and Bedford* *folio.* 1823

711 Otway (Thomas) Works; with Notes and a Life by Thomas Thornton, 3 vol. *portrait, green morocco gilt, with the Vernon arms on sides, g. e.* *8vo.* 1813

712 Overbury (Sir Thomas) Sir Thomas Ouerbury his Wife. With Additions of new newes, and diuers more Characters . . . the tenth impression, *two impressions of the portrait "aetatis suae 32," both cut round and inlaid (? both inserted), two or three head-ornaments shaved, head-line on sig.* G 7 *shaved, calf; sold not subject to return*
8vo. London, E. Griffin for Laurence L'isle, 1618

713 Ovid. Opera, 3 vol. 1745—Tacitus. Opera, 4 vol. 1760; and others in the same series, *all old red morocco gilt, two with labels missing* *16mo. J. Brindley* (20)

714 Ovid. Œuvres complettes; traduites Français, édition imprimée sous les yeux et par les soins de J. Ch. Poncelin, 7 vol. *frontispieces, calf gilt, Paris,* 1799—[Mercier (L. S.)] Tableau de Paris, 12 vol. in 6, *half calf, Amsterdam*; and others
8vo. (17)

715 Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement Tableaux, Vendu à Florence, *plates, and illustrations in text, original cloth* *folio. Bruxelles,* 1880

716 PALLADIO (A.) I quattro libri dell' Architettura, FIRST EDITION, the 4 parts, *with separate titles, woodcuts, old green morocco gilt, inside panels with silk linings, g. e. upper corner margin of title renewed, otherwise a fine copy; from the Vernon library sm. folio. Venetia,* 1570 15/10/-

717 Palliser (Mrs. B.) History of Lace, *plates, some tinted, morocco gilt, g. e.* 1865—Chaffers (W.) Marks and Monograms on Pottery and Porcelain; revised by F. Litchfield, *numerous marks and illustrations, half morocco, g. t.* 1897 *8vo.* (2) 2/7/-

718 [Paltock (Robert)] The Life and Adventures of Peter Wilkins, a Cornish Man, FIRST EDITION, 2 vol. *plates, upper blank margin of both titles renewed, russia gilt* 12*mo. J. Robinson,* 1751 10/6

719 Parker (J. H.) A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *plates, a few leaves and plates a little foxed, calf, Oxford,* 1845-6—Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy, 3 vol. *plates, vellum gilt,* 1864-6 *8vo.* (6) 28/-

720 Paston Letters (The); edited by Sir J. Fenn, 5 vol. *portraits, some coloured, and facsimiles, polished calf gilt, g. e.* 4*to.* 1787-1823 £5

721 Peele (George) Works; collected and edited, with some Account of his Life and Writings by the Rev. A. Dyce, 3 vol. *facsimile, brown morocco gilt, with the Vernon arms on sides, g. e.* 8*vo. W. Pickering,* 1829-39 6/5/-

722 PELLERIN (J.) RECUEIL DE MÉDAILLES DE ROIS, *Paris,* 1762—Recueil de Médailles de Peuples et de Villes, 3 vol. *Paris,* 1763—Mélanges de diverses Médailles pour servir de Supplement aux Recueils des Médailles, 4 vol. *Paris,* 1765-7; Additions, *with MS. notes by the Abbe Barthelemy; together* 9 vol. *plates, contemporary red morocco, a 3-line fillet round edges of sides, and on four panels of the backs the figure of a bird holding an olive branch with corner decorations, g. e. sold as a binding, and not subject to return* 4*to. Paris,* 1762-78 £10

723 Pembroke and Montgomery (Thomas, Earl of) Numismata Antiqua, *upwards of* 300 *plates of coins,* 2 vol. *red morocco gilt,* 1746; and another 4*to.* (3) 2/5/-

724 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. *one of* 150 *copies on Japanese paper,* AND A PRESENTATION COPY FROM QUEEN ALEXANDRA *inscribed in her handwriting, "For George Holford from Alexandra," portraits and plates, brown morocco, a 6-line fillet round edges of sides, and the butterfly design on upper cover, panelled gilt backs, boards, g. e. by Zaehnsdorf* *sm.* 4*to.* 1908

725 Pennington (Isaac) The Fundamental Right, Safety and Liberty of the People, *title cut round and mounted, bound for Thomas Hollis, old red morocco, figure of Liberty beneath a star on upper cover, emblematic stamps on lower cover, panelled back; sold not subject to return; Disney-Heber copy* 4*to.* 1651 4/10/- Tregaskis

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727 Pepys (Samuel) Memoirs; edited by Richard Lord Braybrooke, 5 vol. *portraits, red morocco gilt, with the Vernon arms on sides, g. e.* 8*vo.* 1828 £13 Ellis

728 Pepys (S.) Memoirs, comprising his Diary, and a Selection from his private Correspondence; edited by Lord Braybrooke, 5 vol. *second edition, portraits, tree-calf gilt* 8*vo.* 1828 6/5/-

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731 Philodemius (Eutactus, *pseud.*) The Original & End of Civil Power, *bound for Thomas Hollis, old red morocco, figure of Liberty beneath a star on upper cover, emblematic stamps on lower, panelled back; Disney-Heber copy* 4*to.* 1649 4/10

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733 Picart (B.) Cérémonies et Coutumes Religieuses, avec les Superstitions, Anciennes et Modernes, 11 vol. in 7, large paper (18 *in. by* 11 *in.*), *frontispiece and about* 300 *plates of rites and ceremonies, contemporary red morocco gilt, g. e.* *folio.* 1723-43 £21 7 vols

734 Picart (B.) The Religious Ceremonies and Customs of the World, 6 vol. *plates, calf, a little broken* *folio.* 1731-7 3/10/- do

735 Picart (B.) Le Temple des Muses, 60 *engravings, within ornamental borders, blue morocco gilt, slightly rubbed, g. e.* *folio. Amsterdam,* 1733 4/5/-

736 Pinelli (B.) Costumi diversi, 25 *plates, half morocco, oblong folio, Rome,* 1822—Vienna Gallery, 30 *plates, red morocco gilt, folio, Vienna,* 1735 (2)

737 PIRANESI (G. B. AND F.) OPERE, 22 vol. *red morocco gilt panelled sides and backs, g. e. uniform, by Mackenzie; sold as usual, not subject to return folio.* 1756-1807

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THE FINE DRAWINGS inserted at the end of vol. XVI (Vedute di Roma, vol. II), include the Ducal Palace in Vicenza; The Tomb of Adrian, called The Castel S. Angelo; The Rialto Bridge; and the Façade of St. Peter's, Rome. The well-executed ceiling design in colours at the end of the same vol. is composed of a centre panel of allegorical figures, cupids, etc. within frames

LOT 737 —*continued.*

surrounded by arabesques, cornucopias, wreath, etc., with a border of conventional flowers on a single stem; the outer border of a similar design with semi-circles at sides at regular intervals, containing a grotesque figure on a maroon ground, the field between the two borders filled in with arabesques, four miniature heads on a blue ground within ovals, and an urn at each corner. It is signed "Giuseppe Colozzi."

A VERY DESIRABLE SET CONSISTING FOR THE MOST PART OF FINE AND EARLY IMPRESSIONS OF THE PLATES.

[*See* ILLUSTRATION.]

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739 Plato. The Republic, in ten Books; translated by H. Spens, *old blue morocco gilt, g. e. Glasgow: R. and T. Foulis,* 1763—Foscolo (U.) Essays on Petrarch, *portrait, brown morocco gilt, g. e.* 1821 4*to.* (2) 6/10/-

740 Plautus. Comedies; translated into familiar blank Verse by Bonnell Thornton and Richard Warner, 5 vol. *presentation copy to David Garrick to whom vol. III-V are dedicated, contemporary red morocco gilt, g. e. with Garrick bookplate in vol. I* 8*vo.* 1769-74 £20 [illegible]

741 Plays. Dodsley (R.) Cleone, 1758—Garrick (D.) The Male-Coquette, 1757; and others in 2 vol. *half calf*—[Capell (Edward)] Prolusions; or Select Pieces of Antient Poetry, *calf,* 1760—Crabbe (Rev. G.) Poems, *calf,* 1807; and others 8*vo.* (10) 3/5/-

742 Plutarch. Lives; translated with Notes, also a Life of Plutarch by J. and W. Langhorne, a new edition with corrections and additions by the Rev. F. Wrangham, 6 vol. *calf gilt* 8*vo.* 1809 3/15/-

743 Plutarch. Lives; translated by J. and W. Langhorne, 6 vol. *calf, rubbed,* 1809—Robertson (W.) Works, 8 vol. *portrait, tree calf gilt,* 1827; and others 8*vo.* (16) 3/10/-

744 Plutarch. Lives; translated, with Notes and a Life by J. and W. Langhorne, 6 vol. *red morocco gilt, with the Vernon arms on sides, g. e.* 8*vo.* 1826 £10 [illegible]

745 POETÆ GRAECI PRINCIPES HEROICI CARMINIS & ALII NONNULLI; cura H. Stephani, BOUND BY ROGER PAYNE, *green morocco, three fillets round sides enclosing a panel formed by flowers and dotted* [illegible]

LOT 745—*continued.*

curves, between the 2nd and 3rd fillet, at corners a delicate pattern of vine stems, on the back panels a centrepiece of dotted curves surrounded with flowers, quatrefoils, etc., one cover detached, g. e. enclosed in a padded cloth case; sold as a binding and not subject to return *folio. H. Stephanus,* 1566

[*See* ILLUSTRATION.]

746 POPE (ALEXANDER) WORKS; with his last Corrections, Additions and Improvements, together with the Commentory and Notes of his Editor [Bishop Warburton], 9 vol. *frontispiece,* 1766—Homer. The Odyssey (and Iliad) of Homer; translated by Pope, 11 vol. *portraits,* 1760, *together,* 20 vol. *red morocco gilt, uniform* *8vo.* 1760-66

*** Vol. I of the Works contains a receipt, attached to the end paper, for Two Guineas, being the first payment for the Translation of Homer's Iliads, signed by Pope.

747 Pope (Alexander) Works, 6 vol. *plates, calf, rubbed,* 1776—[Percy (Bishop T.)] Reliques of Ancient English Poetry, 3 vol. *frontispiece, old calf,* 1775; and others *sm. 8vo.* (15)

748 Pope (Alexander) Works, with Notes and Illustrations by himself and others; to which is added a New Life of the Author and Remarks by W. Roscoe, 10 vol. *portraits and facsimiles, brown morocco gilt, three or four very slightly damp stained, g. e.; from the Vernon collection with the arms on sides* *8vo.* 1824

749 Poullain Gallery. Collection de 120 Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, sous la direction de Fr. Basan, FIRST EDITION, *proofs before letters of the* 120 *plates, old French red morocco, silk linings, g. e.; from the Vernon collection* *4to. Paris,* 1781

750 Prescott (W. H.) Biographical and Critical Miscellanies, *portrait,* 1845; History of the Conquest of Peru, 2 vol. *portrait and map,* 1848; History of the Reign of Charles V, 2 vol. *portrait,* 1857; History of the Reign of Philip II, 3 vol. *portraits,* 1860-59; History of the Conquest of Mexico, 2 vol. *portraits, map, etc.,* 1865; History of the Reign of Ferdinard and Isabella, 2 vol. *portraits,* 1867, *together* 12 vol. *calf gilt, uniform, one vol. broken* *8vo.* 1845-67

751 Prévost (L'Abbe Ant. Fr.) Œuvres, avec Figures, 39 vol. *portrait, plates after Marillier, calf gilt, contents lettered* *8vo. Paris,* 1810-16

752 Pronti (D.) Nuova Raccolta de 100 Vedutine Antiche delle Cittá di Roma—Di 70 Vedutine Moderne, 2 vol. in 1, *half morocco, n. d.*—Vite e Ritratti di Illustri Italiani, 2 vol. *plates, half morocco gilt, g. e. Padova,* 1812 *4to.* (3)

753 Prout (S.) Rudiments of Landscape, *plates, some in colours, half calf, one cover detached,* 1813—Castermans (A.) Maisons de Bruxelles, *plans and plates, cloth, Liége, n. d.*—Luini (B.) "Lo Scaffale," executed in Chromo-Lithography by L. Gruner, *cloth,* 1859-60 *folio.* (3)

754 Prout (S.) Facsimiles of Sketches made in Flanders and Germany, *half roan* *folio. n. d.*

755 Psalms. The Whole Book of Psalmes. Collected into English Meeter by T. Sternhold, J. Hopkins and others, *contemporary needlework binding, on each side a tulip worked in coloured silks, two pansies on back, g. e.; sold as a binding and not subject to return*

16mo. London, Imprinted for the Company of Stationers. 1641

756 Psalms. Hammond (H.) A Paraphrase and Annotations upon the Books of Psalms, *contemporary red morocco, panelled sides, in the centre of the inner panel a diamond-shaped decoration composed of sprays, leaves, quatrefoils, dots, etc., surrounded by draw-handle tools, at the top and bottom of the panel a triangle of similar design, fleurons at corners, an outer panel of a two-fillet line with corner fleurons and small pyramids in the centre of sides, on the back an interlacing design of large circles, broken by bands, the spaces filled in with sprays, flowers, etc. g. e.; sold as a binding and not subject to return* *folio.* 1683

[*See* Illustration.]

757 Pugin (A.) Architectural Works, *viz.*—Architectural Antiquities of Normandy, 1828; Specimens of Gothic Architecture, 2 vol. in 1, 1823; Examples of Gothic Architecture, 3 vol. 1831-6; Gothic Ornaments, 1831; A Series of Views illustrative of Pugin's Examples of Gothic Architecture, by J. Nash, 1830, in 1 vol. *together* 6 vol. *plates, dark blue morocco gilt, g. e. lettered vol. I-VI* *roy. 4to.* 1823-36

758 Quatremère-de-Quincy (A. C.) Le Jupiter Olympien, ou l'Art de la Sculpture Antique considéré sous un nouveau point de Vue, etc., *one of* 150 *copies printed, coloured and plain plates, original boards* *folio. Paris,* 1814

759 Rabelais (F.) The Works of the Famous Mr. Francis Rabelais . . . translated into English by Sr. Thomas Urchard, Kt., 2 parts (*the separate titles to each dated* 1653), *portrait of Urquhart inserted, sig.* R 4 *a little defective at foot, original calf, note of ownership inside cover "Henry White, Close, Lichfield. November* 25, 1811."

8vo. London, Printed for R.B. and are to be sold by John Starkey . . . 1664

760 Rabelais (F.) Œuvres, édition variorum avec les Songes Drolatiques de Pantagruel, un nouveau Commentaire, etc., par Esmangart et E. Johnneau, 9 vol. *portrait and plates, half calf gilt* *8vo. Paris,* 1823 35/—

761 Rackham. Wagner (Richard) Siegfried and the Twilight of the Gods, *limited edition signed by the artist, coloured plates by Arthur Rackham, vellum gilt* *4to.* 1911 £4

762 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor, by Helen Matilda, Countess of Radnor, and W. B. Squire, 2 vol. *one of* 200 *copies on hand-made paper, portraits and plates, original buckram* *roy. 4to. privately printed,* 1909 4/15/— Parsons

763 Ralegh (Sir Walter) Works; with Lives of the Author by Oldys and Birch, 8 vol. *polished calf gilt, last vol. slightly rubbed* *8vo. Oxford,* 1829 5/10/— Edwards

764 Ralegh (Sir W.) The Prerogative of Parliaments in England, *hole in* C 1, *old red morocco, gilt border round sides, gilt centre ornament, g. e.; sold not subject to return; Hollis-Disney-Heber-Vernon copy* *4to. Midelburge,* 1628 4/5/— Halliday

⁂ Bound in the same volume is the edition of 1640 of the same work.

765 Ramsay (George) A New Dictionary of Anecdotes, *coloured frontispiece by J. R. Cruikshank, calf gilt,* 1822—[Beresford (J.)] Sixteen Scenes taken from the Miseries of Human Life, *coloured plates by J. A. Atkinson, calf, one cover detached,* 1807—Parkyns (Sir T.) The Inn-Play, *woodcuts, calf gilt,* 1714; and others *sm. 4to and 8vo.* (6) 5/10/— do

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To all delightfull, except to the Spitefull,
To none offensiue, except to the Pensiue.

First edition, *title within woodcut border, ornaments and initials,* with music to the songs, *has the original blank leaf before the title, a tiny hole in sig.* B 1, *sig.* E 3 *frayed at foot, affecting one line of verse*

4to. London, Printed by William Stansby for Thomas Adams. 1611 £435 Gallie

⁂ A fine copy. Extremely rare. Only two copies are mentioned in the S.T.C. (British Museum and Bodleian).

[*See* Illustration.]

(*Bound with*)

Ravenscroft (T.) A Briefe Discovrse of the true (but

A *Hunts* vp.

Tenor. IOHN BENNET. 4. *Voc.*

Cho.

He *hunt* is vp, :||: ſing merrily wee,

the *hunt* is vp, ſing merrily wee, the *hunt*

verſe

is vp, Thé *Birds* they ſing, the *Deare*

they ſling, hey nony nony nony no, the *Hounds* they crye, the *Hunters* they flye,

hey tro li lo, tro lo li lo, hey tro lo li lo li li lo. The *hunt* is vp, *vt ſupra.*

The *Woods* reſounds
To heere the *Hounds*,
hey, nony nony-no:
The *Rocks* report
This merry ſport,
hey, tro lilo trololilo.
Cho: { The *hunt* is vp, the *hunt* is vp,
Sing merrily wee the *hunt* is vp.

Then hye apace
Vnto the *chaſe*
hey no ny, nony nony-no
3 Whilſt euery thing
Doth ſweetly ſing,
hey troli-lo trololy-lo.
The *hunt* is vp, the *hunt* is vp,
Sing merrily wee the *hunt* is vp.

Lot 766—*continued.*

NEGLECTED) VSE OF CHARACT'RING THE DEGREES BY THEIR PERFECTION, IMPERFECTION, AND DIMINUTION IN MEASURABLE MUSICKE, against the Common Practise and Custome of these Times. Examples whereof are exprest in the Harmony of 4. Voyces, Concerning the Pleasure of 5. vsuall Recreations. 1 Hunting, 2 Hawking, 3 Dauncing, 4 Drinking, 5 Enamouring, FIRST EDITION, WITH MUSIC FOR THE SONGS

4*to.* *London Printed by Edw: Allde for Tho. Adams* 1614

⁂ A FINE COPY. EXTREMELY RARE.

[*See* ILLUSTRATION.]

RAVENSCROFT (T.) PAMMELIA. MVSICKES MISCELLANIE: OR MIXED VARIETIE OF PLEASANT ROVNDELAYES, AND DELIGHTFULL CATCHES, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one. None so ordinary as Musicall, none so Musicall, as not to all very pleasing and acceptable, SECOND EDITION (A-F 4), *title within border,* WITH MUSIC FOR THE SONGS

4*to.* *London: Printed by Thomas Snodham, for Mathew Lownes and Iohn Browne,* 1618

⁂ A FINE COPY. EXTREMELY RARE.

RAVENSCROFT (T.) DEUTEROMELIA: OR THE SECOND PART OF MUSICKS MELODIE, OR MELODIUS MUSICKE. OF PLEASANT ROUNDELAIES; K. H. mirth, or Freemens Songs. And such delightfull Catches, FIRST EDITION, *title within border (the border slightly defective and repaired), has the original blank leaf at end, but the blank leaf before the title missing, the top margin of three or four leaves in sheets* B *and* C *very slightly wormed, with music to the songs*

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⁂ A VERY RARE AND IMPORTANT COLLECTION OF THE WORKS OF THE MUSICIAN THOMAS RAVENSCROFT. ALL EXCEPT THE LAST BUT ONE ARE FIRST EDITIONS. On two fly-leaves at beginning are the following notes of provenance:

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N.B. This was purchased by Mr. Smith at the sale of Mr. Gostling's Music. v. Catal: p. 19. N°. 71.

The late Mr. Bartleman, the Roxburghe Club, Mr. Triphook & many others were anxious to purchase this scarce Book of Wm. Shield.

767 Read (Sir C. H.) The Waddesdon Bequest: Catalogue of Works of Art bequeathed to the British Museum by Baron Rothschild, *plates, half vellum,* 1902—Konody and Brockwell. The Louvre: 50 plates in colour, *original cloth,* 1910; and others 4*to.* (6)

32/- Lest

768 Recueil d'Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy, du Duc d'Orleans et d'autres vol. I, 137 *numbered plates and* 31 *unnumbered, russia gilt, joints broken* *folio. Paris,* 1729 6/10/-

769 Redford (G.) Art Sales : A History of Sales of Pictures and other Works of Art, 1628-1887, 2 vol. *plates, original buckram* *4to. Privately Printed,* 1888 2/10/- Joseph

770 Rembrandt van Rijn (H.) Complete Work; text by W. Bode, assisted by C. H. de Groot, translated by Florence Simmonds, 8 vol. *one of* 75 *copies on Japanese vellum, plates, original limp leather* *folio. Paris,* 1897-1906 £ 5/- Wilson

771 Reply to a Paper of Dr. Sandersons, *a Hollis binding, in red morocco, a line fillet round edges of sides, an estoile in centre of sides, and on the top and bottom of the back; sold as a binding, and not subject to return* *sm. 4to.* 1650 3 4/17/-

772 Repton (Humphrey) Odd Whims; and Miscellanies, 2 vol. large paper (9¼ *in. by* 5½ *in.*), *coloured plates, green morocco gilt, g. e. by Lewis* *8vo.* 1804 6/10/-

3/15/-

6. 773 Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I, vol. I (*all published*), *plates, some tinted, half morocco gilt, g. e.* *folio.* 1840

774 Richardson (Samuel) Pamela, 4 vol. *calf, vol. II a little broken,* 1742—Thackeray (W. M.) Vanity Fair, *illustrations, calf, rebacked,* 1848; and others *8vo.* (11) 4 gns

775 Richardson (S.) The History of Sir Charles Grandison, first edition, 7 vol. *half russia, dull, and one cover loose* *sm. 8vo. Printed for S. Richardson,* 1754

776 Richardson (S.) Clarissa, 8 vol. *new edition, frontispieces, calf, a little rubbed,* 1785; and others *8vo.* (18)

777 [Ridley (James)] Tales of the Genii; translated from the Persian by Sir Charles Morell, 2 vol. *plates,* 1805; Tales of the East; with an Account of each Work, and of its Author, or Translator by H. Weber, 3 vol. *a few leaves discoloured, Edinburgh,* 1812, *together* 5 vol. *diced calf, uniform* *8vo.* (5)

778 Ritson (Joseph) Remarks on the text and Notes of the last edition of Shakespeare, 1783; The Quip Modest, 1788; Ancient Songs, 1790; Ancient Popular Poetry, 1791; English Anthology, 3 vol. 1793-4; Scottish Songs, 2 vol. 1794; Robin

LOT 778—*continued.*
Hood, 2 vol. 1795; Metrical Romances, 3 vol. 1802; Bibliographia Poetica, 1802; Abstinence from Animal Food, 1802; English Songs, 3 vol. 1813; The Caledonian Muse, 1821; Haslewood (J.) Life and Publications of J. Ritson, 1824; Life of King Arthur, 1825; Poems, by L. Minot, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians, 2 vol. 1828; Ancient Songs and Ballads, 2 vol. 1829; Fairy Tales, 1831; Letters, 2 vol. 1833, *together* 31 vol. *uniformly bound in dark red morocco gilt, g. e.; sold as a collection and not subject to return* 1783-1833

779 RITSON (J.) English Songs, 3 vol. 1783; Remarks on the last edition of Shakespeare, 1783; Spartan Manual, 1785; Ancient Popular Poetry, 1791; Ancient Songs, 1790; English Anthology, 3 vol. 1793-4; Scottish Songs, 2 vol. 1794; Robin Hood, 2 vol. 1795; Poems, by L. Minot, 1795; Metrical Romances, 3 vol. 1802; Bibliographia Poetica, 1802; Abstinence from Animal Food, 1802; Northern Garlands, 1810; The Office of Constable, 1815; The Caledonian Muse, 1821; Life of King Arthur, 1825; Memoirs of the Celts, 1827; Annals of the Caledonians, 2 vol. 1828; Letters, 2 vol. 1833; and another; *together* 30 vol. *uniformly bound in calf gilt, by Lewis; sold as a collection and not subject to return; from the Vernon library* 1783-1833

780 RIVE (L'ABBE) COLLECTION DE MINIATURES tirées d'Anciens Manuscrits avec les explications en Manuscrit, 26 *drawings illuminated in gold and colours in facsimile of the ancient manuscripts, mounted, with a line border of gold and black, straight-grained blue morocco, g. e.; the Townley-Vernon copy* *folio.* [*circa* 1800]

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782 Roberts (D.) Egypt and Nubia; with historical descriptions by W. Brockenden, 3 vol. *coloured lithographs mounted, orange morocco, line and ornamental borders round sides, gilt backs, g. e.* *folio.* 1846-9

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785 Rosaspina (F.) La Pinacoteca della Pontificia Accademi delle Belle Arti in Bologna, *plates, red morocco, dentelle borders round sides, g. e. by Clarke and Bedford* *folio. Bologna,* 1830

786 Rosaspina (F.) La Pinacoteca della Pontificia Accademi delle Belle Arti in Bologna, *plates, boards, leather back, Bologna,* 1830, 47 plates from the Cabinet of M. le Brun, *no title, half calf, rubbed, n. d.* *folio.* (2)

787 Roscoe (William) Life of Lorenzo de Medici, 2 vol. *portrait,* 1825; Life of Leo X, 4 vol. *portrait,* 1827; Life of William Roscoe, by his Son, Henry Roscoe, 2 vol. *portraits,* 1833, *together* 8 vol. *brown morocco gilt, g. e.* *8vo.* 1827-33

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Friday, March 30th, 1928.

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792 S. (L.) Natures Dowrie: or the Peoples Native Liberty Asserted, *bound for Thomas Hollis, red morocco, figure of Liberty beneath a star on upper cover, emblematic stamps on lower; Disney-Heber copy* 4*to.* 1652

793 St. Lo (G.) England's Safety: or, A Bridle to the French King. Proposing a Sure Method for Encouraging Navigation ... the Herring and other Fisheries, etc., *woodcut frontispiece (small slit), old calf; Disney-Heber copy* 4*to.* 1693

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797 Sandys (W.) Christmas Carols, *citron morocco gilt,* 1833—Bourne (Vincent) Poetical Works, *brown morocco gilt, with the Vernon arms on sides, g. e. Oxford,* 1826—Specimens of the early English Poets; [edited by G. Ellis], *calf gilt,* 1790 *8vo.* (3) 2/5 Collings

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LOT 803—*continued.*

ward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, First Series, 2 vol. 1827; Chronicles of the Canongate, Second Series, 3 vol. 1828; Anne of Geierstein, 3 vol. 1829; Tales of my Landlord, Fourth Series, 1832, *together* 74 vol. FIRST EDITIONS *unless otherwise stated, all lack half-titles, Errata leaves and advertisements, uniformly bound in half calf; sold not subject to return* 12*mo.* 1814-32

804 Scott (Sir W.) Poetical Works, 8 vol. *portrait, Edinburgh,* 1822—Moore (Thomas) Works, 7 vol. *Paris,* 1823, *both red morocco gilt* (12*mo*). (15)

805 Scott (Sir W.) Poetical Works, 12 vol. *portrait, Edinburgh,* 1820—Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, FIRST EDITION, 7 vol. *portrait, Edinburgh,* 1837—Refutation of the Misstatements in Mr. Lockhart's Life of Sir Walter Scott, 1838, *all calf gilt* 12*mo and* 8*vo.* (20)

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⁂ An interesting Hollis binding showing most of the principal stamps used on them. For a similar example *cp.* a copy of Toland's Life of Milton, 1761, presented by him to the British Museum and described in Horne's "Bookbinding," *p.* 199.

834 Sheridan (R. B.) Works, 2 vol. 1821—Skelton (J.) Poetical Works; with Notes and Life by the Rev. A. Dyce, 2 vol. 1843, *both calf gilt* 8*vo.* (4)

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LOT 860—*continued.*

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LOT 863—*continued.*

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[*See* ILLUSTRATION.]

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LOT 959—*continued.*

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